

COLINDĂ

Clarinetto in B Sib

(Noël)

Sabin V. Dragoi

① *Andante molto e cantabile. (M.M. ♩ = 88) O ce veste minunată!*
Viol. I. espress. mf

Meno mosso. espress. molto. P poco a poco strascinando e dim. rit.

Tempo primo. (♩ = ♩) pp mf

cresc. f

mf dim. 1

l'istesso tempo. (♩ = ♩) f p

mf allarg. 2

Meno mosso. mf pp dim. rit.

l'istesso tempo. (♩ = ♩) 3 Sub cel roșu răsărit... 6 5 4 5 Viol. II. Cl. mf

⑤

Clarinetto in B Sib

Handwritten musical score for Clarinet in B-flat, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music includes various dynamics, articulations, and performance instructions.

- Staff 1:** *cresc.*
- Staff 2:** *2* (fingerings), **6** (measure), *2* (fingerings), *CORN* (handwritten), *p*
- Staff 3:** *p*, *cresc.*
- Staff 4:** **7** (measure), *accel.*
- Staff 5:** *rit.*, *dim.*, *2* (fingerings), **8** (measure), *l'istesso tempo. (d.=d)*, *p*, *p*, *3* (fingerings)
- Staff 6:** *cresc.*, *f*
- Staff 7:** **9** (measure)
- Staff 8:** *poco rit.*, *p*
- Staff 9:** **10** (measure), *Meno mosso*, *2* (fingerings), *pp*
- Staff 10:** *pp*, *na to* (handwritten), *pp*

DOINĂ

(Doïna)

Clarinetto in B Sib

Andante. (M.M.) = 84-88

mf espress.

1 *mf*

rit. *mf* Allegretto giocoso. (M.M.) = 120

2 *mf* *cresc.* *f* *p* *f* *p* *rit.*

3 *Tempo primo.* *pp*

4 *pp* *rit.* *a tempo* *f* *rustico*

f *Tempo secundo.* *pp* *p* *f* *p*

5 *f* *p* *f* *p* *f* *p* 6

ritard.

7 *Tempo primo* *f* *rustico* *p*

8 *f* *p* *rit.* *dim.* *pp*

BOCET

(Plainte funèbre)

Clarinetto in B Sib

Largo. (M.M. ♩ = 44) Cântec după morți!

Musical score for Clarinet in B-flat, titled "BOCET (Plainte funèbre)". The score consists of ten staves of music in 3/4 time, marked "Largo" with a tempo of 44 beats per minute. The piece is titled "Cântec după morți!". The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *cresc.*, and articulation like "espr.". There are four numbered first endings marked with circled numbers 1, 2, 3, and 4.

DANS

(Danse)

Clarinete in B Sib

Allegretto (M.M. ♩ = 120)

The musical score is written for Clarinet in B-flat and consists of ten staves. The tempo is marked 'Allegretto (M.M. ♩ = 120)'. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *dim.*, and *cresc.*. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. There are also handwritten annotations like 'sol#' and '3'.

Clarinetto B Si^b

131

⑥ *Oboe* *f* *tr*

⑦ *p*

f *p* *f* *p* *tr*

f *p* *f* *tr*

⑧ *Tempo di Doina. (Quasi M.M. 160)* *Oboe* *p*

Oboe *Cl.* *p*

⑨ *Tempo prima.* *pp* *f*

poco a poco accelerando

⑩ *e sempre crescendo*

CÂNTEC DE NUNTĂ

(Chanson de noces)

Clarinetto B Sib

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenna.

The musical score is written for Clarinet Bb and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a tempo marking of Adagio (M.M. ♩ = 56) and the instruction Quasi una marcia solenna. The first staff starts with a mezzo-forte (mf) dynamic. The second staff contains a first ending marked with a circled 1 and a piano (p) dynamic. The third staff shows dynamics of mf and f. The fourth staff ends with a repeat sign and a key signature change to three sharps and a 2/4 time signature. The fifth staff is marked with a circled 2, Allegretto giocoso (M.M. ♩ = 112), a circled 3, and the instrument name Oboe. It includes dynamics of mf and sempre cresc. The sixth staff continues with sempre cresc. The seventh staff has a circled 5 and a mezzo-forte (mf) dynamic. The eighth staff has a circled 6, a piano (p) dynamic, and a forte (f) dynamic. The ninth and tenth staves conclude the piece with a piano (p) dynamic and a forte (f) dynamic.

Clarinetto B Si b

Handwritten number 8 in the top left corner.

mf *f*

p rit. molto

⑧ *Tempo primo.*

⑨ 3

⑩

f *mf*

V.I.
5 violini

2
Contrabasso

⑤ arco
mf

cresc.

f

⑥ 3 p

mf cresc. f accel.

rit. dim.

⑧ L'istesso tempo. (♩ = ♩) p cresc.

f

⑨ 3

poco rit. sfpp

⑩ Meno mosso. poco a poco rit. e dim.

2 pixx.

DOINĂ

(Doina)

Contrabasso.

4 5 6 4 5

Andante. (M.M. ♩ = 84-88)

p pixx.

6 ① 5 5 4 5 6

Allegretto giocoso (M.M. ♩ = 120)

p rit. pp mf

2 2 2 2

f mf f p f

arco

③ *Tempo primo.*

p p rit. pp f

4

rit. pixx. a tempo

5 4 5

arco *Tempo secundo.*

p pp p f

⑤

⑥ 8

f p f p

pizz. ritard.

⑦ *Tempo primo.*

arco

5 5 5

p

⑧

p rit.

BOCET

(Plainte funèbre)

Contrabasso.

Largo. (M.M. ♩ = 44) Cântec după morți!
pizz.

fp f f arco p ① f mf pizz. mf p arco p mf p ② dim. pp mf cresc. p ③ f pizz. f f f ④ p pp

DANS

(Danse)

Contrabasso.

Allegretto. (M.M. ♩=120)

The musical score consists of ten staves of music for the Contrabasso. The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The music is written in a 2/4 time signature. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), and *dim.* (diminuendo). Performance markings include *legno*, *arco*, and *pizz.* (pizzicato). There are several circled numbers (1, 2, 3, 4, 5) and other annotations (1, 2, 3, 4, 5) indicating specific measures or techniques. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a fermata.

111

⑥ arco
p

legno

⑦ 3 -3- -3- 3

3 legno 3 pixx.

legno pixx legno pixx ⑧ Tempo di Doina (Quasi M.M. 160)

Arpa pp ⑨ Tempo primo 2 2 pixx.

poco a poco accelerando e ⑩ sempre crescendo - - - -

CÂNTEC DE NUNTĂ

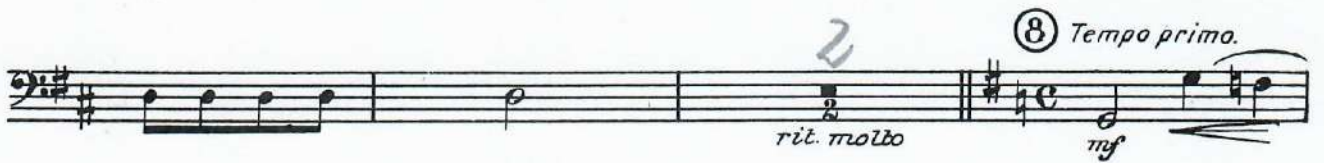
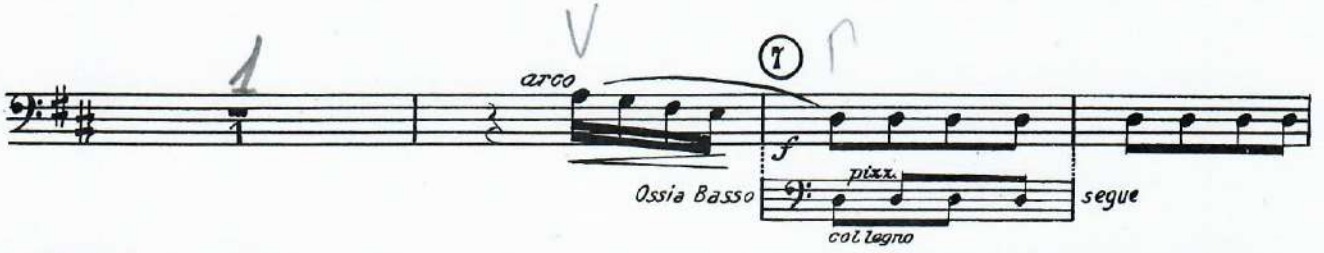
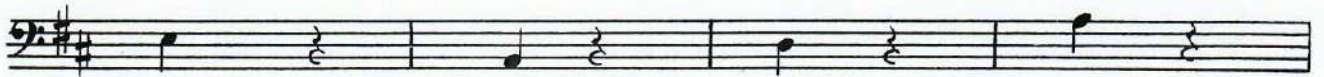
(Chanson de noces)

Contrabasso

Adagio. (M.M. ♩=56)
Quasi una marcia solenna.

The musical score for Contrabasso is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first two staves are marked 'Adagio' and 'Quasi una marcia solenna'. The first staff has handwritten annotations '1', '2', and '3' above it. The second staff has '3', '2', '1', and '1' above it, and 'p' below it. The third staff has a circled '1' and '6' above it, and 'mf' below it. The fourth staff has a circled '2' and 'Allegretto giocoso. (M.M. ♩=112)' above it, and '8' and '8' below it. The fifth staff has circled '3' and '4' above it, and 'Viol. II.' above it. The sixth staff has a circled '5' and 'pizz' above it, and 'mf' below it. The seventh staff has 'sempre cresc.' below it. The eighth staff has 'arco' and 'f' above it. The ninth staff has a circled '6' and '4' above it, and 'pizz.' above it. The tenth staff has '4' above it. There are also handwritten 'V' and '4' markings throughout the score.

Contrabasso



COLINDĂ

Corno in F Fa

(Noël)

Sabin V. Dragoi

Andante molto e cantabile. (M.M. ♩=88) O ce veste minunată!

Meno mosso. espress. molto.

Viol. I.

larg. rit. p poco a poco strascinando e dim.

rit. pp

Tempo primo. (♩=♩)

mf cresc. f

dim.

L'istesso tempo. (♩=♩)

f p

mf

allarg. || Meno mosso.

pp dim. rit.

*L'istesso tempo. (♩=♩)
(Sub cel roșu răsărit...)*

pp

3

4

Corno F Fa

2

⑤ *Viol. I.*

cresc.

⑥ *f* *p*

⑦ *cresc.* *f* *accel.*

rit. *dim.* ⑧ *Lo stesso tempo. (d.-d)* *mf* *espr.*

cresc.

f

⑨

poco rit.

⑩ *Meno mosso.* *p* *pp* *pp*

DOINĂ

(Doïna)

Corno in F Fa

Andante. (M.M. ♩ = 84-88)

1

rit.

Allegretto giocoso. (M.M. ♩ = 120)

2

f

mf

cresc.

f

p

rit.

molto rit.

3

Tempo primo.

f

4

a tempo

pp

Tempo secundo.

5

f

p

6

f

p

7

Tempo primo

p

8

rit.

dim.

p

pp

BOCET

(Plainte funèbre)

Cornoin F Fa

Largo (M.M. ♩ = 44) Cântec după morți!

f

f

f

① *con sord.*
p

mf

mf

② *senza sord.*
dim.
pp
mf

p

mf

cresc.

③ *f*

④ *mf*

p

pp

DANS

(Danse)

Corno in F Fa

Allegretto. (M.M. ♩ = 120)

1

2 Fag. mf

3

Viol. I.

4

5

5

8 9 10 11

Corno F Fa

CÂNTEC DE NUNTĂ

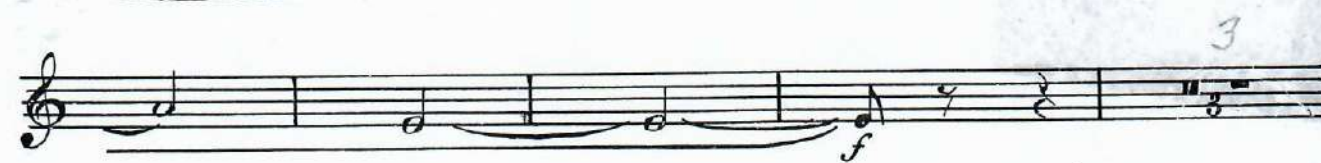
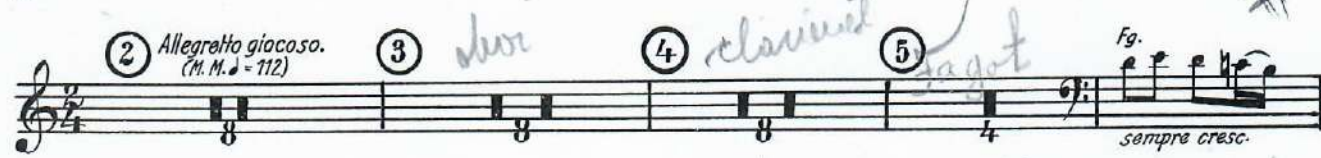
7

(Chanson de noces)

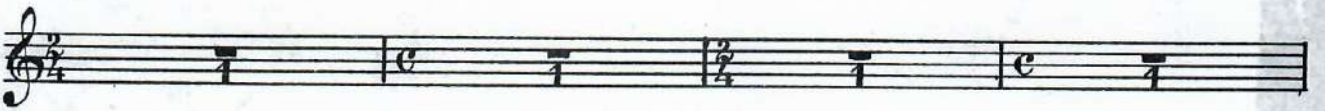
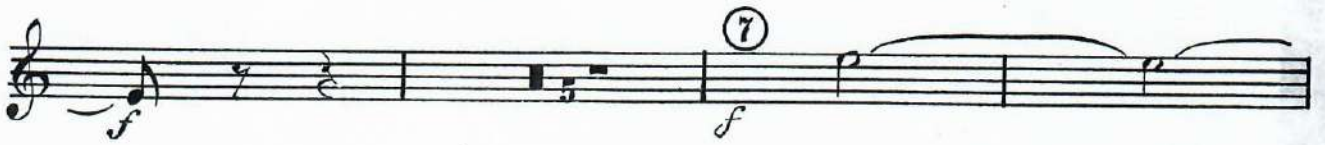
Corno in F Fa

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenna.



3



407

Premiul național de compoziție „GEORGE ENESCU“ anul 1928



COLINDĂ

(Noël)

Sabin V. Dragoi

Fagotto.

Andante molto e cantabile. (M.M. ♩ = 88) *O ce veste minunată!* *Meno mosso. espress. molto.*

Fagotto

2 1 1 1

cresc.

f

1

⑥

p

3

p *cresc.* *f* *accel.*

⑦

rit. *dim.*

2

⑧ *L'istesso tempo. (♩=♩)*

p

1

3

7

⑨

1

3 7

1

pooco rit.

p *pp* *pp*

2

⑩ *Meno mosso*

pp

DOINĂ

(Doina)

Fagotto.

Andante. (M.M. ♩ = 84-88)

1

2

3

4

5

6

7

8

Allegretto giocoso. (M.M. ♩ = 120)

rit.

pp

mf

f

mf

cresc.

f

p

f

p

rit.

Tempo primo.

f

pp

rit.

a tempo

1

1

2

1

fp

Tempo secundo

fp

pp

p

f

p

f

p

f

p

f

p

f

5

Tempo primo.

f rustico

1

p

p

rit.

dim.

pp

BOCET

(Plainte funèbre)

Fagotto.

Largo. (M.M. ♩ = 44) Cântec după morți!

f *f* *p* *p* *mf* *dim.* *pp* *mf* *cresc.* *f* *mf* *p* *pp*

① 2 ② 4 ③ ④

DANS

(Danse)

Fagotto.

Allegretto. (M.M. ♩ = 120)

The musical score for the Bassoon part consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto* with a metronome marking of 120 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are several performance markings, including circled numbers 1, 2, 3, and 4, and the word "Solo" written above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a *p* dynamic.

Fagotto

⑤ *f* *p* Fl.

⑥ *p*

f

⑦ *p* *f* *p*

f *p* *f* *f*

⑧ *Tempo di Doina. (Quasi M.M. ♩ = 160)* *Oboe* *p*

Oboe *p* *pp*

⑨ *Tempo primo.* *f*

poco a poco accelerando ⑩ *e sempre crescendo*

CÂNTEC DE NUNTĂ

(Chanson de noces)

Fagotto

Adagio. (M.M.J.-56)
Quasi una marcia solenna.

The musical score for Bassoon (Fagotto) is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio, and the mood is 'Quasi una marcia solenna'. The score includes various dynamics such as *mf*, *f*, and *sempre cresc.*. There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or sections. A double bar line with repeat dots is present in the fifth measure of the first staff. A second tempo change to 'Allegretto giocoso' (M.M.J.-112) occurs in the fifth measure of the fifth staff, where the key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The score concludes with a final *f* dynamic and a fermata.

Fagot

The musical score for Bassoon (Fagot) consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulation markings:

- Staff 1: *p* (piano), followed by a long note with a slur.
- Staff 2: *f* (forte), *mf* (mezzo-forte), and *f* (forte). Includes a circled measure number 7 and a handwritten '4' above the staff.
- Staff 3: Continuation of the melodic line with slurs.
- Staff 4: *p* (piano), *rit. molto* (ritardando molto). Includes a circled measure number 8 and a handwritten '111' above the staff.
- Staff 5: *mf* (mezzo-forte), *Tempo primo.* (return to first tempo). Includes a circled measure number 8.
- Staff 6: Continuation of the melodic line with slurs. Includes a handwritten '2' above the staff.
- Staff 7: Continuation of the melodic line with slurs. Includes a handwritten '1' above the staff.
- Staff 8: *f* (forte). Includes a circled measure number 9 and a handwritten '3' above the staff.
- Staff 9: *mf* (mezzo-forte), *p* (piano). Includes a circled measure number 10.
- Staff 10: *p* (piano), *pp* (pianissimo).

COLINDĂ

Flauto.

(Noël)

Sabin V. Dragoi

Andante molto e cantabile. (M.M. ♩ = 88) O co veste minunată!
Viol. I. *larg.* *rit.* *mf poco a poco strascinando e dim.* *Meno mosso. espres molto*

Tempo primo. (♩ = ♩)
rit. *pp* *mf* *cresc.* *f* *mf* *dim.*

1 *2* *Listesso tempo. (♩ = ♩)* *3* *3*

2 *1* *1* *Oboe allarg.*

Meno mosso. *p poco a poco strascinando e dim.* *rit.*

3 *Listesso tempo. (♩ = ♩)* *1* *1* *6*
(Sub cel roșu răsărit...)

1 *1* *5* *4* *9* *1* *1*

3 *5* *3* *1* *1* *6* *Oboe*

Flauto

7

1

The musical score consists of ten staves. The first five staves are for the Flute, and the last five are for the Oboe. The score includes various dynamics such as *f*, *p*, *cresc.*, *rit.*, *accel.*, *mf*, *pp*, and *espr.*. Performance markings include *Meno mosso*, *l'istesso tempo. (♩=♩)*, and *poco a poco rit. e dim.*. There are several circled measure numbers: 6, 7, 8, 9, and 10. Handwritten annotations include '7' in the top left, '1' in the top right, and various 'V' and 'mb' markings throughout the score. The key signature has one sharp (F#) and the time signature is 3/4.

DOINĂ

(Doina)

Flauto.

5
8

Andante. (M.M. ♩=84-88)

espress.

mf *p* *mf* *p*

Allegretto giocoso. (M.M. ♩=120)

rit. *mf* *pp* *f* *mf*

cresc. *f* *p* *f*

rit. *p* *p* *Tempo primo.*

f *p* *f* *3*

pp *rit.* *a tempo* *rustico*

f *pp*

Tempo secundo.

p *f* *p* *f*

p *f* *p* *f*

Viol. I. *ritard.*

p *p* *p* *p*

Tempo primo. *1* *2* *8* *2*

p *rit.* *pp*

BOCET

(Plainte funèbre)

Flauto.

Largo. (M. M. ♩ = 44) *Cântec după morți!*

① *f espr.*

② *mf*

③ *cresc. f*

④ *mf P pp ppp rit.*

DANS

(Danse)

5

Flauto.

Allegretto. (M.M. ♩ = 120)

Cl. B.

10

1

f mf

2

mf p

p dim.

3

mf

f mf

4

f mf

5

f

7

6

Solo

Flauto

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

7

8

8

Tempo di Doina (Quasi M.M. 160)
Muta in Fl. piccolo

9

Tempo primo.
Viol.

Picc.

poco a poco

10

accelerando e sempre crescendo

CÂNTEC DE NUNTĂ

(Chanson de noces)

Flauto.

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenne.

mf

espress.

1 p mf=f

mf

80 X (2) Allegretto giocoso. (M.M. ♩ = 112)

2 p

3 p

4 p sempre cresc. mf

sempre cresc.

6 4

Flauto

7/4

f *p*

f *mf*

⑦

f

p rit. molto

⑧ Tempo primo.

p *mf*

p

⑨

mf *p*

f

⑩

p

p *pp*

COLINDĂ

(Noël)

Sabin V. Dragoi

Arpa
Piano

Andante molto e cantabile. (M.M. ♩ = 88) O ce veste minunată! *Meno mosso.*

The musical score is written for Arpa Piano and consists of four systems of music. The first system begins with the tempo marking "Andante molto e cantabile. (M.M. ♩ = 88) O ce veste minunată! *Meno mosso.*" and includes the instruction "poco a poco strascinando e dim." with a dynamic marking of *p*. The second system starts with "Tempo primo. (♩ = ♩) ①" and "L'istesso tempo. (♩ = ♩)". The third system is marked "Meno mosso." and "L'istesso tempo. (♩ = ♩) ③ (Sub cel rașu răsărit...)", with a dynamic marking of *pp* and a *rit.* marking. The fourth system is marked "④" and continues the piece. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4), and dynamic markings (*p*, *pp*, *rit.*). Handwritten annotations in blue ink are present throughout, including circled numbers 1, 2, 3, and 4, and various musical symbols like "Sib", "8va", and "Retj".

Handwritten: *colla* (circled), *Fall Soft*

Handwritten: *lib*, *Tab*, *Sib*

6

Handwritten: *Sob*, *p*, *Solb*, *Reb*

Handwritten: *Fab p*, *Solb*, *Fab*, *cresc.*, *f*, *Reb*, *accel.*

7

Handwritten: *Sib*, *rit.*, *dim.*

Mit
colla

Arpa o Piano

⑧ *L'istesso tempo. (♩ = ♩)*

Handwritten notes: *p*, *p*

Handwritten notes: *fall*, *cresc.*, *Sib*

⑨

Handwritten notes: *fall f*, *Rit*, *blaa*

Handwritten notes: *fall solo*, *Sib*, *poco rit.*, *Mib*

⑩ *Meno mosso.*

Handwritten notes: *p*, *pp*, *Sib*, *Alab*

Handwritten notes: *mib*, *im2*, *!!*, *gua*

DOINĂ

(Doina)

4

Andante. (M.M. ♩=84-86)

Arpa
Piano

Musical notation for the first system, featuring a treble and bass staff. The tempo is marked *Andante* (M.M. ♩=84-86). The piece begins with a piano (*p*) dynamic. The bass staff contains a series of chords and moving lines, while the treble staff has a more melodic line.

Musical notation for the second system. It includes a first ending bracket labeled with a circled 1. The dynamics are marked *p* and *pp*. The tempo remains *Andante*.

Allegretto giocoso. (M.M. ♩=120)

Musical notation for the third system, marked *Allegretto giocoso* (M.M. ♩=120). The dynamics are marked *pp*, *mf*, and *f*. A circled 2 indicates the start of a section. The tempo is noticeably faster than the previous section.

Tempo primo.

Musical notation for the fourth system, marked *Tempo primo*. The dynamics are marked *p*, *f*, and *rit.*. A circled 3 indicates the start of a section. The tempo returns to the initial *Andante* pace.

Musical notation for the fifth system, featuring a treble and bass staff with various rhythmic patterns. The tempo remains *Tempo primo*.

à l'ordinaire

Musical notation for the sixth system, marked *à l'ordinaire*. The dynamics are marked *arm.*, *pp*, *rit.*, and *arm.*. A circled 4 indicates the start of a section. The tempo is the same as the previous section.

Piano

W. 1
M. 1
a tempo
 2 1 1 P 2 1 P

Tempo secundo.
 pp P f f

5 6 P f P f P 9

rit. *Tempo primo.* P

8 P

rit. *dim.* pp

Fl.

L. 31 33

BOCET

(Plainte funèbre)

Largo (M.M. ♩=44) Cântec după morți!

Arpa
Piano

2 fp f 1 f 1 fp

1

f 1 2 1 1 1 1 1 1 1

2

1 1 1 1 P mf

3

cresc. f 1 1

f f

4

1 1 P 1 1

DANS ³ ✓

(Danse)

Allegretto. (M.M. 120) ①

Oboe

Arpa Piano

mf

②

③

Musical notation system 1. Treble and bass clefs. Dynamics: *P*, *f*, *P*. A circled number 4 is above the staff.

Musical notation system 2. Treble and bass clefs. Dynamics: *f*, *P*. A circled number 3 is above the staff.

Musical notation system 3. Treble and bass clefs. Dynamics: *f*, *P*.

Musical notation system 4. Treble and bass clefs. Dynamics: *f*, *P*. A circled number 5 is above the staff. A circled number 6 is above the staff. Handwritten numbers 7, 1, 2, 3, 4, 5 are written in the bass staff.

Musical notation system 5. Treble and bass clefs. Dynamics: *f*, *P*. A circled number 7 is above the staff. A circled number 3 is above the staff.

Musical notation system 6. Treble and bass clefs. Dynamics: *f*, *P*. A circled number 3 is above the staff.

Arpa o Piano

⑧ *Tempo di Doina. (Quasi M.M. ♩ = 160)*

Oboe X

Oboe

3

P

⑨ *Tempo primo.*

P

1

pp

f

p.o. 1

2

3

4

5

poco a poco

1

2

3

4

5

accelerando ⑩ e sempre crescendo

CÂNTEC DE NUNTA

(Chanson de noces)

Adagio (M.M. ♩ = 56).

Quasi una marcia solenne.

Arpa
Piano

2
Arpa o Piano

④ *p* *sempre cresc.* *mf* ⑤

⑥ *f* *p* *f*

p *f* *p* *f* *p* *f* ⑦

⑧ *Tempo primo.* *rit. molto* *p*

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords. The bass staff contains a whole note chord, followed by rests and another whole note chord. The key signature has one sharp (F#).

The second system is marked with a circled '9' and a piano (*p*) dynamic marking. It features a continuous eighth-note accompaniment in the bass staff and a melodic line in the treble staff.

The third system continues the musical texture from the second system, with the eighth-note accompaniment in the bass and the melodic line in the treble.

The fourth system is marked with a circled '10' and a piano (*p*) dynamic marking. The bass staff continues with eighth-note accompaniment, while the treble staff features a series of chords.

The fifth system continues the eighth-note accompaniment in the bass and chords in the treble.

The sixth system includes handwritten annotations: "in 8" written above the treble staff and "in 8" written above the bass staff. The treble staff has a piano (*p*) dynamic marking, and the bass staff has a pianissimo (*pp*) dynamic marking. The system concludes with a double bar line.

COLINDĂ

Oboe.

X/36 Day

IX 14J (Noël)

Sabin V. Dragoi

Andante molto e cantabile (M.M. ♩=88) *O ce veste minunată!* *Meno mosso.*
Viol. I. *espress. molto*
larg. *rit.* *p poco a poco strascinando e dim.*

Tempo primo. (♩=♩)
rit. *pp*

mf *cresc.*

f

① *mf* *dim.* *p*

l'istesso tempo. (♩=♩)
f *p*

② *mf*

allarg. *Meno mosso.* *pp* *dim.*

③ *l'istesso tempo.* (♩=♩)
(Sub cel roșu răsărit...) *rit.* *pp*

④

Viol. I.

Oboe

⑤ *mf*

STACCATO

⑥ *p*

⑦ *cresc.* *f* *accel.* *rit.* *dim.*

⑧ *L'istesso tempo. (♩=♩)* *p*

cresc.

cresc. *f*

⑨ *poco rit.*

rale. ⑩ *Meno mosso.* *p* *pp*

pp

DOINĂ

(Doïna)

Oboe.

Andante. (M.M. ♩=84-88)

The musical score for Oboe consists of ten staves of music. The first staff begins with the tempo marking "Andante. (M.M. ♩=84-88)" and a dynamic marking of *p*. The second staff is marked with a circled "1" and includes the tempo change "Allegretto giocoso. (M.M. ♩=120)" and dynamic markings *pp*, *mf*, *p*, *f*, and *mf*. The third staff has a circled "2" and includes "cresc." and *f*. The fourth staff has a circled "3" and is marked "Tempo primo." The fifth staff has a circled "4" and includes "FINE" and "a tempo". The sixth staff is marked "Tempo secundo." The seventh staff has a circled "5" and includes *f* and *p*. The eighth staff has a circled "6" and includes *p*. The ninth staff has a circled "7" and is marked "Tempo primo." The tenth staff has a circled "8" and includes "rit.", "dim.", and *pp*. The score also features various dynamic markings such as *p*, *f*, *pp*, *mf*, and *fp*, as well as performance instructions like "rit.", "ritard.", and "cresc.".

DANS

(Danse)

Oboe.

Allegretto. (M.M. ♩ = 120)

The musical score for the Oboe part of 'DANS (Danse)' consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, *sp*, and *dim.*. There are five numbered first endings marked with circled numbers 1 through 5. A second ending for the Bassoon is marked with a circled 2 and the word 'Fagotto'. A 'Solo' section is indicated by a circled 5 and the word 'Solo' written above the staff. The piece concludes with a final measure marked with a 3.

Oboe

⑥ *mf*

f ⑦ *p*

f *p*

f *p* *f* *p* *f* *f*

⑧ *Tempo di Doina. (Quasi M.M. ♩=160)*
p molto rubato

p *rit.*

⑨ *Tempo primo.*
pp *f*

poco a poco accelerando e ⑩ *sempre crescendo*

poco a poco accelerando e ⑩ *sempre crescendo*

poco a poco accelerando e ⑩ *sempre crescendo*

Brad, 9 parties 1960.
[Signature]

CÂNTEC DE NUNTĂ

(Chanson de noces)

Oboe.

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenna.

The musical score consists of nine staves of music for Oboe. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 56. The first movement is 'Quasi una marcia solenna'. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *f*. There are several tempo changes: the second movement is marked 'Allegretto giocoso' with a metronome marking of ♩ = 112. The score is divided into six numbered sections (1-6). Section 1 starts with a repeat sign and a *p* dynamic. Section 2 is marked 'Allegretto giocoso' and includes a 'Fl.' marking. Section 3 is marked 'solo' and *mp*. Section 4 is marked *p* and 'sempre cresc.'. Section 5 is marked *mf*. Section 6 is marked 'solo', *p*, and 'sempre cresc.'. The score concludes with a *f* dynamic and a final cadence.

U.S. Solo

Oboe

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* and *f*. Includes a circled measure number 7.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* and *rit. molto* (ritardando molto). Includes handwritten annotations: "TIME" with a downward arrow, "mh", and "rit".

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* and *mf*. Includes a circled measure number 8 and the instruction "Tempo primo."

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *mf* and *p*. Includes a circled measure number 9.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *mf* and *p*. Includes a circled measure number 10.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *p* and *pp* (pianissimo). Includes a handwritten "4" above the staff.

Viola.

Meno mosso
 mistico
 can. sord.
 pp poco a poco strascinando e dim.
 rit.
 ③ L'istesso tempo. (♩ = ♩)
 (Sub cel. rog. răsărit.)
 senza sord.
 pp trf. con allegrezza

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 4.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 5.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 6.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 7.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 8.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 9.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 10.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 11.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 12.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 13.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 14.

Musical staff with notes and rests, including handwritten annotations like 'V' and 'P'. Marked with circled number 15.

DOINĂ

(Doina)

Viola.

Andante. (M.M. ♩ 84-88)

pizz.

①

arco

pizz. arco

Allegretto giocoso. (M.M. ♩ 120)

pizz.

②

arco

③ *Tempo primo.*

④

a tempo

pizz.

arco

pizz.

a tempo

arco

Tempo secundo.

⑤

⑥

Tempo primo.

⑦

⑧

p

rit.

dim.

pp

FINE



BOCET

(Plainte funèbre)

Viola.

Largo. (M.M. ♩ = 44) Cântec după morți!

pizz. *arco*

fp *1* *fp*

f *arco* *p* *1* *fp* *2*

f *p* *p* *mf*

mf *dim.*

pp *p* *2*

p *3* *f*

f *p* *pp* *4* *pizz.*

Detailed description of the musical score: The score is for Viola and consists of ten staves of music. It begins with a tempo marking of 'Largo' and a metronome marking of '(M.M. ♩ = 44)'. The title is 'BOCET (Plainte funèbre)'. The first staff includes performance markings for 'pizz.' and 'arco', and dynamics 'fp'. The second staff has a dynamic 'f'. The third staff has 'pizz.' and 'arco' markings, with dynamics 'f' and 'p', and a circled '1'. The fourth staff has dynamics 'p' and 'mf'. The fifth staff has 'mf' and 'dim.'. The sixth staff has 'pp' and 'p', and a circled '2'. The seventh staff has a circled '3' and dynamic 'f'. The eighth staff has dynamics 'f' and 'pp'. The ninth staff has a circled '4' and 'pizz.'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

DANS

(Danse)

Viola.

Allegretto. (M.M. ♩ = 120)

The musical score for the Viola part of 'DANS' consists of ten staves of music. The piece is in 2/4 time and marked 'Allegretto' with a tempo of 120 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingerings. Five measures are circled and numbered 1 through 5. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score concludes with a final measure marked *p*.

31

Viola.

⑥ *p*

Handwritten '2' above the staff.

f

Handwritten '2' above the staff. Includes performance markings: *Legno*, *pizz.*

⑦ *f*

Handwritten '3' above the staff. Includes performance markings: *arco*, *p*, *f*, *Legno*, *pizz.*

p

Handwritten '4' above the staff. Includes performance markings: *arco*, *f*, *Legno*, *pizz.*, *arco*, *f*, *Legno*, *arco*

⑧ *Tempo di Doina. (Quasi M.M. ♩ = 160)*

Includes performance markings: *Legno*, *pizz.*, *arco*, *p*

Oboe

Includes performance markings: *p*, *pp*

⑨ *Tempo primo.*

Handwritten '4' above the staff. Includes performance marking: *f*

Handwritten '4' above the staff. Includes performance marking: *p*

poco a poco accelerando e ⑩ *sempre crescendo*

Handwritten '4' above the staff. Includes performance marking: *p*

Handwritten '4' above the staff. Includes performance marking: *p*

CÂNTEC DE NUNTĂ

(Chanson de noces)

Viola.

Adagio. (M.M. ♩ = 56)
Quasi una marcia solenna.

The musical score is written for Viola in G major. It consists of two main sections. The first section, **Adagio** (M.M. ♩ = 56), is marked "Quasi una marcia solenna" and begins with a *p* dynamic. It features a slow, solemn melody with various time signatures (3/4, 2/4, 3/4) and includes handwritten annotations such as "1", "2", "3", and "3V". The second section, **Allegretto giocosa** (M.M. ♩ = 112), is marked "Viol. I." and begins with a *p* dynamic. It is a more lively and playful piece with a 2/4 time signature, featuring a melodic line with many slurs and accents. This section includes circled numbers 1 through 6, a *cresc.* marking, and a *f* dynamic. The score concludes with a *sempre cresc.* marking and a final *f* dynamic. A sharp sign (#) is written at the bottom of the page.

Viola

Handwritten circled 6 and a treble clef with a sharp sign are at the top left. The first staff of music features a melodic line with dynamic markings *f* and *p*. There are handwritten notes above the staff, including 'V', 'n', and '3'.

The second staff continues the melodic line. It includes dynamic markings *mf pizx.* and *f*. A circled number 7 is written above the staff. Handwritten notes 'pizz' and 'arco' are present above the staff.

The third staff shows a more rhythmic passage with slurs and ties. Handwritten notes 'V' and 'n' are visible above the staff.

The fourth staff begins with the tempo change *rit. molto* and *Tempo primo*. A circled number 8 is written above the staff. The dynamic marking *mf* is present. Handwritten notes 'V' and 'n' are above the staff.

The fifth staff continues the melodic line with dynamic markings *p*. Handwritten notes 'V', 'n', and '3V' are above the staff.

The sixth staff features a melodic line with dynamic markings *mf*. Handwritten notes 'V' and 'n' are above the staff.

The seventh staff begins with a circled number 9. The dynamic marking *p* is present. Handwritten notes 'V' and 'n' are above the staff.

The eighth staff continues the melodic line with dynamic markings *f* and *mf*. A circled number 10 is written above the staff. Handwritten notes 'V' and 'n' are above the staff.

The ninth staff features a melodic line with dynamic markings *p*. Handwritten notes 'V' and 'n' are above the staff.

The tenth staff concludes the page with dynamic markings *p*, *dim.*, and *pp*. Handwritten notes 'V' and 'n' are above the staff.

COLINDĂ

Violino I.

(Noël)

Sabin V. Dragoi

Andante molto e cantabile. (M.M. 80) O ce veste minunată!

p *religioso*

cresc. *mf* *larg.*

rit. *Meno mosso.* *pixx.* *arco* *rit.*

Tempo primo. (♩-♩)

pp *p*

dim. *p*

L'istesso tempo. (♩-♩)

p

Meno mosso. mistico. con sord.

allarg. *pp poco a poco*

strascinando e dim. *rit.* *pp*

L'istesso tempo. (♩-♩)

(Sub cel roșu răsărit...)

senza sord.

DOINĂ

Violino I^{mo}

Andante (M.M. ♩=84-88)
Viol. I. *mf*

Allegretto giocoso (M.M. ♩=120)
pixx.

Tempo primo
f con passione

poco rit. e largamente.
Sul G
atempo

rit. *pixx.* *atempo* *arco*

Tempo secondo.

ritard. *arco*
mf grazioso

rit. *dim* *pp*

Handwritten annotations include circled numbers 1 through 8, various dynamic markings (p, mf, f, pp, dim), and performance instructions like *arco*, *rit.*, *ritard.*, *pixx.*, *Tempo primo*, *Tempo secondo*, and *f con passione*. There are also some handwritten notes like "baba" and "DB" in the score.

BOCET

(Plainte funèbre)

Violino I^{mo}

Largo. (M.M. ♩ = 44) Cântec după morți!

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings: *Largo. (M.M. ♩ = 44) Cântec după morți!*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *sf*, *f*, *mf*, *molto espr.*, *dim.*, *pp*, and *p*. There are also performance markings like accents, slurs, and breath marks. Circled numbers 1, 2, 3, and 4 indicate specific measures or phrases. The piece concludes with a final chord marked *pp*.

Violino I.

Handwritten: 3/1

Measures 6-8 of the Violino I part. Measure 6 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 7 features a piano (*p*) dynamic. Measure 8 is marked with a circled 6 and a mezzo-forte (*mf*) dynamic. The score includes various performance instructions: *arco* (bowed), *legno* (woodblock), and *pizz.* (pizzicato). There are also handwritten annotations above the staff, including '3' and '7' in circles.

Measures 9-10 of the Violino I part. Measure 9 is marked with a circled 9 and the instruction *Tempo primo*. Measure 10 is marked with a circled 10 and the instruction *poco a poco a accelerando* and *e sempre crescendo*. The score includes performance instructions for *arco*, *Oboe*, and *pp* (pianissimo). There are also handwritten annotations above the staff, including '4' and '0'.

CÂNTEC DE NUNTĂ

(Chanson de noces)

(A vâlcușii Sîrbușii)
(Nepse nuntială țărănească)

Violino I^{mo}

Adagio. (M.M.) = 56
Quasi una marcia solenne.

Violino I^{mo}

Handwritten '44' with a diagonal slash through it.

Handwritten 'V' above the staff. *f* dynamic. *p* dynamic. Handwritten '3' above the staff.

Handwritten 'V' above the staff. *f* dynamic. Handwritten '2' above the staff.

Handwritten circled '7' above the staff. *f* dynamic.

Handwritten circled '8' above the staff. *rit. molto* marking. *Tempo primo.* *p* dynamic.

Handwritten circled '8' above the staff. *p* dynamic.

Handwritten circled '8' above the staff. *p* dynamic.

Handwritten circled '9' above the staff. *p* dynamic.

Handwritten circled '10' above the staff. *f* dynamic. *p* dynamic.

p dynamic.

p dynamic. *pp* dynamic.

COLINDĂ

Violin II.

(Noël)

Sabin V. Dragoi

Andante molto e cantabile. (M.M. ♩=88) O ce veste minunată!

p religioso *cresc.*

Meno mosso. pxx. *arco* *rit.* *pp*

Tempo primo. (♩=♩)

f *dim.*

p

L'istesso tempo. (♩=♩) *p*

allarg. *Meno mosso. mistico. can. sord.* *pp poco a poco*

strascinando e dim. *FINE* *3* *L'istesso (Sub cel)* *senza sord.*

tempo. (♩=♩) *rozu rătăci...* *mf con allegrezza*

4

Violino II.

The musical score consists of ten staves of music. It includes various performance markings such as *cresc.*, *p*, *f*, *sf*, *pp*, *spp*, *dim.*, *accel.*, *poco rit.*, *Meno mosso*, and *pp*. There are also circled numbers 5 through 10. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings. A circled '8' is followed by the instruction *Lo stesso tempo. (d.=d)*. A circled '10' is followed by *Meno mosso*. The final measure of the piece is marked with *pp* and circled with the word *arm.*

DOINĂ

Violino II^{do}

(Doîna)

Andante. (M.M. ♩ = 84-88)

BOCET

(Plainte funèbre)

Violino II^{co}

Largo (M.M. ♩ = 44) *Cântec după morți!* *pizz.*

The musical score consists of ten staves of music for Violino II. The key signature is B-flat major (two flats). The tempo is Largo, with a metronome marking of ♩ = 44. The piece is titled "BOCET (Plainte funèbre)" and is a "Cântec după morți!" (Song after the dead!). The score includes various dynamics such as *sp*, *f*, *p*, *mf*, *pp*, and *f*, as well as articulations like *arco*, *pizz.*, and *dim.*. There are also circled numbers 1, 2, 3, and 4, likely indicating first endings or specific measures. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

DANS

(Danse)

Violino II^{do}

Allegretto. (M.M. ♩ = 120)

The musical score for Violino II consists of ten staves of music. The first staff begins with a circled 'X' and the tempo marking 'Allegretto. (M.M. ♩ = 120)'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *dim.*, *fp*, and *f*. There are numerous performance markings, including accents, slurs, and breath marks. Handwritten annotations include circled numbers 1, 2, 3, 4, and 5, and the number 3 at the end of the piece. The notation includes eighth and sixteenth notes, rests, and various articulations.

Violino II.

6

3+4

Viol. I.

3/

8 Tempo di Doina. (Quasi M.M. = 160)

Oboe

9 Tempo primo.

poco a

poco acceleran- do e sempre crescendo

CÂNTEC DE NUNTĂ

(Chanson de noces)

Violino II^{do}

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenne.

② Allegretto giocoso. (M.M. ♩ = 112)

Handwritten: $\frac{1}{4}$

COLINDĂ

Violoncello.

(Noël)

Sabin V. Dragoi

Anzante mollo e cantabile. (M.M. ♩=88) O ce veste minunată!

p religioso *cresc.* *mf*

larg. *rit.* *Meno mosso. espress. molto*

p *poco a poco strascinando*

Tempo primo. (♩=♩) *mf espress. cantab.*

dim. *rit.* *pp* *cresc. f*

dim. *mf*

L'istesso tempo. (♩=♩) *p*

allarg.

Meno mosso. mistico

con sord. *pp poco a poco strascinando e dim.*

rit. *pp* *L'istesso tempo. (♩=♩) (Sub cel rogu răsărit...)*

senza sord.

6 *5* *4* *3* *2* *1* *3*

mf *pizz.* *mf*

2
Violoncello

⑤ arco
mf

cresc.

f

p

cresc. f

accel.

dim.

⑧ l'istesso tempo. (♩ = ♩)

p

cresc.

f

⑩ Meno mosso.

poco rit.

sfpp

poco

a poco rit e dim.

espr.

pp

arm.

DOINĂ

Violoncello.

(Doina)

Andante, (M.M. ♩ = 84-88)

pizz.

giacoso. (M.M. ♩ = 120)

Tempo primo.

Tempo primo.

Tempo secundo

BOCET

(Plainte funèbre)

Violoncello.

da

Largo (M.M. ♩ = 44) Cântec după morți!

pizz.
fp *f*

f

arco *p* *p* *p* *p* ①

mf *mf*

dim. *pp* *p* ②

p

pizz. *b* *f* ③

f *f*

f ④

pp *pizz.*

DANS

(Danse)

Violoncello

Ma

3

Allegretto. (M.M. = 120)

pizz.
p

1 2 3
arco
mf

2
pizz.
p

cresc.
p

dim.
p
arco

3
mf

sp

4
f *f* *sp* *f*

sp *f* *f* *sp*

5
f *f* *p*

⑥

⑦

⑧ *Tempo di Daina. (Quasi M. M. ♩ = 160)*

⑨ *Tempo primo.*

poco a poco accelerando ⑩ *e sempre*

crescendo

CÂNTEC DE NUNTĂ

(Chanson de noces)

Violoncello.

Adagio. (M.M. ♩ = 56)

Quasi una marcia solenna.

The musical score for Violoncello consists of ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio (M.M. ♩ = 56) and the character is Quasi una marcia solenna. The score includes several measures with handwritten annotations: circled numbers 1 through 6, various slurs, and dynamic markings such as *p*, *mf*, *f*, and *sempre cresc.*. A section marked with a circled 2 is titled *Allegretto giocoso* (M.M. ♩ = 112). A circled 3 indicates the start of the *Viol. I.* part. The score concludes with a circled 6 and a 4/4 time signature.

-3-

