

Clarinet in A
Clarinet in B \flat

Sabin V. Drăgoi

Divertisment sacru

Clarinet in A
Clarinet in Bb

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo Clarinet in A

3 2 1 2

14 2 2 2 10 3 p

34

42 4 mf

49 5 f

57 sempre dim.

63 6

72 7

80

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante Clarinet in Bb 1

8 5 4

111 2 **poco allarg.** **a tempo**

120

128 3

134

140 4

145 **allarg.** **a tempo**

150 **solo**

157 **rit.** **allarg.** 5 **a tempo**

165

171 **6** *Meno mosso* **1** *rit.*

Musical staff 171-180: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 171 starts with a whole rest. Measure 172 has a first ending bracket over a half note. Measures 173-180 contain a melodic line with slurs and ties.

Pastorală
a tempo **10** **7** **5** **4**

Musical staff 181-190: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 181 has a first ending bracket over a whole note. Measure 182 starts with a forte (*f*) dynamic. Measures 183-190 contain a melodic line with slurs and ties.

201 **8** *allarg.* *Largo maestoso*

Musical staff 201-210: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 201 starts with a mezzo-forte (*mf*) dynamic. Measure 210 ends with a piano (*p*) dynamic.

209 **2** *cresc.*

Musical staff 209-216: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 209 starts with a first ending bracket over a half note. Measure 216 ends with a crescendo hairpin.

217 **9** **2** *p* *cresc.*

Musical staff 217-221: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 217 starts with a piano (*p*) dynamic. Measure 221 ends with a crescendo hairpin.

222 *Andantino giocoso* **10** *p*

Musical staff 222-237: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 222 starts with a piano (*p*) dynamic. Measure 237 ends with a piano (*p*) dynamic.

238 **10** **11** *f*

Musical staff 238-255: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 238 has a first ending bracket over a half note. Measure 255 starts with a forte (*f*) dynamic.

256 *rit.* *Allegretto*

Musical staff 256-262: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 256 starts with a ritardando (*rit.*) marking. Measure 262 starts with an Allegretto tempo marking.

263 *Più lento* **3**

Musical staff 263-271: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 263 starts with a first ending bracket over a half note. Measure 271 ends with a *Più lento* tempo marking.

272 **12** *a tempo* *p*

Musical staff 272-275: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 272 starts with a piano (*p*) dynamic.

276 **13** *Più lento* **6**

Musical staff 276-285: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 276 starts with a first ending bracket over a half note. Measure 285 ends with a *Più lento* tempo marking.

288 **Tempo primo**

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). A box containing the number '14' is positioned above the staff. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody concludes with a fortissimo (*ff*) dynamic and a fermata over the final note.

III. În mormânt vieață (*podobie glas 5*)

Lento quasi marcia funebre
Clarinet in Bb

Musical staff 4: Treble clef, common time (C), starting with a piano (*p*) dynamic. The melody features a slow, solemn character with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a *cresc.* (crescendo) dynamic. The melody continues with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). A box containing the number '1' is positioned above the staff. The melody continues with a piano (*p*) dynamic and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a *cresc.* (crescendo) dynamic. The melody continues with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). A box containing the number '2' is positioned above the staff. The melody includes a 9-measure rest in 2/4 time, followed by a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#). A box containing the number '3' is positioned above the staff. The melody concludes with a mezzo-forte (*mf*) dynamic and slurs.

42

47

IV. Mărire Ție

Daxologia cea mare

Moderato rit. a tempo
Clarinet in A

66

76 a tempo

86 rit. 2 a tempo 9 Fl.

102 rit. 3 Fuga a tempo 14 4 Vln. I

122 16 5 8 Ob.

153 6 7 8

172 7

179

mf

187 8

194

dim.

202 9

211 10 8 11

(Flute)

232

238 12

249 *ff* *rit.*

Contrabass

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo *pizz.* **3** **3** **1** **3** **3** **3**

21 **1** **2** **10** **3** **10** **4** *Vln. I* **7**

52 **5** *arco* **f**

60 *pizz.* **6** *arco* **mf**

70 *sempre dim.* **7**

79

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante **mf** **f**

97 *pizz.* **1** *arco* **mf**

105 **2** **3** *pizz.*

115 **poco allarg.** *arco* **f** **a tempo** *pizz.* **p**

122 **3**

132 **3** (pizz.) *f*

137 **4** **3** *f* *allarg.* arco

a tempo pizz. *p* *rit.*

159 **5** *a tempo* (pizz.) **1** **2**

167 **6** *Meno mosso* **5** *rit.* **1** *Pastorală* *a tempo* arco

180 *div. pizz.* *unis.* *simile* **3**

192 **7** *unis. arco* *div. pizz.* *arco* *p*

199 **8** *allarg.* **4** **2** *Largo maestoso* pizz.

210 *cresc.*

216 **9** *p* *cresc.*

220

Andantino giocoso

225

9 (pizz.)

p

240

10 9 (pizz.) 11

p

256

rit. arco

Allegretto

p

264

Più lento 3

12 a tempo

p

273

278

13 Più lento 6 CODA

Tempo primo

f

292

300

14

307

ff

III. În mormânt vieață

(podobie glas 5)

Lento quasi marcia funebre

pizz. *pp* arco

7 pizz. arco pizz. **1**

14 arco *pp* pizz.

19 arco pizz. **2** **14**

37 Fl. **3** (pizz.) *pp*

43 arco pizz. arco

48 pizz. rit. arco

IV. Mărire Ție

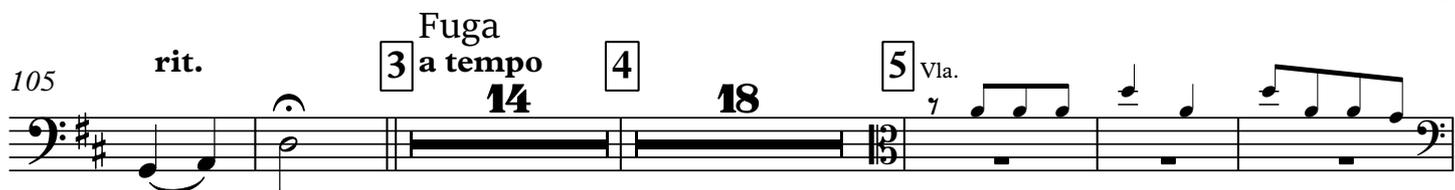
Daxologia cea mare

Moderato **2** **1** rit. a tempo

63 **1** **2**

74 rit. a tempo **11** rit. **2** a tempo pizz. arco

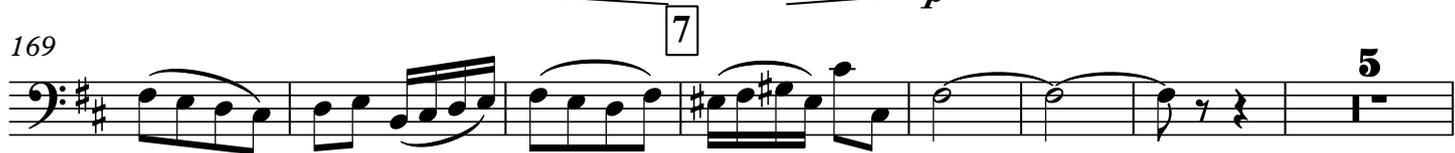
95 **2** *f*

105 rit. **3** Fuga **4** **14** **18** **5** Vla. 

142 **5** 

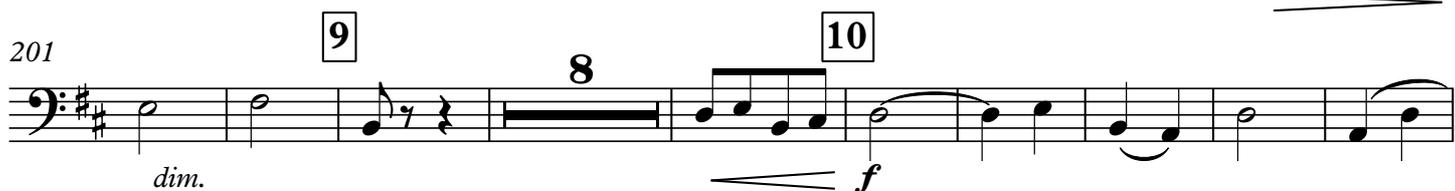
153 **6** 

159 

169 **7** 

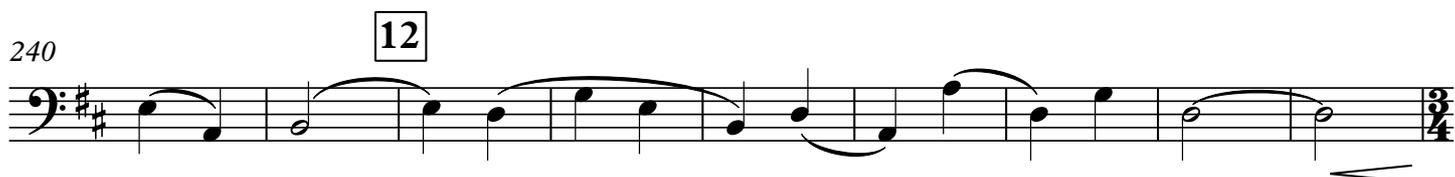
181 

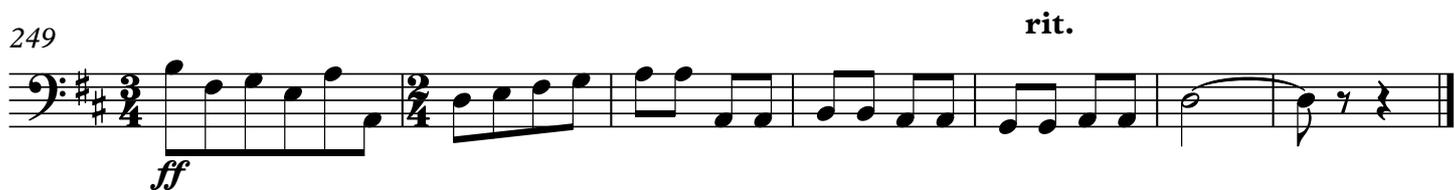
191 **8** 

201 **9** **8** **10** 

218 

229 **11** 

240 **12** 

249 rit. 

Flute

Sabin V. Drăgoi

Divertiment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

p

mf

f

sempre dim.

1

2

10

3

6

4

5

6

7

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

9

1

5

107

4

2

p

poco allarg.

f

a tempo

p

127

1

3

133

141

4

allarg.

a tempo

2

151

1

1

1

rit.

allarg.

p

161

5

a tempo

2

2

f

171

6

Meno mosso

rit.

Pastorală

a tempo

181

192

7

199 8 allarg.

Largo maestoso

1 3

217 9

219

221 2

226 **Andantino giocoso**

p

233 3 10

p *p*

244 11

f

251 5 rit. 1 **Allegretto**

265 **Più lento** 12 a tempo 3 1

275 13 **Più lento** 6

CODA

288 **Tempo primo**
f

298 **14**

307 *ff*

III. În mormânt vieață (podobie glas 5)

**Lento quasi
 marcia funebre**
11

1
p dolce

16

21 **2**
8
p

36 **3**

43

48 *rit.*

IV. Mărire Ție

Daxologia cea mare

Moderato

rit.

a tempo

2 1 3 2 4 Cl.

69 **1** *f* rit.

76 a tempo

85 rit. **2** a tempo **9** *p* *f*

100 rit. **3** Fuga a tempo **14**

121 **4** Vln. I **16** **5** **10** Ob.

151 **6** *f* *p* **7**

164 **8** **7** **5** Cl.

(Oboe) (Clarinet)

180

mf

186

8

192

201

9

2

p

210

10

8

mf

225

11

7

238

12

1

247

ff

rit.

Sabin V. Drăgoi

Divertisment sacru

I – Iosif cel cu bun chip

II – Bine ești cuvântat, Doamne

III – În mormânt vieață

IV – Mărire Ție

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

Flute

Oboe

Clarinet in A

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

p

p

p

p

p

pizz.

p

Detailed description: This system contains the first five measures of the piece. The tempo is marked 'Largo'. The flute part begins with a melodic line. The oboe and clarinet in A have rests in the first measure, then enter in the second measure. The harpsichord provides a rhythmic accompaniment starting in the third measure. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment throughout. Dynamics include piano (p) and pizzicato (pizz.) for the cello and bass.

7

1

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

pizz.

Detailed description: This system contains measures 6 through 10. It begins with a double bar line and the measure number '7'. A first ending bracket labeled '1' spans measures 8 and 9. The flute part continues its melodic line. The oboe and clarinet in A have rests in measure 6, then enter in measure 7. The harpsichord continues its accompaniment. The string section maintains their accompaniment. Dynamics include piano (p) and pizzicato (pizz.) for the cello and bass.

13

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
f

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have rests in measures 13-14 and 16-17, with some notes in measure 15. The Harpsichord part has a complex texture with many sixteenth notes in measures 15-16. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts have similar rhythmic patterns. The Contrabass part has rests. Dynamic markings include *mf* for Violin I and *f* for Violin II and Viola.

19

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2

p
solo
p
p
p
p

Detailed description: This system of musical notation covers measures 19 through 24. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 18. A box containing the number '2' is placed above measure 19. The Flute part has a melodic line with slurs and accents, starting in measure 19. The Oboe part has a melodic line with slurs and accents, starting in measure 19. The Clarinet part has rests in measures 19-20 and 22-23, with notes in measures 21 and 24. The Harpsichord part has a complex texture with many sixteenth notes in measures 19-20. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts have similar rhythmic patterns. The Contrabass part has rests. Dynamic markings include *p* for Flute, Oboe, Violin I, Violin II, Viola, and Violoncello. The word 'solo' is written above the Oboe staff in measure 19.

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47 is marked with a circled '5'. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with various articulations. The harpsichord provides harmonic support with chords. Dynamic markings include *f* (forte) starting in measure 51. A double bar line with repeat dots is present at the end of measure 55.

Musical score for measures 56-64. The instrumentation remains the same as in the previous section.

Measure 56 is marked with a circled '56'. The woodwinds and strings continue their rhythmic patterns. The harpsichord part features a sequence of chords. A dynamic marking of *sempre dim.* (sempre diminuendo) is placed at the end of measures 58, 60, 62, 64, and 66. The section concludes with a final double bar line.

64

6

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

71

7

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

77

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc. unis.
Cb.

This block contains the musical score for measures 77 through 82. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation, with the cello and double bass playing a steady bass line. The harpsichord has a complex, rhythmic pattern in both hands.

83

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical score for measures 83 through 88. It features the same nine staves as the previous block. The key signature remains one sharp (F#) and the time signature is common time (C). The woodwinds continue their melodic development, with the flute and oboe playing prominent parts. The strings maintain their rhythmic support, and the harpsichord continues its intricate pattern. The score concludes with a double bar line at the end of measure 88.

II. Bine ești cuvântat, Doamne (Tema con variazioni)

Andante

Flute

Oboe

Clarinet in Bb

Harpischord

f

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

p

f

mf

f



94

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

102 **1**

Fl. *f*

Ob. *f*

Cl. *f*

Hpsd.

Vln. I *f*

Vln. II *f*
unis.

Vla. *f*

Vc. *f*

Cb. *f*
arco
mf



109 **2**

Fl. *p* *f* poco allarg.

Ob. *p* *f*

Cl. *p* *f*

Hpsd. *f*

Vln. I *p* pizz. *f* poco allarg. arco

Vln. II *p* unis. pizz. *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

118 **a tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Detailed description: This system contains the first four staves of a musical score. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Harpsichord (Hpsd.). The music is in 3/4 time and begins at measure 118. The tempo is marked 'a tempo'. The Flute part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Oboe part has a similar melodic line with accents. The Clarinet part provides a harmonic accompaniment with slurs and accents, also starting piano. The Harpsichord part consists of chords and a bass line.

a tempo

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This system contains the next four staves of the musical score. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The music continues from measure 118. The Violin I part has a fast, rhythmic melodic line starting piano (*p*). The Violin II part is mostly silent. The Viola part has a few notes. The Violoncello part has a melodic line with slurs and accents, starting piano. The Contrabasso part has a bass line with a pizzicato (*pizz.*) marking and a piano (*p*) dynamic.



125

Fl.

Ob.

Cl.

Hpsd.

Detailed description: This system contains the next four staves of the musical score, starting at measure 125. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Harpsichord (Hpsd.). The music continues from measure 118. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Harpsichord part consists of chords and a bass line.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This system contains the next four staves of the musical score, starting at measure 125. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabasso (Cb.). The music continues from measure 118. The Violin I part has a fast, rhythmic melodic line. The Violin II part has a melodic line with slurs and accents, starting piano (*p*). The Viola part has a melodic line with slurs and accents, starting piano. The Violoncello part has a melodic line with slurs and accents, starting piano. The Contrabasso part has a bass line with a piano (*p*) dynamic.

144 **allarg.** **a tempo**

Fl. *sf*

Ob. *f*

Cl. *f* solo *mf*

Hpsd.

Vln. I *f* **a tempo** pizz. *p*

Vln. II *f* *p* pizz.

Vla. *f* *p*

Vc. *f* *mf* pizz.

Cb. *f* arco *p*

151 **rit.**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

158 **allarg.** **5 a tempo**

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *arco* **allarg.** **5 a tempo** *pizz.*

Vln. II *p* (*pizz.*)

Vla. *arco espress.* *pizz.*

Vc. *mf* (*pizz.*)

Cb. *mf* (*pizz.*)



165

Fl. *f*

Ob. *f*

Cl. *f*

Hpsd. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

171 **6** *Meno mosso*

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p espress.

arco

arco

arco

177 *rit.* **Pastorală** *a tempo*

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

div.

p

div.

div.

univ.

arco

div. pizz.

arco

univ.

p simile

183

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

simile

div. unis.

189

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

p

arco

div. pizz.

unis.

div. unis. simile

195

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

8

allarg.

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

unis.

unis.

f

Largo maestoso

207

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

mf



211

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

217 **9**

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hpsd.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*



221

Fl.

Ob. *p*

Cl. *p*

Hpsd. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

225 **Andantino giocoso**

Fl. *p*

Ob.

Cl.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb.



230

Fl. *p*

Ob. *p*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. (pizz.) *p*

237

10

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p



245

11

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

(pizz.)

p

253

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegretto

arco

p

261

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268 **Più lento** **12 a tempo**

Fl.

Ob.

Cl.

Hpsd.

espress.

Più lento **12 a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.



275

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 **13** Più lento

Fl.

Ob.

Cl.

Hpsd.

13 Più lento

Vln. I

Vln. II

Vla.

Vc.

Cb.



CODA

288 **Tempo primo**

Fl.

Ob.

Cl.

Hpsd.

CODA

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

297 14

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.



305

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

Flute

Oboe

Clarinet in B \flat

Harpisichord

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

pp

pp

pp

pizz.

pp



5

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

arco

pizz.

arco

9 1

Fl. *p dolce*

Ob. *espress.*

Cl. *p*

Hpsd.

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*



14

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hpsd.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *arco*

Cb. *pizz.*

19

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.



23

2

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

p

mf

mf cresc.

32

Fl.

Ob.

Cl.

Hpsd.

p

p

p

mf

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pp

pizz.

sul pont.

sul pont.

sul pont.

sul pont.

3



41

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

arco

pizz.

arco

49

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

pizz.

arco

IV. Mărire Ție

Daxologia cea mare

Moderato

rit.

Flute

Oboe

Clarinet in A

Harpichord

Violin I

Violin II

Viola

Violoncello

Contrabass



61 **a tempo**

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 **1**

Fl. *f* rit. a tempo

Ob. *f*

Cl.

Hpsd.

1 rit. a tempo solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



80

Fl.

Ob. *p*

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 *rit.* **2** a tempo

Fl.

Ob.

Cl.

Hpsd.

Vln. I *p* *rit.* **2** a tempo *tutti* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *pizz.* *arco*

Cb. *p*



96 *rit.*

Fl. *f*

Ob. *f*

Cl.

Hpsd.

Vln. I *rit.*

Vln. II

Vla.

Vc. *f*

Cb. *f*

3 Fuga
a tempo

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre stacc.

139

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

146

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

153 **6**

Fl. *f* *p*

Ob. *f*

Cl. *f*

Hpsd. *p*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



158

Fl.

Ob.

Cl.

Hpsd. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hpsd. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc.

Cb.



181

Fl. *f*

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

188 8

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc. *div.* *unis.*
Cb. *f*

mf
f



194

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

201

9

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

208

10

10

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

f

cresc.

mf

f

f

f

f

215

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.



222

Fl.
Ob.
Cl.
Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

229 **11**

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



236

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242 **12**

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.



249

Fl.

Ob.

Cl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

rit.

Harpsichord

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

3

9 **1**

16

22 **2**

31 **3** *cresc.*

38 **4** *mf*

44

52 5

f

Detailed description: This system contains measures 52 through 59. The music is written for harpsichord in G major. The treble staff features a sequence of chords, each preceded by a grace note. The bass staff provides a harmonic accompaniment with chords and some eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the system.

60

sempre dim.

Detailed description: This system contains measures 60 through 67. The treble staff continues with chords and grace notes. The bass staff features a more active line with eighth-note patterns. A dynamic marking of *sempre dim.* (sempre diminuendo) is placed in the middle of the system.

68 6

Detailed description: This system contains measures 68 through 71. The treble staff has a melodic line with slurs and grace notes. The bass staff features a triplet pattern in the first two measures, followed by eighth-note patterns.

72

Detailed description: This system contains measures 72 through 75. The treble staff continues with a melodic line featuring slurs and grace notes. The bass staff has a steady eighth-note accompaniment.

76 7

Detailed description: This system contains measures 76 through 79. The treble staff has a melodic line with slurs and grace notes. The bass staff continues with eighth-note accompaniment.

80

Detailed description: This system contains measures 80 through 83. The treble staff has a melodic line with slurs and grace notes. The bass staff continues with eighth-note accompaniment.

84

Detailed description: This system contains measures 84 through 87. The treble staff has a melodic line with slurs and grace notes. The bass staff continues with eighth-note accompaniment. The piece concludes with a final chord in the bass staff.

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

First system of the musical score, measures 1-10. The piece is in 2/4 time, key of B-flat major. The tempo is marked 'Andante'. The first measure is marked with a forte 'f' dynamic. The score consists of two staves: a treble staff with chords and a bass staff with a simple melodic line. The system ends with a double bar line and a 4-measure rest in both staves.

Second system of the musical score, measures 102-110. It begins with a boxed '1' above the first measure. The tempo remains 'Andante'. The score continues with two staves, maintaining the chordal texture in the treble and the melodic line in the bass.

Third system of the musical score, measures 111-124. It begins with a boxed '2' above the first measure. The tempo is marked 'poco allarg.' (slightly broadening) and then returns to 'a tempo'. The first measure is marked with a forte 'f' dynamic. The score continues with two staves, featuring a crescendo and decrescendo hairpin.

Fourth system of the musical score, measures 125-136. It begins with a boxed '3' above the first measure. The tempo is 'a tempo'. The score continues with two staves, featuring a triplet of chords in the treble staff and a triplet of notes in the bass staff. The first measure of the triplet is marked with a forte 'f' dynamic.

Fifth system of the musical score, measures 137-147. It begins with a boxed '4' above the first measure. The tempo is 'allarg.' (broadening). The score continues with two staves, featuring a triplet of chords in the treble staff and a triplet of notes in the bass staff.

Sixth system of the musical score, measures 148-157. The tempo is 'a tempo'. The score continues with two staves, featuring a rhythmic pattern of eighth notes with slurs in both the treble and bass staves.

154 *rit.* *allarg.* 2 2

162 **5** *a tempo*

166 *f*

171 **6** *Meno mosso* *rit.*

Pastorală
a tempo

187 **7**

195 **8**

202 **allarg.** **Largo maestoso**

213 **9**

220 **p**

226 **Andantino giocoso**

232 **3**

240 **10**

245

250 **11** rit. **Allegretto** **Più lento**

5 5 10 10 *espress.*

272 **12** a tempo **13** **Più lento**

5 4 4

284 CODA **Tempo primo**

f

291

p

297 **14**

14

302

302

308 **ff**

ff

III. În mormânt vieață

(podobie glas 5)

Lento quasi marcia funebre

Musical notation for measures 1-8. The piece is in a minor key with a common time signature. The right hand features a series of chords with a tremolo effect, while the left hand plays a simple harmonic accompaniment.

Musical notation for measures 9-16. A first ending bracket labeled '1' spans measures 10-15. The right hand continues with tremolo chords, and the left hand has a melodic line with some grace notes.

Musical notation for measures 17-31. A second ending bracket labeled '2' spans measures 22-31. The right hand has a tremolo chord in measure 22, followed by a change in texture. The left hand has a melodic line with a fermata in measure 22.

Musical notation for measures 32-40. A third ending bracket labeled '3' spans measures 33-40. The right hand has a melodic line with a fermata in measure 33, followed by a change in texture. The left hand has a melodic line with a fermata in measure 33.

Musical notation for measures 41-43. The right hand has a melodic line with a fermata in measure 41, followed by a change in texture. The left hand has a melodic line with a fermata in measure 41.

Musical notation for measures 44-46. The right hand has a melodic line with a fermata in measure 44, followed by a change in texture. The left hand has a melodic line with a fermata in measure 44.

Musical notation for measures 47-50. The right hand has a melodic line with a fermata in measure 47, followed by a change in texture. The left hand has a melodic line with a fermata in measure 47.

50

rit.

IV. Mărire Ție

Daxologia cea mare

Moderato

rit. a tempo

66

1 rit. a tempo

79

85

rit. 2 a tempo

95

6 rit.

Fuga
a tempo

107 3 4 5 Ob. 6 Fl.

(Viola)

155

163

172 7

180 *mf*

189 8

198 9 *dim.* *p* *cresc.*

209 10

216

223

229 11

235

242 12

249 *ff* *rit.*

Oboe

Sabin V. Drăgoi

Divertiment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

1

9 1

18 1 2 solo

26 3

35 4

43

50 5

59

68 6 7

78

p

p

p

p

cresc.

mf

f

sempre dim.

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

9

1

5

4

111

2

poco allarg.

a tempo

120

3

132

3

f

139

4

2

allarg.

f

147

a tempo

2

1

1

p

157

rit.

1

allarg.

5

a tempo

2

p

166

6

Meno mosso

2

p

176

rit.

Pastorală

a tempo

10

f

192

7

5

4

8

mf

206 **allarg.** **Largo maestoso**

213 **cresc.** **p** **cresc.**

220 **p**

226 **Andantino giocoso** **10** **10** **10**

250 **11** **f** **rit.**

258 **Allegretto**

266 **Più lento** **1** **3** **12 a tempo** **p**

275 **13 Più lento** **7**

288 **CODA** **Tempo primo** **f**

297 **14**

306 **ff**

III. În mormânt vieață

(podobie glas 5)

Lento quasi marcia funebre

4

p *cresc.*

10 **1** *espress.*

16 *cresc.*

21 **2** **9** *p*

37 **3**

44

48 **1** *rit.*

IV. Mărire Ție

Daxologia cea mare

Moderato *rit.* *a tempo* Cl.

69 **1** *f* *rit.* *a tempo*

80 *rit.*

90 **2** *a tempo* **9** *f* *rit.*

Fuga
a tempo

107 3 **14** 4 **18** 5 **4** Vln. I
 (Viola)

147 *f*

153 6 *f* **8**

167 *f*

172 7

180 *mf* **6** 8 *mf*

194

201 9 *dim.* **2** *p*

209 10 *f*

216

222 11 **7** **8** (Clarinet)

242 12

249 *ff* *rit.*

Viola

Sabin V. Drăgoi

Divertiment sacru

Divertiment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

7

1

p

13

f

20

2

10

3

p

cresc.

36

4

espress.

mf

44

50

5

f

58

pizz.

sempre dim.

65 6 arco

71

76 7

80

84

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

mf

div.

97 1 unis. *f*

107 2 unis. pizz. arco **poco allarg.** *f*

a tempo

Vc.

p

132 3 **5** **4** 4 *p* *f* **allarg.**

146 **a tempo** *pizz.* *p*

153 **rit.** *arco* *espress.* *p*

160 **allarg.** 5 **a tempo** *pizz.*

166 6 **Meno mosso** *arco* *f* *p espress.*

174 **rit.** **Pastorală** **a tempo** **2** *p*

182 *div.* *unis.* *simile*

186 *unis.*

192 7 *div.* *f* *unis.* *simile* *p*

195

199 8 *unis.*

205 **allarg.** **Largo maestoso**

f *p*

209

212 *cresc.*

215 **9** *p* **2**

219 *p*

223

Andantino giocoso

p **4** **4**

231 *f*

238 **10** *p*

244

250 **11**

256 **rit.** **Allegretto** *p*

263 **Più lento** **3**

272 **12** a tempo

Musical staff for measures 272-278. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together, with a few longer notes. There are dynamic markings of *mf* and *f*.

279 **13** Più lento **6** CODA Tempo primo

Musical staff for measures 279-283. Measure 279 starts with a half note. Measure 280 has a 6-measure rest. Measure 281 begins the CODA section with a *mf* dynamic. The time signature changes to 2/4. The music features eighth and sixteenth notes.

294 **14**

Musical staff for measures 294-301. The music consists of a continuous eighth-note pattern in 2/4 time.

302

Musical staff for measures 302-307. The music continues with eighth-note patterns in 2/4 time.

308

Musical staff for measures 308-311. The music continues with eighth-note patterns, ending with a fermata on a half note in measure 311. The dynamic is *ff*.

III. În mormânt vieață
(podobie glas 5)

Lento quasi marcia funebre

Musical staff for measures 1-5. The key signature has one flat. The time signature is common time (C). The music consists of chords and eighth-note patterns. The dynamic is *pp*.

6

Musical staff for measures 6-11. The music continues with eighth-note patterns. The dynamic is *cresc.*

12 **1**

Musical staff for measures 12-17. The music continues with eighth-note patterns. The dynamic is *pp* and *cresc.*

18

Musical staff for measures 18-22. The music continues with eighth-note patterns. The time signature changes to 2/4 at the end.

23 **2**

Musical staff for measures 23-30. The music features a half note rest in measure 23, followed by eighth-note patterns. The dynamic is *p* and *mf*.

31 **1** sul pont. **1**

Musical staff for measures 31-35. The music features a half note rest in measure 31, followed by chords. The dynamic is *p*. There are first and second endings marked with **1** and **2**. The staff ends with a **3** in a box and a *p* dynamic.

41

Musical staff 41-45 in bass clef, key of B major. It features a melodic line with various articulations like slurs and accents. A *cresc.* (crescendo) and *rit.* (ritardando) marking are present at the end of the staff.

46

Musical staff 46-50 in bass clef, continuing the melodic line from the previous staff.

IV. Mărire Ție
Daxologia cea mare

Moderato

rit.

61

Musical staff 61-65 in bass clef, key of B major. It starts with a *f* (forte) dynamic. The tempo is marked *a tempo*. There are changes in meter: 2/4, 3/4, and 2/4. A first ending bracket labeled '1' is shown at the end of the staff.

70

Musical staff 70-75 in bass clef, key of B major. It starts with a *mf* (mezzo-forte) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

90

Musical staff 90-95 in bass clef, key of B major. It starts with a *p* (piano) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

98

Musical staff 98-105 in bass clef, key of B major. It starts with a *f* (forte) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

107

Musical staff 107-115 in bass clef, key of B major. It starts with a *p* (piano) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

139

Musical staff 139-145 in bass clef, key of B major. It starts with a *mf* (mezzo-forte) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

146

Musical staff 146-150 in bass clef, key of B major. It starts with a *f* (forte) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

151

Musical staff 151-155 in bass clef, key of B major. It starts with a *f* (forte) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

156

Musical staff 156-160 in bass clef, key of B major. It starts with a *p* (piano) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

160

Musical staff 160-165 in bass clef, key of B major. It starts with a *p* (piano) dynamic. The tempo is marked *a tempo*. There are *rit.* (ritardando) markings at the end of the staff.

Vln. II

163

Musical staff 163-172. Starts with a measure rest marked with a '2'. The music begins with a piano (*p*) dynamic. A circled number '7' is placed above the staff at the end of the line.

173

Musical staff 173-177. Continuation of the previous staff with a series of eighth-note patterns.

178

Musical staff 178-183. Continuation of the previous staff with a mezzo-forte (*mf*) dynamic marking.

184

Musical staff 184-194. Starts with a measure rest marked with a '5'. The music begins with a forte (*f*) dynamic. A circled number '8' is placed above the staff.

195

Musical staff 195-200. Continuation of the previous staff with a mezzo-forte (*mf*) dynamic.

201

Musical staff 201-208. Starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic, and ends with a *cresc.* (crescendo) marking. A circled number '9' is placed above the staff.

209

Musical staff 209-217. Continuation of the previous staff with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. A circled number '10' is placed above the staff.

218

Musical staff 218-228. Continuation of the previous staff with a series of eighth-note patterns.

229

Musical staff 229-239. Continuation of the previous staff with a series of eighth-note patterns. A circled number '11' is placed above the staff.

240

Musical staff 240-248. Continuation of the previous staff with a series of eighth-note patterns. A circled number '12' is placed above the staff.

249

Musical staff 249-258. Continuation of the previous staff with a fortissimo (*ff*) dynamic and a *rit.* (ritardando) marking. The staff ends with a 3/4 time signature.

Violin I

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

p

9 **1**

18 **2** **10** **3** **7** Vln. II
(Viola)

42 **4** *mf*

50 **5** *f*

59 *f* *sempre dim.* pizz.

66 **6** arco

73 **7**

78

83

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

Musical score for Violin I, II. Bine ești cuvântat, Doamne (Tema con variazioni). The score is in G minor, 2/4 time, and consists of nine staves of music. It includes dynamic markings (*mf*, *f*, *p*), articulation (accents), and performance instructions (*pizz.*, *arco*, *poco allarg.*, *a tempo*). The piece features several variations marked with boxed numbers 1, 2, 3, and 4.

Staff 1: *mf* *f*
 Staff 2: 96 *f*
 Staff 3: 106 *p*
 Staff 4: 114 *pizz.* *f* *arco* *a tempo* *p*
 Staff 5: 121
 Staff 6: 125
 Staff 7: 129 *f*
 Staff 8: 134
 Staff 9: 137 *p*

142 **3** *allarg.* *f* *a tempo* *pizz.* *p*

152 *rit.*

158 *arco* *allarg.* **5** *a tempo* *pizz.* *p*

164 *f*

169 **6** *Meno mosso* *arco* *p*

174 *rit.*

Pastorală

a tempo

div.

p

184

191 **7**

195

199 **8** **1**

205 **allarg.** **Largo maestoso**

210

217 **9**

223 **Andantino giocoso**

229

236 **10**

243

250 **11** **rit.**

258 **Allegretto**

264 **Più lento**

272 **12** a tempo

p

276

281 **13** Più lento CODA
Tempo primo

f

295 **14**

301

307

ff

III. În mormânt vieață

Lento quasi
marcia funebre

(podobie glas 5)

11 **1**

p

16

20 **2** div.

p

26 unis. **1**

p

34 sul pont. **1** **2** **3**

< > < > < > p

Detailed description: This musical staff contains measures 34 through 42. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first three measures feature a sequence of chords marked with first, second, and third endings, each with a box around the number. The notes are primarily whole and half notes. Dynamic markings include '< >' (accents) and 'p' (piano). The staff concludes with a fermata over a whole note.

43

cresc.

Detailed description: This musical staff contains measures 43 through 47. It continues with a treble clef, two flats key signature, and common time. The melody is more active, featuring eighth and sixteenth notes with slurs. A 'cresc.' (crescendo) marking is placed below the staff. The staff ends with a fermata over a whole note.

48

rit.

Detailed description: This musical staff contains measures 48 through 53. It features a treble clef, two flats key signature, and common time. The tempo is marked 'rit.' (ritardando). The music consists of eighth and sixteenth notes with slurs. The staff concludes with a fermata over a whole note.

IV. Mărire Ție
Daxologia cea mare

Moderato

f rit.

Detailed description: This musical staff contains measures 54 through 59. It starts with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 2/4 time signature. The tempo is 'Moderato'. The music features eighth notes with slurs and accents. Dynamic markings include 'f' (forte) and 'rit.' (ritardando). The staff ends with a fermata over a whole note.

60

a tempo

Detailed description: This musical staff contains measures 60 through 68. It continues with a treble clef, two sharps key signature, and 2/4 time. The tempo is 'a tempo'. The melody consists of eighth notes with slurs and accents. The staff ends with a fermata over a whole note.

69 **1** **1** **2**

rit. a tempo solo

Detailed description: This musical staff contains measures 69 through 77. It features a treble clef, two sharps key signature, and 2/4 time. The first measure has a first ending box. The tempo is 'rit.' (ritardando) until the second measure, then 'a tempo'. The final two measures are marked 'solo' and feature a whole note. Dynamic markings include 'f' (forte).

80

rit.

Detailed description: This musical staff contains measures 80 through 88. It continues with a treble clef, two sharps key signature, and 2/4 time. The tempo is 'rit.' (ritardando). The music features eighth notes with slurs and accents. The staff ends with a fermata over a whole note.

90 **2** a tempo tutti

p f

Detailed description: This musical staff contains measures 90 through 99. It features a treble clef, two sharps key signature, and 2/4 time. The tempo is 'a tempo' and the dynamic is 'tutti'. The first measure has a second ending box. Dynamic markings include 'p' (piano) and 'f' (forte). The staff ends with a fermata over a whole note.

100 **1** **3** Fuga a tempo **8**

rit.

Detailed description: This musical staff contains measures 100 through 107. It features a treble clef, two sharps key signature, and 2/4 time. The tempo is 'a tempo'. The first measure has a first ending box. The tempo is 'rit.' (ritardando) until the third measure, then 'a tempo'. The final measure is marked 'Fuga' and '8', indicating an eighth rest. The staff ends with a fermata over a whole note.

115 4

p

Musical staff 115-121: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A box containing the number '4' is positioned above the staff. The dynamic marking *p* is located below the staff.

122

Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff.

128

Musical staff 128-132: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff.

133

Musical staff 133-137: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

138 5

Musical staff 138-142: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '5' is positioned above the staff.

143 5

Musical staff 143-152: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '5' is positioned above the staff. The staff ends with a fermata.

153 6

Musical staff 153-159: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '6' is positioned above the staff. A triplet '3' is marked above the first three notes. The dynamic marking *p* is located below the staff.

160

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A hairpin crescendo symbol is located below the staff.

164 *p*

Musical staff 164-167: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is located below the staff.

168 7

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '7' is positioned above the staff. The dynamic marking *p* is located below the staff, and *mf* is located below the staff at the end.

174 9

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the number '9' is positioned above the staff. The staff ends with a fermata.

190 **8**
f

Musical staff 190-194: Treble clef, key signature of two sharps (F# and C#). Measure 190 starts with a box containing the number 8. The music consists of a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

195

Musical staff 195-200: Continuation of the eighth-note patterns from the previous staff. A dynamic marking of *f* is also present at the end of the staff.

201 **9**
dim. *p*

Musical staff 201-206: Treble clef, key signature of two sharps. Measure 201 starts with a box containing the number 9. The music features a mix of eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

207
cresc.

Musical staff 207-212: Treble clef, key signature of two sharps. The music continues with eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

213 **10**
p

Musical staff 213-218: Treble clef, key signature of two sharps. Measure 213 starts with a box containing the number 10. The music consists of eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff.

219

Musical staff 219-224: Continuation of the eighth-note patterns from the previous staff.

225 **11**

Musical staff 225-230: Treble clef, key signature of two sharps. Measure 225 starts with a box containing the number 11. The music continues with eighth-note patterns.

231

Musical staff 231-236: Continuation of the eighth-note patterns from the previous staff.

237 **12**

Musical staff 237-242: Treble clef, key signature of two sharps. Measure 237 starts with a box containing the number 12. The music continues with eighth-note patterns.

243

Musical staff 243-247: Continuation of the eighth-note patterns from the previous staff.

248 *rit.*
ff

Musical staff 248-253: Treble clef, key signature of two sharps. Measure 248 starts with a dynamic marking of *rit.* (ritardando). The music changes to a 3/4 time signature and then back to 2/4. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Violin II

Sabin V. Drăgoi

Divertisment sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

7

13

19

26

34

42

50

59

66

74

81

p

f

p

p

cresc.

mf

f

pizz.

sempre dim.

mf

1

2

3

4

5

6 arco

7

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante

p

99 **3** **1** *f*

109 **2** pizz. poco allarg. arco *f*

a tempo **7** Vc. *p*

132 **3** **5** **4** **4** *p* allarg. *f*

146 a tempo pizz. *p*

153 rit. allarg. **1** **2**

162 **5** a tempo (pizz.) *p*

167 **6** Meno mosso arco *p*

176 rit. Pastorală a tempo div. *p*

182

189 **3** **7**

196 **8**

202 unis. **allarg.** **Largo maestoso**

211 **9**

219 **2** **2** **2** **2**

226 **Andantino giocoso**

232 **p**

239 **10**

245

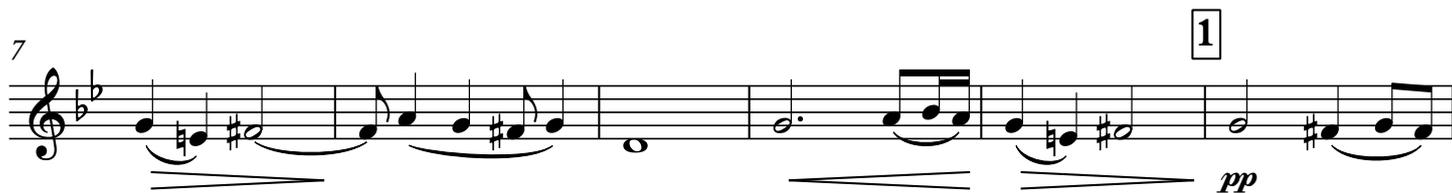
250 **11** **rit.**

258 **Allegretto**

264 **p**

269 **Più lento** **12** a tempo

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

13

18

23

30

40

46

IV. Mărire Ție
Daxologia cea mare

Moderato

rit.

61

70

90 **2** a tempo

101 rit. **3** Fuga a tempo

179 *f*

Musical staff 179-184: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is present below the staff.

185

Musical staff 185-190: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

191 **8** *f*

Musical staff 191-195: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is present below the staff. A boxed number **8** is located above the first measure.

196 *dim.*

Musical staff 196-202: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *dim.* is present below the staff.

203 **9** *p*

Musical staff 203-208: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *p* is present below the staff. A boxed number **9** is located above the first measure.

209 **10** *f* *f*

Musical staff 209-216: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamic markings of *f* are present below the staff. A boxed number **10** is located above the staff.

217

Musical staff 217-227: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

228 **11**

Musical staff 228-237: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A boxed number **11** is located above the staff.

238 **12**

Musical staff 238-248: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A boxed number **12** is located above the staff. The time signature changes to 3/4 at the end of the staff.

249 *ff* *rit.*

Musical staff 249-254: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamic markings of *ff* and *rit.* are present below the staff. The time signature changes from 3/4 to 2/4.

Violoncello

Sabin V. Drăgoi

Divertisment sacru

Divertisment Sacru

I. Iosif cel cu bun chip

Sabin V. Drăgoi

Largo

8

15

22

60

71

80

II. Bine ești cuvântat, Doamne

(Tema con variazioni)

Andante
f

97 **1** *f*

105 **2**

113 **1** *f* pizz. arco **poco allarg.** **a tempo**

123 **3** **3** **3** *f*

134 **4** **3**

145 **allarg.** **a tempo** *f* *mf*

156 **1** **2** **5** **a tempo** *mf*

165 **6** **Meno mosso** **5** **1** *f* **rit.**

Pastorală
a tempo

178

3 *div.* *unis.* *div.* *unis.*
p

186

1

192

7 *p*

196

201

8 *allarg.* *Largo maestoso* *pizz.* *mf*

211

cresc.

217

9 *p* *cresc.*

221

Andantino giocoso

226

arco *p*

234

10

244

11 *p* *rit.*

257 **Allegretto**

266 **Più lento** **12** a tempo **3**

275 **13** **Più lento** **6**

288 **CODA** **Tempo primo**

296 **14**

302

308 **ff**

III. În mormânt vieață (podobie glas 5)

Lento quasi marcia funebre

pp

6

12 **1**

pp

18

Musical staff 18-22 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

23

Musical staff 23-32 in bass clef, 2/4 time. It includes a first ending bracket labeled '2' and a triplet of eighth notes. Dynamics include *mf cresc.* and *p*. A hairpin crescendo is shown below the staff.

33

Musical staff 33-41 in bass clef, 2/4 time. It includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a triplet of eighth notes. The instruction 'sul pont.' is present. Dynamics include *p*. Hairpin crescendos and decrescendos are shown below the staff.

42

Musical staff 42-47 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff.

48

Musical staff 48-57 in bass clef, 2/4 time. It features a melodic line with slurs and accents. A hairpin crescendo is shown below the staff. The instruction 'rit.' is placed above the staff.

IV. Mărire Ție
Daxologia cea mare

Moderato

Musical staff 58-60 in bass clef, 2/4 time. It starts with a *f* dynamic and includes accents. The instruction 'rit.' is at the end. A hairpin crescendo is shown below the staff.

61

Musical staff 61-71 in bass clef, 2/4 time. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction 'a tempo' is present. A hairpin crescendo is shown below the staff.

72

Musical staff 72-81 in bass clef, 2/4 time. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*. The instruction 'rit.' is present. A hairpin crescendo is shown below the staff.

92

Musical staff 82-91 in bass clef, 2/4 time. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *f* dynamic is present. A hairpin crescendo is shown below the staff.

102

Musical staff 92-101 in bass clef, 2/4 time. It includes a first ending bracket labeled '3' and a second ending bracket labeled '4'. Dynamics include *f*. The instruction 'rit.' is present. A hairpin crescendo is shown below the staff.

Fuga
a tempo

14 18 15

Musical staff 102-105 in bass clef, 2/4 time. It features a fugue section with first and second ending brackets labeled '3' and '4'. Dynamics include *f*. A hairpin crescendo is shown below the staff.

