

Bassoon

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

mf

25

p *mf* *f*

39

p *mf*

57

p *mf* *p*

75

mf

85

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8

p *mf*

23

mf

39

mf poco espr.

53

1 1 5

66

1 5

mp *mf con umore*

77

1 1 1 2

mf

87

largamente **a tempo**

Vln. I *p*

92

largamente **Poco meno**

2

mf *mf*

99

largamente

mp *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

6

p *p* Cl.

16

p

23

espr.

p

30

6

Ob.

p

41 *p* **poco rit.** **a tempo** **6**

55 *p* *mf* *f*

63 *mf* **4**

73 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

8 *mf*

17 **4** *mf* *f* **6**

33 *p* *mf* *f*

41 **6** *p* **2** *mf*

55 **1** *f*

63 **poco rit.** **a tempo** **1** *p* **7**

76

88

94

V. POVESTE

Andante epico (♩ = 100)

13

23

36

43

52

Allegro giocoso (♩ = 152)

68 **8** *poco meno* **4**

88 **Tempo primo**

98 **6**

110 **poco a poco rall. e dim.** **4** **2**

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 **38**

55

62 **1**

71

81

91

8

Ob.

107

8

Cl.

p

123

mf

4

131

Fl.

4

141

p

mf

146

p

mf

p

mf

VI — DE *

151

4

p

mf

159

f

* Această măsură se poa

Clarinet in B \flat

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso ($\text{♩} = 152$)

8

p *mf*

17

p *mf*

33

f *p*

44

mf

57

p *mf* *p*

67

mf *p* *mf*

78

mf *f*

88

ff

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 *p*

15 *mf sereno* Ob.

33 *mf* Bsn.

48 *p*

58 *p*

67 *mp* *mf*

78 *mf*

85 **largamente** **a tempo** *p molto cantabile* Vln. I

92 **largamente** **Poco meno** *p* *mf* *mf*

100 **largamente** *mp* *p* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)*nostalgico e molto espr.*

p

8 *p* *mf*

15

21 *p*

28 *p* Ob. 6

41 *p*

47 *poco rit.* *a tempo* 6 Bsn.

57 *mf* *f*

64 *mf* 6

75 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

8

mf

17

3

mf

f

2

29

mf

p

1

34

38

mf

f

6

47

p

54

1

f

62

poco rit.

mf

3

p

(*p*)

a tempo

69 **7**
mf

82 **3**
mf

91 **3** **3** **3**
f *f*

96 **3** *mf* *p* *f*

V. POVESTE

Andante epico (♩ = 100)

2 **1** **1**
p

13 **1** **2** **1** **1**
p

22 **1** **7** Ob.
p

36 **1** **1** **3**
f *mf*

45 **3** *mf espr.* *p* *p*

Allegro giocoso ($\text{♩} = 152$)

52 **8**
mf *f*

66 **8**
mf

80 **poco meno** **4**
f *p*

90 **Tempo primo** **3** **1**
p *p* *mf* (*mf*)

102 **p espr.**

109 **2** **6** **poco a poco rall. e dim.**
mf *pp*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero ($\text{♩} = 152$)

12 **28**
 Fl. *Vln. II*

45 *Ob.* *mf*

53 **8** **7**
p *p* *mf* *Bsn.*

75 *mf*

81 *f*

85 *mf* *f* *mf*

90 *p* 4

100 *mf* 4

111 *mf* *p*

118 *mf* *p* *p* *mf*

124 *mf*

129 *p*

134 *p* *mf* *p* *mf*

140 *p* *p* *mf*

149 VI — DE * *p* *p*

156 *mf*

161 *f*

* Această măsură se poate sări

Contrabass

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

19

36

45

55

71

85

II. ÎN JURUL FOCULUI

Allegro narrative (♩ = 144)

44

54

65 *arco*

 Musical notation for Contrabass, measures 65-75. The piece is in a key with one flat and a 3/8 time signature. It features a melodic line with slurs and accents. Dynamics include *mf*. There are also some rhythmic markings like '3' and '7' above notes.

76 *pizz.* *arco*

 Musical notation for Contrabass, measures 76-82. The time signature changes to 4/8. It includes *pizz.* and *arco* markings. Dynamics include *mf*.

83 *pizz.* *arco* *pizz.* **largamente** **a tempo**

 Musical notation for Contrabass, measures 83-92. The time signature changes to 4/8. It includes *pizz.* and *arco* markings. Dynamics include *mf*. There are also some rhythmic markings like '2' and '1' above notes.

93 **largamente** **Poco meno**

 Musical notation for Contrabass, measures 93-99. The time signature changes to 3/8. It includes *arco* markings. Dynamics include *mf*. There is a '2' marking above a note.

100 **largamente**

 Musical notation for Contrabass, measures 100-107. The time signature changes to 7/8. It includes dynamics *mp* and *p*. There is a '3' marking above a note.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

28 **Vln. I** *pizz.*

 Musical notation for Vln. I, measures 28-33. The piece is in a key with one sharp and a 4/4 time signature. It includes *pizz.* markings. Dynamics include *p*.

34 **4**

 Musical notation for Vln. I, measures 34-44. It includes a '4' marking above a note. Dynamics include *p*.

45 **poco rit.** **a tempo**

 Musical notation for Vln. I, measures 45-51. It includes *poco rit.* and *a tempo* markings. Dynamics include *mf*.

52 **8**

 Musical notation for Vln. I, measures 52-58. It includes a '8' marking above a note. Dynamics include *p*.

65 Cl. *p*

73 *mf* pizz. *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

20 Fl. *f*

27 arco *mf* pizz. *p*

35 *mf* *f* 21

62 Vln. I *poco rit.* *a tempo* 1 20

88 Vln. I

93 arco *f* *mf* pizz. *p* arco *f*

V. POVESTE

Andante epico (♩ = 100)

2 pizz. 3 1 1 1

p *p*

13 1 1 2 1 1 1

p

24 9 3 1 1

42 Vln. I 3 3 1 1

51 Allegro giocoso (♩ = 152) 4 4 pizz. 4

f *f*

66 8 (pizz.)

mf *f*

82 poco meno Tempo primo 8 4 1 4

p *mf*

104 1 3 3 1 8

poco a poco rall. e dim. *mf* *pp*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

44 Vc. 16 Cl.

65 pizz. mf mf p

76 10 Vc. arco mf

95 12 Vln. I 5 mf

120 4 p mf p p mf

133 pizz. p mf

143 arco p VI — DE *

151 8 arco mf f pizz.

* Această măsură se poate sări

Flute

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

p *mf*

16

p *mf*

31

f *mf*

47

p *mf*

62

p *< mf*

72

p *mf*

78

p

84

f *8va* *8va*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

14

Hn. 1

22 **13** Vc.

mf

42 **1** *mf*

51 **2** **1** **1** **2** **1** **1** *p*

62 **1** **1** **1** **2** *mp*

72 **1** **1** **1** *mf*

81 **1** **1** **1** **2** **2** **2** *mf* **largamente a tempo**

91 **1** **1** **2** **2** *mf* **largamente Poco meno** Ob.

100 **3** *mp* *p* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

p

9 *mf* *p espr.*

22 *p*

30 *p espr.*

37 *mf* *p*

45 *poco rit.* *a tempo* *mf*

51 *p* *p* *mf*

59 *p*

73 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Musical score for Flute, IV. JOC DINTR'ALT LOC. The score consists of eight staves of music in 3/4 time, starting with a 4-measure rest. The tempo is Allegretto grazioso (♩ = 120). The score includes various dynamics (*p*, *mf*, *f*, *p espr.*), articulations (trills, accents), and rhythmic patterns (trills, triplets, sextuplets).

Staff 1: 4-measure rest, *p*, *mf*.

Staff 2: 15, *mf*, 3, 3, 3.

Staff 3: 24, 3, 3, *f*, 6, Cl.

Staff 4: 34.

Staff 5: 38, *mf*, *f*, 6, *p espr.*

Staff 6: 49, *mf*, *f*, 5, *tr*.

Staff 7: 62, *tr*, *poco rit.*, *a tempo*, *mf*, 3, *p*, (*p*), *p*.

Staff 8: 73, *mf*.

84 **4**
mf **3** **3** **3** **3** **3**

92 **3** **f** **3** **3**

96 **3** **mf** **p** **f**

V. POVESTE

Andante epico (♩ = 100)

8 **3** **3** **2** **3**

23 **3** Ob.

34 **1** **f** **mf** **1** **1**

Allegro giocoso (♩ = 152)

42 **5** **1** **1** **8** **p>** **mf**

63 **f** **8** Cl.

78 *mf* *f* **1** **3** *poco meno*

87 *mf* *p* **6** **6** *Cl.* **Tempo primo**

106 *p* **5** **6** *poco a poco rall. e dim.*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 **16** Vln. II

33 **8** *mf* Vla.

48 **29** *Cl.*

82 *f* *mf*

87 *f* *mf* **7**

99

Ob. **16**

123

Ob. *p*

130

mf *p* *p*

139

mf *p*

146

mf *p* *mf* *p* *p* VI—DE *

154

mf

160

f

* Această măsură se poate sări

Sabin Drăgoi

Petrecere populară

- I – Bucuria muncii
- II – În jurul focului
- III – Cântecul Pândarului
- IV – Joc dintr'alt loc
- V – Poveste
- VI – Întrecere lăutărească

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Harp

Allegro giocoso (♩ = 152)

Violin I

Violin II

Viola

Violoncello

Contrabasso

9

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *con sord.* *p*³ *3* *mf* *3* *p*

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1

Hn. 2 *mf*

C Tpt.

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *mf* *p* div. pizz.

Vln. II *mf* *p* div. pizz.

Vla. *mf* *p* pizz.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins in measure 20 with a *p* dynamic and transitions to *mf* by measure 23. The brass section (Horn 1, Horn 2, Trumpet) has Horn 2 playing a *mf* line starting in measure 20. The percussion section (Tympani) has a *p* dynamic in measure 20 and *mf* in measure 21. The harp (Hp.) plays chords in measure 20 (*p*) and measure 21 (*mf*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) starts in measure 20 with *mf* dynamics and *pizz.* markings. In measure 23, Violin I and II play *p* dynamics with *div. pizz.* markings, while the Viola plays *p* *pizz.* The Violoncello and Contrabass continue with *mf* dynamics.

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

unis. arco

unis. arco

arco

Detailed description of the musical score: This page contains measures 30 through 34 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn 1 & 2, Trumpet) has rests. The timpani and harp provide harmonic support. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions 'unis. arco' are present for the violins and viola.

40

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *mf*

Hn. 2 *p* *mf*

C Tpt.

Timp. *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. *pizz.* *p* *mf*

Cb. *pizz.* *p* *mf*

Detailed description: This page of a musical score covers measures 40 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings and timpani. The key signature has one sharp (F#). The music features a variety of dynamics, including piano (*p*) and mezzo-forte (*mf*). The Flute and Oboe parts have long, sustained notes in the later measures. The Clarinet and Bassoon play intricate, rhythmic patterns. The Horns and Trumpet provide harmonic support with sustained notes. The Harp plays a simple accompaniment. The Violins play a rhythmic pattern, while the Viola, Cello, and Contrabass provide a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Fl. Cl. Hn. 1 Hn. 2 Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mf* *mf* *p* *arco* *mf* *mf* *p* *arco* *mf*

Detailed description: This system of musical notation covers measures 49 through 56. It includes staves for Flute, Clarinet, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The Viola and Violoncello parts are marked *arco*. The score is written in a key with one sharp (F#) and a common time signature.



57

Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *mf* *mf* *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 57 through 64. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic figures, including triplets in the Trumpet and Violin I parts. Dynamic markings include *p* and *mf*. The score is written in the same key and time signature as the previous system.

65

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *p*

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. pizz. *p* *mf*

Cb. pizz. *p* *mf*

Detailed description: This page of a musical score covers measures 65 through 70. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and dynamic markings from *p* to *mf*. The Clarinet part has a similar melodic line. The Horns and Trumpets play sustained notes with dynamic markings. The Timpani part has a simple rhythmic pattern. The Harp provides chordal accompaniment. The Violins and Viola play moving lines with slurs and dynamic markings. The Cello and Double Bass play a pizzicato accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf sf*

Hn. 2 *mf sf*

C Tpt. *mf* senza sord.

Timp.

Hp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 73 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 73 with a dynamic of *p* (piano) for the woodwinds and strings. In measure 74, the woodwinds and strings transition to *mf* (mezzo-forte). The Horn 1 and Horn 2 parts enter in measure 75 with a dynamic of *mf sf* (mezzo-forte sforzando). The Trumpet part enters in measure 76 with a dynamic of *mf* and the instruction "senza sord." (without mutes). The Harp part has a few chords in measures 75 and 76. The Violin I and Violin II parts continue with *mf* dynamics. The Viola, Violoncello, and Contrabass parts also continue with *mf* dynamics, with the strings playing *arco* (arco). The score concludes at measure 78.

This page of a musical score, numbered 9 at the top right, covers measures 80 through 87. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 80-87. Starts with a dynamic marking of *sf* and features a trill in measure 86. A *8va* marking is present above the staff in measure 86.
- Oboe (Ob.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Clarinet (Cl.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Bassoon (Bsn.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 80-87. Both parts feature a melodic line with a dynamic marking of *sf* in measure 80 and *f* in measure 86.
- Trumpets (C Tpt.):** Measures 80-87. Features a rhythmic line with a dynamic marking of *f* in measure 86.
- Timpani (Timp.):** Measures 80-87. Features a rhythmic line with a dynamic marking of *f* in measure 86 and a trill in measure 87.
- Harp (Hp.):** Measures 80-87. Features a chordal accompaniment with a dynamic marking of *f* in measure 86.
- Violin I (Vln. I):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86 and a trill in measure 87.
- Violin II (Vln. II):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Viola (Vla.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Violoncello (Vc.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.
- Contrabass (Cb.):** Measures 80-87. Features a melodic line with a dynamic marking of *f* in measure 86.

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

This musical score page contains the following parts and markings:

- Flute:** Rests throughout the section.
- Oboe:** *semplice* marking above the first measure; *p* dynamic markings at the beginning and end of the phrase.
- Clarinet in Bb:** Rests until the final measure, where it plays a phrase starting with *p*.
- Bassoon:** Rests until the final measure, where it plays a phrase starting with *p*.
- Horn in F 1 & 2:** Rests throughout the section.
- Trumpet in C:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Harp:** *p* dynamic markings at the beginning and end of the section.
- Violin I:** Rests throughout the section.
- Violin II:** *con sordino* marking above the first measure; *pp* dynamic marking at the beginning.
- Viola:** Rests until the final measure, where it plays a phrase starting with *mf leggiero*.
- Violoncello:** Rests throughout the section.
- Contrabass:** Rests throughout the section.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

p

mf espr.

mf

p

arco

mp espr.

40

Fl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf poco espr.

mf

mf

mf

pizz.

mf

49

Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p con umore
con sord.
p
con sord.
p
p
arco
p
pizz.
p



57

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.

p
scherzando
mp
p
p
p

65

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mf* *scherzando*

Hn. 2

C Tpt. *mp*

Timp.

Hp. *mp*

Vln. I *p*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 65 to 72. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 65. The Flute (Fl.) part has a melodic line with accents and a dynamic marking of *mp*. The Oboe (Ob.) part features a long, sweeping melodic line with a dynamic marking of *mp*. The Clarinet (Cl.) part has a rhythmic pattern with a dynamic marking of *mp*. The Bassoon (Bsn.) part has a rhythmic pattern with a dynamic marking of *mp*. The Horn 1 (Hn. 1) part has a rhythmic pattern with a dynamic marking of *mf* and the instruction *scherzando*. The Horn 2 (Hn. 2) part is mostly silent. The Trumpet (C Tpt.) part has a rhythmic pattern with a dynamic marking of *mp*. The Timpani (Timp.) part is mostly silent. The Harp (Hp.) part has a rhythmic pattern with a dynamic marking of *mp*. The Violin I (Vln. I) part has a rhythmic pattern with a dynamic marking of *p*. The Violin II (Vln. II) part has a rhythmic pattern. The Viola (Vla.) part has a melodic line with a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *mp*. The Contrabass (Cb.) part has a rhythmic pattern with a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

74

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf con umore*

Hn. 1

C Tpt. *mp*

Hp.

Vln. I *senza sord.*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *mf*



81 **largamente**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Timp. *senza sord.*

Vln. I *mf espr. con calore*

Vln. II *mf espr. con calore*

Vla. *mf espr. con calore*

Vc. *mf espr. con calore*

Cb. *mf*

pizz. arco pizz. arco pizz. arco

89 **a tempo**

Fl.

Ob.

Cl. *p molto cantabile*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Timp.

Hp.

a tempo

Vln. I

Vln. II *p*

Vla.

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score covers measures 89 to 93. The tempo is marked 'a tempo'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (C Tpt.). The brass section includes Trombone (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is marked 'p molto cantabile' and the Bassoon part is marked 'p'. The Violin II part is marked 'p' and features a continuous sixteenth-note pattern. The Violoncello part is marked 'pizz.' and 'p'. The score is written in 7/8 time with a key signature of one flat (Bb). Measure 89 starts with a 7/8 time signature and a key signature of Bb. Measures 90-91 have a 4/4 time signature and a key signature of Bb. Measures 92-93 have a 7/8 time signature and a key signature of Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.

95 **largamente** **Poco meno**

Fl. *mf*

Ob. *mf molto espr.*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* senza sord.

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf* IV *mf espr. molto*

Vla. *mf espr. molto*

Vc. *mf espr. molto* arco

Cb. *mf* arco

Detailed description: This page of a musical score, numbered 18, covers measures 95 to 100. It features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), and Harp (Hp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two tempo sections: 'largamente' (measures 95-96) and 'Poco meno' (measures 97-100). The key signature is B-flat major. The time signature changes from 4/4 to 7/8 at measure 97, then to 3/4 at measure 99, and back to 4/4 at measure 100. Dynamics are marked with 'mf' (mezzo-forte) and 'mf molto espr.' (mezzo-forte molto espressivo). Performance instructions include 'senza sord.' (without mutes) for the trumpet and 'arco' (arco) for the cello and contrabass. The woodwinds and strings play melodic lines, while the harp and timpani provide harmonic and rhythmic support.

101 *largamente*

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

C Tpt. *mp* *p*

Timp. *mp* *pp*

Hp. *mp* *p* *pp* *8va*

Vln. I *mp* *p* *pp* *div.*

Vln. II *mp* *p* *pp* *div.*

Vla. *mp* *p* *pp* *div.*

Vc. *mp* *p* *pp*

Cb. *mp* *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1.2

Trumpet in C

Timpani

Harp

Andante cantabile (♩ = 54)

Violin I

Violin II

Viola

Violoncello

Contrabass



10

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

20

Fl. *p espr.*

Ob. *p espr.*

Cl. *p*

Bsn. *p* *espr.*

Hn. 1 *p espr.*

Hn. 2 *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *senza sord.* *p*

29

Fl. *p* *p espr.* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *senza sord.* *p* *mf*

Vln. II *senza sord.* *p* *mf*

Vla. *senza sord.* *p* *mf*

Vc. *p* *pizz.* *mf*

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

46

poco rit.

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

CTpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf espr.

mf

mf

mf

mf arco

mf

52

Fl. *p* *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. 1 *mf*

Hn. 2

C Tpt. *p*

Hp. *p* *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 52 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support. The harp plays a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like slurs and accents.

62

Fl. *p*

Ob. *f* *mf* *p*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *mf* *p*
con sord.

CTpt. *p*

Hp. *p*

Vln. I *f* *mf* *p*
con sord.

Vln. II *f* *mf* *p*
con sord.

Vla. *f* *mf* *p*
con sord.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet) all play melodic lines with dynamic markings of *f*, *mf*, and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support, with Violin I and II playing triplets in measure 64. The piano part (Hp.) has a sparse accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Hp. *mf*

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 71 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines with *mf* dynamics. The brass section consists of Horns 1 and 2, Trumpets (C Tpt.), and Trombones (Cb.), with Horn 1 and Trumpets playing *mf* and Trombones playing *mf* and *pizz.* The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Violins II and Viola playing triplets and *mf*, and Violoncello and Contrabass playing *mf*. The piano (Hp.) provides accompaniment with *mf* dynamics. The score is in 4/4 time and features various articulations such as slurs, accents, and dynamic markings.

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Harp

Allegretto grazioso (♩ = 120)

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* con sord. 3

Timp. *mf*

Hp. *mf*

Vln. I *mf* arco 3

Vln. II *mf* 3

Vla.

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 9 with a rehearsal mark. The Flute part starts in measure 10 with a half note G4, followed by a melodic line. The Clarinet and Bassoon parts have a similar melodic line. The Horns 1 and 2 play sustained notes. The Trumpet part features a triplet of eighth notes in measures 10 and 11, marked 'con sord.' and 'mf'. The Timpani part has a single drum stroke in measure 12. The Harp part has a simple accompaniment. The Violin I part plays a complex melodic line with triplets and accents, marked 'arco' and 'mf'. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Violoncello and Contrabass playing a final chord in measure 12.

17

Fl. *mf* 3 3 3 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *p* 3 *mf* 3

Timp. *p*

Hp. *mf*

Vln. I *p* *mf* 3 3 3

Vln. II *p* 3 *mf* pizz. arco 3

Vla. *p* *mf* pizz.

Vc. *p* arco *mf* pizz.

Cb.

38

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hp. *p subito*

Vln. I *mf* *f* *espr.* *p sub.*

Vln. II *mf* *f* *p sub.*

Vla. *mf* *f* *p sub. arco*

Vc. *mf* *f* *p sub.*

Cb. *mf* *f* *p sub.*

46

Fl. *p espr.* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

55

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *f* *mf* 3

Timp.

Hp.

Vln. I *f* 3

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* div. pizz.

Cb.

65 **poco rit.** **a tempo**

Fl. *mf* 3 *p* (*p*) *p*

Ob. *mf* *p* (*p*) 3 3 3

Cl. *mf* 3 *p* (*p*)

Bsn. *p*

Hn. 1 *sfp* (*p*) *p*

Hn. 2

CTpt.

Timp.

Hp.

Vln. I **poco rit.** **a tempo** *mf* 3 *p* (*p*) *pizz.*

Vln. II *mf* *p* *div. arco* 3 *div.*

Vla. *arco* *mf* 3 *p* (*p*) *div.* *unis.* *pizz.* *arco*

Vc. *arco* *p*

Cb.

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

CTpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

p

arco

pizz.

Detailed description: This page of a musical score covers measures 84 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Contrabass Trombone (CTpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob., Cl., Bsn., CTpt.) and strings (Vln. I, Vln. II, Vla., Vc.) feature melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Oboe and Flute parts include triplet markings (*3*). The Viola part includes the instruction *arco* (arco) and the Violin II part includes *pizz.* (pizzicato). The Harp part has a *mf* dynamic marking. The Timpani part has a *p* dynamic marking. The score is divided into measures by vertical bar lines, with measure numbers 84, 85, 86, 87, and 88 indicated at the top of the staves.

90

Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Bsn. *f* *3*

Hn. 1 *f* *3*

Hn. 2 *f* *3*

C Tpt. *f* *3* senza sord.

Timp. *f* *3*

Hp. *f*

Vln. I *f* *3*

Vln. II *f* *3* arco

Vla. *f* arco

Vc. *mf* pizz. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 90, contains ten staves for various instruments. The Flute (Fl.) part features a melodic line with triplets and accents, marked *f*. The Oboe (Ob.) part has a similar melodic line, also marked *f*. The Clarinet (Cl.) part plays a sustained note with a triplet flourish, marked *f*. The Bassoon (Bsn.) part has a sustained note with a triplet flourish, marked *f*. The Horns (Hn. 1 and 2) play sustained notes with triplet flourishes, marked *f*. The Trumpet (C Tpt.) part has a triplet flourish, marked *f*, with the instruction "senza sord.". The Timpani (Timp.) part has a triplet flourish, marked *f*. The Harp (Hp.) part has a sustained note, marked *f*. The Violin I (Vln. I) part has a melodic line with triplets and accents, marked *f*. The Violin II (Vln. II) part has a melodic line with triplets and accents, marked *f*, with the instruction "arco". The Viola (Vla.) part has a melodic line with triplets and accents, marked *f*, with the instruction "arco". The Violoncello (Vc.) part has a melodic line with triplets and accents, marked *mf* "pizz." and *f* "arco". The Contrabass (Cb.) part has a melodic line with triplets and accents, marked *f*, with the instruction "arco".

95

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Timp. *mf* *f*

Hp. *f*

Vln. I *mf* *p* *f* pizz. arco

Vln. II *mf* *p* *f* pizz. arco

Vla. *mf* *p* *f* pizz. arco

Vc. *mf* *p* *f* pizz. arco

Cb. *mf* *p* *f* pizz. arco

V. POVESTE

Andante epico (♩ = 100)

Musical score for woodwinds, brass, and percussion. The score is in 4/8 time and consists of 8 measures. The instruments are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1.2, Horn in F 1, Horn in F 2, Trumpet in C, Timpani, and Harp. The woodwinds and brass play a melodic line starting in measure 3, with dynamics ranging from *p* to *sf*. The timpani play a rhythmic pattern with *tr* (trill) markings. The harp provides accompaniment with *p* dynamics.

Andante epico (♩ = 100)

poco rubato
sul G

Musical score for strings. The score is in 4/8 time and consists of 8 measures. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a melodic line marked *mf rustico e parlato* and *sul G*. The other strings play a rhythmic pattern with *p* dynamics and *pizz.* (pizzicato) markings. The Violin II, Viola, Violoncello, and Contrabass parts are marked *p* and *pizz.*

9

Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
sfp
sfp
fr
p
mf
p
p
p
p
p
poco cantabile
molto cantabile
3

2/4

Detailed description: This page of a musical score covers measures 9 through 14. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 2/4. The key signature has one sharp (F#). Measure 9 begins with a dynamic of *p* for the woodwinds. Measures 10-11 feature a crescendo leading to *sfp* for the horns. Measures 12-13 show a *fr* (fermata) over the timpani. The harp plays a rhythmic accompaniment. The Violin I part starts with *mf* and changes to *p* in measure 12, with markings for *poco cantabile* and *molto cantabile* (triplets). The Viola and Violoncello parts are marked *p*. The Contrabass part is also marked *p*. The score concludes in measure 14 with a 2/4 time signature.

18

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

sf

p

3

parlato

p

p

p

26

Fl.

Ob. *parlato*
p poco rubato
mf
f

Cl. *p*
f

Bsn. *p*
f

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p poco rubato*
mf
f

Timp. *p*

Hp. *p*
p
mf
f

Vln. I *p*
mf
f

Vln. II *p*
mf
f
ord.

Vla. *p*
mf
f
ord.

Vc. *arco*
mf
f

Cb.

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpets, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Oboe part is marked 'parlato' and 'p poco rubato'. The Piano part features a dynamic progression from piano (p) to mezzo-forte (mf) to forte (f). The Violin I and II parts also show a dynamic increase from p to mf to f. The Viola part includes the instruction 'ord.' (ordine). The Violoncello part is marked 'arco'. The woodwinds (Flute, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Cello) all have dynamic markings that increase from p to mf to f across the measures. The Flute part has a fermata in measure 31. The Oboe part has a fermata in measure 31. The Clarinet and Bassoon parts have a fermata in measure 31. The Horns 1 and 2 parts have a fermata in measure 31. The Trumpets part has a fermata in measure 31. The Timpani part has a fermata in measure 31. The Piano part has a fermata in measure 31. The Violin I and II parts have a fermata in measure 31. The Viola part has a fermata in measure 31. The Violoncello part has a fermata in measure 31. The Contrabass part has a fermata in measure 31.

37

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf espr.* 3

Bsn. *mf espr.* 3

Hn. 1

Hn. 2

C Tpt. *mf*

Timp.

Hp. *mf* *mf*

Vln. I *mf espress. molto* 3 *parlato*

Vln. II

Vla. *mf* *mf espress. molto* *mf espr.* 3

Vc. 3 *parlato*

Cb.

57

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* *f*

Timp. *f* *f*

Hp.

Vln. I *mf* *f* pizz.

Vln. II *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 57 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cor Anglais (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of mezzo-forte (mf) and forte (f), and articulation such as pizzicato (pizz.). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The harp part is silent throughout this section.

84 **poco meno** **Tempo primo**

Fl. *mf* \triangleright *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. arco *poco rubato e parlato* *p*

96

Fl.

Ob. *mf*

Cl. *mf* (*mf*)

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *div., arco* *p* *mf*

Vln. II *div., arco* *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *mf*

114 poco a poco rall. e dim.

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Timp. *pp*

Hp. *p* *pp* arm.

Vln. I *p* *pp* sul pont.

Vln. II *p* *pp* sul pont.

Vla. *p* div. pizz.

Vc. *p* div. pizz.

Cb. *pp*

Detailed description: This page of a musical score covers measures 114 to 118. The tempo and dynamics are marked 'poco a poco rall. e dim.'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) and timpani (Timp.) are also present. The score features various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, and *ppp*. The piano part includes an 'arm.' (armatura) marking. The strings play a rhythmic pattern of eighth notes, with the violins marked 'sul pont.' and the lower strings marked 'div. pizz.'. The woodwinds have melodic lines, with the clarinet and bassoon playing in a more active role than the flute and oboe. The timpani has a single note in measure 118.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

This musical score is for the piece "VI. ÎNTRECERE LĂUTĂREASCĂ" (VI. Folk Dance). The tempo is "Allgro leggiero" with a metronome marking of ♩ = 152. The time signature is 2/4. The score is arranged for a full orchestra, including woodwinds, brass, harp, and strings.

The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, and Trumpet in C. The percussion section includes Timpani. The harp part features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with dynamic markings of *mf* and *p*.

11

Hp. *mf* *p* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla.

Vc.

20

Hp. *p* *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla.

Vc.

29

Hp. *p* *mf* *p*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vln. I arco *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc.

38

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



47

Fl.

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

56

Ob. Cl. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *p*

This system contains measures 56 through 64. The woodwinds (Ob., Cl., Hp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are present. The woodwinds have rests for most of the system, with the Clarinet (Cl.) and Harp (Hp.) playing in the final two measures. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*.

65

Ob. Cl. Bsn. Hn. 1 Hn. 2 Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

This system contains measures 65 through 73. The woodwinds (Ob., Cl., Bsn., Hn. 1, Hn. 2, Timp.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are present. The woodwinds play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The Harp (Hp.) plays in the final two measures.

73

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

82

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

C Tpt.

Timp.

Hp. *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla. *f* *mf* *f* arco

Vc. *f* *f* *mf*

Cb.

90

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div. arco

unis.

mf

mf

arco

mf

126

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf* *p*

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *mf*

Timp.

Hp. *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla.

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 126 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *p* and *mf*. The Clarinet part has a more rhythmic, eighth-note pattern with dynamics *mf* and *p*. The Horns and Trumpet parts provide harmonic support with dynamics *p* and *mf*. The Harp part has sparse chords with dynamics *mf* and *p*. The Violin I and II parts play a complex, rhythmic pattern with triplets and dynamics *mf* and *p*. The Viola part is silent. The Violoncello and Contrabass parts play a slow, melodic line with dynamics *p* and *mf*. The Timpani part is silent.

135

Fl. *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Bsn. *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

C Tpt. *mf* *p*

Timp. *mf* *p*

Hp. *p* *mf* *p*

Vln. I *p* *mf* *pizz.* *mf* *p*

Vln. II *p* *mf* *pizz.* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf* *pizz.* *p*

Cb. *p* *mf* *pizz.* *p*

Detailed description: This page of a musical score covers measures 135 through 142. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet) play melodic lines with dynamic markings of *p*, *mf*, and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support, with Violin I and II playing a rhythmic pattern of eighth notes. The harp and timpani are also present, with the harp playing chords and the timpani playing a steady pulse. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

f

p

mf *p* *mf* *p*

arco *arco* *div.*

mf *p* *mf* *p*

p *mf* *p*

arco *arco*

p *mf* *p*

p

VI—DE *

VI—DE *

* Această măsură se poate sări

159

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *mf*

Timp. *f*

Hp. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. arco *f* div. unis. pizz.

Vc. arco *f* pizz.

Cb. arco *mf* *f* pizz.

Detailed description: This page of a musical score covers measures 159 to 164. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Timpani, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The piano accompaniment features chords and single notes. Dynamics range from *mf* to *f*. Performance instructions include *arco*, *div.*, and *pizz.* (pizzicato).

Harp

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

Musical score for measures 1-24. The piece is in 2/4 time. The first system shows the beginning of the piece. The right hand (treble clef) has a 16-measure rest, followed by a melodic line. The left hand (bass clef) has a 16-measure rest, followed by a bass line. A first violin part (Vln. I) is indicated. Dynamics include *p* and *mf*. A 3-measure rest is present in the right hand.

Musical score for measures 25-42. The right hand (treble clef) has a 9-measure rest, followed by a melodic line. The left hand (bass clef) has a 9-measure rest, followed by a bass line. Dynamics include *mf* and *f*. A 1-measure rest is present in the right hand.

Musical score for measures 43-61. The right hand (treble clef) has a 2-measure rest, followed by a melodic line. The left hand (bass clef) has a 2-measure rest, followed by a bass line. A first violin part (Vln. I) is indicated. Dynamics include *mf*. A 9-measure rest is present in the right hand.

Musical score for measures 62-85. The right hand (treble clef) has a 6-measure rest, followed by a melodic line. The left hand (bass clef) has a 6-measure rest, followed by a bass line. Dynamics include *p* and *mf*. A 3-measure rest is present in the right hand. A 3-measure rest is present in the left hand. A 8-measure rest is present in the right hand. A *f* dynamic is present.

Musical score for measures 86-92. The right hand (treble clef) has a 1-measure rest, followed by a melodic line. The left hand (bass clef) has a 1-measure rest, followed by a bass line. Dynamics include *ff*. A 1-measure rest is present in the right hand. A 1-measure rest is present in the left hand.

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

Musical notation for measures 1-14. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is Allegro narrative at 144 beats per minute. The music is written for harp. The first system shows measures 1 through 14. The right hand has a melodic line with some chords, and the left hand has a simple accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1-5.

Musical notation for measures 15-28. This system continues the piece. The right hand has a melodic line with some chords, and the left hand has a simple accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1-3.

Musical notation for measures 29-42. This system continues the piece. The right hand has a melodic line with some chords, and the left hand has a simple accompaniment. Dynamics include piano (*p*). Fingerings are indicated with numbers 2-3.

Musical notation for measures 43-56. This system continues the piece. The right hand has a melodic line with some chords, and the left hand has a simple accompaniment. Dynamics include piano (*p*). Fingerings are indicated with numbers 1-4.

Musical notation for measures 57-70. This system continues the piece. The right hand has a melodic line with some chords, and the left hand has a simple accompaniment. Dynamics include piano (*p*). Fingerings are indicated with number 1.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13 ^{Cl.} 4

13 4 *p*

22

29

8 ^{Vln. I} 8 *p*

43

poco rit. 3 *a tempo* 2

3 2

52

p *mf* 1

59

Musical notation for measures 59-66. The piece is in G major (one sharp). Measures 59-60 show a 2-finger fingering in both hands. Measure 61 has a forte (*f*) dynamic. Measures 62-63 show a 6-finger fingering. Measure 64 has a piano (*p*) dynamic. Measures 65-66 continue with piano dynamics and a melodic line in the right hand.

71

Musical notation for measures 71-75. The piece continues in G major. Measures 71-75 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment.

76

Musical notation for measures 76-81. Measures 76-80 feature a piano (*p*) dynamic with a melodic line in the right hand. Measure 81 ends with a fermata and a final chord. A 'Coda' symbol is present above the final measure.

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Musical notation for measures 1-10. The piece is in 3/4 time. Measure 1 has a 4-finger fingering. Measure 2 has a first finger (*Fl.*) fingering. Measures 1-10 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. The left hand has a steady accompaniment.

11

Musical notation for measures 11-16. Measures 11-12 have a 2-finger fingering. Measures 13-14 have a 7-finger fingering. Measures 15-16 have a 3-finger fingering. Dynamics include mezzo-forte (*mf*) and forte (*f*).

27

Musical notation for measures 27-32. Measures 27-32 feature a melodic line in the right hand with a forte (*f*) dynamic. The left hand has a steady accompaniment.

33

8

p subito

46

p

51

mf

10

2

10

2

poco rit.

67

a tempo

4

Fl.

mf

77

2

7

4

mf

2

7

4

94

f

2

f

V. POVESTE

Andante epico (♩ = 100)

Musical notation for measures 1-7. The piece is in 4/8 time. Measure 1 has a fermata over a whole note in the bass clef, with a '2' above it. Measure 2 has a fermata over a whole note in the bass clef, with a '2' above it. Measure 3 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 4 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 5 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 6 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 7 has a fermata over a whole note in the bass clef, with a '1' above it. The right hand has a melodic line starting in measure 3. Dynamics include *p* and hairpins.

Musical notation for measures 8-13. Measure 8 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 9 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 10 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 11 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 12 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 13 has a fermata over a whole note in the bass clef, with a '1' above it. The right hand has a melodic line starting in measure 8. Dynamics include *p* and hairpins.

Musical notation for measures 14-19. Measure 14 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 15 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 16 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 17 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 18 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 19 has a fermata over a whole note in the bass clef, with a '1' above it. The right hand has a melodic line starting in measure 14. Dynamics include *p* and hairpins.

Musical notation for measures 20-25. Measure 20 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 21 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 22 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 23 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 24 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 25 has a fermata over a whole note in the bass clef, with a '1' above it. The right hand has a melodic line starting in measure 20. Dynamics include *p* and hairpins.

Musical notation for measures 26-31. Measure 26 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 27 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 28 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 29 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 30 has a fermata over a whole note in the bass clef, with a '1' above it. Measure 31 has a fermata over a whole note in the bass clef, with a '1' above it. The right hand has a melodic line starting in measure 26. Dynamics include *p* and *mf*.

33

Musical score for harp, measures 33-40. Treble and bass staves. Fingerings are indicated by '1' above notes. Dynamics include *f* and *mf*.

41

Musical score for harp, measures 41-48. Treble and bass staves. Fingerings include '1' and '3'. Dynamics include *mf* and *p*. Time signature changes from 2/4 to 4/8 and back to 2/4.

Allegro giocoso (♩ = 152)

52

Musical score for harp, measures 52-59. Treble and bass staves. Fingerings include '24' and '4'. A Violin I part is indicated above the treble staff.

poco meno

Tempo primo

84

Musical score for harp, measures 84-91. Treble and bass staves. Fingerings include '8'. Dynamics include *p*. A Violin part is indicated above the treble staff.

98

Musical score for harp, measures 98-105. Treble and bass staves. Fingerings include '2'. Dynamics include *mf* and *p*.

108 poco a poco
rall. e dim.

p *mf* *f* *p* *mf*

115 arm.

f *mf* *p* *mf* *p*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

f *mf* *f* *p* *f* *mf* *f* *mf*

9

p *f* *f* *mf* *p* *f* *mf* *p* *f*

18

f *mf* *f* *p* *f* *f* *mf* *f* *f*

27

f *f* *p* *f* *mf* *f* *mf* *f*

37

Musical score for measures 37-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests in measures 37-40, followed by eighth notes in measures 41-46. The bass staff contains eighth notes in measures 37-40, followed by rests in measures 41-46. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *p* and *mf*. Measure numbers 37, 41, 45, and 49 are placed above the treble staff.

47

Musical score for measures 47-55. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 47-50, followed by rests in measures 51-55. The bass staff contains eighth notes in measures 47-50, followed by rests in measures 51-55. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *p* and *mf*. Measure numbers 47, 51, 55, and 59 are placed above the treble staff.

56

Musical score for measures 56-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 56-60, followed by rests in measures 61-65. The bass staff contains eighth notes in measures 56-60, followed by rests in measures 61-65. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *mf* and *p*. Measure numbers 56, 60, 64, and 68 are placed above the treble staff.

66

Musical score for measures 66-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 66-70, followed by rests in measures 71-75. The bass staff contains eighth notes in measures 66-70, followed by rests in measures 71-75. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *mf* and *p*. Measure numbers 66, 70, 74, and 78 are placed above the treble staff.

76

Musical score for measures 76-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 76-80, followed by rests in measures 81-85. The bass staff contains eighth notes in measures 76-80, followed by rests in measures 81-85. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *mf* and *f*. Measure numbers 76, 80, 84, and 88 are placed above the treble staff.

86

Musical score for measures 86-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains eighth notes in measures 86-90, followed by rests in measures 91-95. The bass staff contains eighth notes in measures 86-90, followed by rests in measures 91-95. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *f* and *mf*. Measure numbers 86, 90, 94, and 98 are placed above the treble staff.

95 **15** Cl.

117 **7** **2** **1**

132 **1** **1** **1** **2**

142 **1** **1** **1** VI—DE *

151 **1** **1**

157 **2** **1**

* Această măsură se poate sări

Horn in F 1

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

4 4

f *mf*

17 8 Fl.

mf

33 4 6

f *mf* *p*

50 4

mf *mf*

63 2 2

p *p* *mf*

73 3

p *mf sf* *sf*

85 1 1

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

Cl. 8

15 *giocoso* 5

mf Ob. mf

27

36 6 1

50 C Tpt. 1 1 5

62 *scherzando* mf

69 1 5 2

83 **largamente** **a tempo** Vln. I p

92 **largamente** **Poco meno** mf mf

100 **largamente** mp p 3

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Cl.

13

Musical staff 13-18: Treble clef, C major, 4/4 time. Measure 13 has a whole rest. Measures 14-18 contain a melodic line with eighth and quarter notes. A dynamic marking *p* is present at the end of the staff.

19

Musical staff 19-24: Treble clef, C major, 4/4 time. Measures 19-24 contain a melodic line with eighth and quarter notes. A dynamic marking *p espr.* is present at the end of the staff.

25

Musical staff 25-35: Treble clef, C major, 4/4 time. Measures 25-35 contain a melodic line with quarter and eighth notes. Dynamic markings *p* and *f* are present. Fingerings 1 and 5 are indicated.

36

Musical staff 36-45: Treble clef, C major, 4/4 time. Measures 36-45 contain a melodic line with quarter and eighth notes. A dynamic marking *p* is present. Fingerings 4 and 5 are indicated. Fl. is written above the staff.

46

Musical staff 46-58: Treble clef, C major, 4/4 time. Measures 46-58 contain a melodic line with quarter and eighth notes. Dynamic markings *p* and *mf* are present. Tempo markings *poco rit.* and *a tempo* are present. Fingerings 1 and 6 are indicated. Bsn. is written above the staff.

59

Musical staff 59-66: Treble clef, C major, 4/4 time. Measures 59-66 contain a melodic line with quarter and eighth notes. Dynamic markings *f* and *mf* are present.

67

Musical staff 67-73: Treble clef, C major, 4/4 time. Measures 67-73 contain a melodic line with quarter and eighth notes. Dynamic markings *p* and *mf* are present. Fingering 1 is indicated.

74

Musical staff 74-79: Treble clef, C major, 4/4 time. Measures 74-79 contain a melodic line with quarter and eighth notes. Dynamic markings *p* and *f* are present. Fingering 3 is indicated.

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

2

p

mf

3

13

mf

4

24

f

p

6

2

38

mf

f

6

Fl.

51

mf

1

59

sfp

(p)

p

6

2

poco rit.

a tempo

1

3

76

mf

4

88

mf

f

94

f

mf

f

1

V. POVESTE

Andante epico (♩ = 100)

2 1 1

12 1 2/4 1 1

22 1 7 C Tpt.

36 1 1 3 Cl. 3 3

Allegro giocoso (♩ = 152)

47 mf

56 f f p

72 2 mf mf f

poco meno Tempo primo

Vln. I

84 8 4 mf

poco a poco rall. e dim.

104 1 3 1 8

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 Vln. II 38

55 Vln. I

62 Cl. 1 *mf* *p* *mf*

72 *p* *mf*

82 *f* *mf* *f* *mf* 32

123 Ob. *p*

129 *mf* *p*

139 *mf* *p*

148 VI — DE * 4 *mf*

158 *f*

* Această măsură se poate sări

Horn in F 2

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

4 4 1

f *mf*

17 4 5 Hn. 1

mf Hn. 1

33 Timp. 1

Timp. *f*

41 4 4 4

p *mf* *mf*

56 4 1

mf *p* *mf*

70 3 3

mf sf *sf*

84 1 1

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 Cl. **6** *mp* >

21 **6** +Hn.1 **2** *mf*

37 **6** *mf* >

50 **1 1 5 1 1 5**

67 **1 1 5 1 1 5** Vln. I

83 **1 2** largamente a tempo *p*

91 **2** largamente Poco meno *mf* > *mf*

99 largamente *mp* > *p* **3**

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13 Cl.

19 Hn. 1

26

37 poco rit. a tempo C Tpt.

10 2 5

57 Hn. 1

65

mf p mf

76

p p

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

8 *mf* 8 *mf*

24 *f* *p*

37 *mf* *f* Fl.

50 *mf* poco rit. a tempo 6 2 1

69 Ob. 3 Hn. 1 *mf* 3

80 *mf* 8 3 *f*

94 *f* *mf* *f* 1

V. POVESTE

Andante epico ($\text{♩} = 100$)

2 1 1

sfp *sf* *sfp*

13

sf *sfp*

24

C Tpt.

sf *p*

41

Cl.

sf *p*

52

Allegro giocoso (♩ = 152)

mf *f*

63

f *mf*

76

mf *f*

84

poco meno **Tempo primo**

Vln. I

mf

103

poco a poco rall. e dim.

p *sfp* *mf*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 Vln. II

38 Vln. I

56 Cl.

64 *mf* *p* *mf*

73 *p* *f*

84 *mf* *f* *mf* 32

123 Ob. *p*

130 *mf* *p* *mf*

141 *p* VI—DE *

152 *mf* *f*

* Această măsură se poate sări

Oboe

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

p *mf*

17

p *mf*

32

f *mf*

49

p *mf*

73

p *mf*

83

f

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

semplice

2

p

11

p

Bsn.

25

p

12

45

Bsn.

4 1 1 2

57

Fl.

scherzando

mp

64

mp

73

1 5 2 1 1

85

largamente a tempo

Cl.

93

largamente *Poco meno*

mf molto espr.

100

largamente

mp *p* *pp*

3

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13 *Cl.*

19 *p espr.*

27 *p* *mf* **6**

39 *p*

46 *poco rit.* *a tempo* *p* *mf* **7**

59 *f* *mf* **1**

67 *p* *mf*

74 *p* *p* **2**

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. The melody is characterized by slurs and ties.

Musical staff 2: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 8 is placed over a whole note.

Musical staff 3: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 7 is placed over a whole note. The dynamic changes to mezzo-forte (*mf*).

Musical staff 4: Starts with a Clarinet (*Cl.*) marking. Features a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 1 is placed over a whole note. The dynamic changes to piano (*p*).

Musical staff 5: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 7 is placed over a whole note. The dynamic is mezzo-forte (*mf*).

Musical staff 6: Continuation of the melody. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 1 is placed over a whole note. The dynamic changes to mezzo-forte (*mf*).

Musical staff 7: Continuation of the melody. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 1 is placed over a whole note. The dynamic changes to mezzo-forte (*mf*). The tempo marking *poco rit.* is present.

Musical staff 8: Starts with the tempo marking *a tempo*. Continuation of the melody. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 1 is placed over a whole note. The dynamic changes to piano (*p*).

Musical staff 9: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 8 is placed over a whole note.

Musical staff 10: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 5 is placed over a whole note. The dynamic changes to mezzo-forte (*mf*).

Musical staff 11: Continuation of the melody. Includes a triplet of eighth notes, a quarter note with an accent (>), and a triplet of eighth notes. A fermata with the number 6 is placed over a whole note. The dynamic changes from mezzo-forte (*mf*) to piano (*p*) and then to forte (*f*).

V. POVESTE

Andante epico (♩ = 100)

Musical notation for measures 8-19. Measure 8 is marked with a large '8'. Measure 19 is marked with a large '1'. The notation includes a dynamic marking *p* with hairpins and a *Vln. I* marking.

Musical notation for measures 20-31. Measure 31 is marked with a large '3'. The tempo is marked *parlato*. Dynamics include *p* with hairpins, *p poco rubato*, and *mf*.

Musical notation for measures 32-39. Dynamics include *f* and *mf*.

Musical notation for measures 40-51. Measure 44 is marked with a large '4'. Dynamics include *p* and *p* with hairpins.

Allegro giocoso (♩ = 152)

Musical notation for measures 52-66. Measure 52 is marked with a large '8'. Dynamics include *mf* and *f*.

Musical notation for measures 67-78. Measures 70 and 74 are marked with a large '3'. Dynamics include *p* and *mf*.

Musical notation for measures 79-91. Measure 82 is marked with a large '1'. Measure 86 is marked with a large '7'. The tempo is marked *poco meno*. Dynamics include *f* and *p* with hairpins.

Tempo primo

Musical notation for measures 92-108. Measure 92 is marked with a large '6'. Measure 104 is marked with a large '2'. Measure 108 is marked with a large '4'. Dynamics include *mf*.

Musical notation for measures 109-118. Measure 109 is marked with a large '1'. Measure 111 is marked with a large '2'. Measure 113 is marked with a large '2'. Measure 117 is marked with a large '4'. The tempo is marked *poco a poco rall. e dim.*. Dynamics include *mf* and *p* with hairpins.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 28

Vln. II

45 12

Fl.

mf p

63 1

Cl.

mf p mf

73 6

mf f mf f

89 7

mf p

103 4

mf

115

p mf p mf mf

125

p mf

133

p p mf

142

p mf p

149 VI—DE *

mf p p mf

158

f

* Această măsură se poate sări

Timpani

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

16

Vln. I

p *mf*

33

mf *f*

48

Vln. I

mf

64

p *mf* Fl.

84

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

52

Vln. I

61

Hn. 1 Bsn.

76

C Tpt.

83

largamente *a tempo*

1 2 1 2 1 1

93

largamente

Poco meno

Musical notation for measures 93-98. Treble clef, 3/8 time signature. Includes dynamics *mf* and *Cl.* marking.

99

largamente

Musical notation for measures 99-104. Bass clef, 4/8 time signature. Includes dynamics *mf*, *mp*, and *pp*, and a fermata.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Musical notation for measures 40-46. Bass clef, 4/4 time signature. Includes dynamics *mf* and *Fl.* marking.

47

poco rit.

a tempo

Musical notation for measures 47-53. Treble clef, 4/4 time signature. Includes dynamics *mf* and *Vln. I* marking.

70

Musical notation for measures 70-75. Treble clef, 4/4 time signature. Includes dynamics *p* and triplets.

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Musical notation for measures 7-15. Bass clef, 3/4 time signature. Includes dynamics *p* and *mf*.

26

Musical notation for measures 26-32. Bass clef, 3/4 time signature. Includes dynamics *f* and *mf*.

33

poco rit.

a tempo

Musical notation for measures 33-39. Bass clef, 3/4 time signature. Includes dynamics *p* and *Hp.* marking.

69

75

94

V. POVESTE

Andante epico (♩ = 100)

2

13

23

42

Allegro giocoso (♩ = 152)

Vln. I

54

67

poco meno

Vln. I

Tempo primo

92 Vc. *tr* *p* *mf* **4**

103 *tr* **3** *tr* **2** *tr* **8** *pp* poco a poco rall. e dim.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

44 Fl. **3** Cl.

53 Vln. I **2**

62 **3** *mf* *p* *mf* *p* **2**

76 Vln. I **14**

96 **3** *p* *mf* *mf* *p* **7**

116 Vln. I **11** **7**

139 *mf* *p* **2** VI—DE *

151 Vln. I **10** *f*

* Această măsură se poate sări

Trumpet in C

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8 Fl. con sord. *p* *mf*

17 *p* 15 Timp. 20

57 Fl. *p* *mf* *p*

72 Fl. senza sord. *mf*

80 *f*

87 *ff*

II. ÎN JURUL FOCULUI

Allegro narrative (♩ = 144)

44 Bsn.

53 con sord. *p con umore* *p*

61 *mp*

74 Bsn.

mp *mf*

82 **largamente a tempo**

Cl.

91 **largamente** **Poco meno senza sord.**

mf

99 **largamente**

mp *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

40 Fl.

47 **poco rit.** **a tempo**

mf espr. *p*

54 **9**

Cl.

68 **con sord.**

p *mf*

74

p

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

con sord.

9

mf

16

p *mf*

23

f

Vln. I

59

f *mf*

65

poco rit.

a tempo

mf

80

p

87

mf *f*

94

senza sord.

f *mf* *f*

V. POVESTE

Andante epico (♩ = 100)

8 Vln. I 2 3 2 3

22

Vln. I *p poco rubato* *mf*

31

f *mf*

40

p

52

Allegro giocoso (♩ = 152)

6 4 8 *f* *f*

76

poco meno

mf *f* 8

92

Tempo primo

poco a poco rall. e dim.

6 6 4 5 8

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 74

Vln. II

91

Vln. I

98 23 Ob.

Ob.

127

Hn. 1 *mf*

137

mf *p*

147 VI — DE * 1

155 2 1 2

mf *mf* <

* Această măsură se poate sări

Viola

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso ($\text{♩} = 152$)

8

mf *f*

17 *p* *mf* *p* *mf* pizz. 3 3

33 arco *f*

41 *p* *mf* *p*

52 *mf* *mf* 5

65 *p* *mf* 4

77 *mf*

85 *f* *ff* 1 div. pizz. 1 unis. arco

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 *mf* *leggiere* 6

21 *mf* 6

33 *mf* *espr.* *mf* 6

48 *p* 2

58 1 1

67 *mp* *mf*

76 *mf* *espr. con calore*

83 *mf* **largamente** **a tempo**

93 **largamente** **Poco meno** *mf* *espr. molto*

100 **largamente** *mp* *p* *pp* **div.**

Vln. II

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)

1 con sord.
p espr.

9 *p* div. *mf*

17 *p* *p* 7 senza sord. *p*

30 *mf*

38 poco rit. 5 1 *p*

49 a tempo *mf* *p*

57 *mf* *f*

64 3 con sord. *mf* *p*

73 3 3 3 3 3 3 3 3 *mf*

76 3 3 3 3 3 3 3 3 3 3 3 3 *p*

79 3 3 3 3 3 3 3 3 3 3 *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)senza sord.
div.

unis. pizz. arco

8 pizz. 4

p *mf*

27 arco 4

mf

37

mp *mf* *f* *p sub.*

45 4

mf

55 pizz. *f*

64 arco poco rit. a tempo div. unis. pizz. arco

mf *p* (*p*)

74 8 pizz. *p* *mf*

90 4 arco pizz. arco

f *mf* *p* *f*

V. POVESTE

Andante epico (♩ = 100)

Andante epico (♩ = 100)
 sul pont.

13

23 ord.

33

41

Allegro giocoso (♩ = 152)
 div.

50

60 pizz. arco

70

76 pizz. poco meno 4

Tempo primo

88 *p*

95 *mf*

104 *p* *mf*

poco a poco rall. e dim.

113 *p* *div. pizz.*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 *Vln. II* 16

33 *arco* *mf* *p*

39 *mf* *p* *mf* *p*

44 *mf* *p*

50 *mf* *p* *mf*

55 *p* *mf*

61 *p* *mf* pizz.

69 *p* *mf* *p* *mf* 5

83 arco *f* *mf* *f* *mf* 3

96 *f*

102 div. unis. *mf* *p* *mf*

113 *mf* *p* *mf* *p* 4

127 Vln. I *mf* 10 3 0

143 *p* *mf* *p* *mf*

149 VI—DE * pizz. *p*

156 arco div. *mf* *f* unis. pizz.

* Această măsură se poate sări

Violin I

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

9 **8**

23 **3** *div. pizz.* **3** *unis. arco*

35

41

47

55 **1**

64

71

79

84 *div. pizz.* **1** *unis. arco*

mf *f* *p* *mf* *f* *p* *mf* *f* *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

14

Vln. II

21

mf *mf*

45

Bsn. *p* con sord.

55

61

p

71

senza sord. *mf espr. con calore*

82

mf largamente

89

a tempo largamente Poco meno *mf*

98

101

largamente *mp* *p* *pp* div.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

con sord.

p espr.

8 *mp* *p* *mf*

16 *p* *p*

25 *p* senza sord.

33 *mf*

41 *p* *p* poco rit. *mf* a tempo

51 *p* *mf*

59 *f* *mf*

66 con sord. *p* *f* *mf* div.

73 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

senza sord.
pizz.

Musical staff 1 (measures 1-10): *p*, **2**, *mf*, **2**, arco, **3**

Musical staff 2 (measures 11-16): **3**, **3**, **3**

Musical staff 3 (measures 17-23): **2**, *p*, *mf*, **3**, **3**

Musical staff 4 (measures 24-28): **3**, **3**, *f*, *mf*

Musical staff 5 (measures 29-33): **1**

Musical staff 6 (measures 34-38): *p*, *mf*

Musical staff 7 (measures 39-45): *espr.*, *f*, *p sub.*

Musical staff 8 (measures 46-52): *p*, *mf*

Musical staff 9 (measures 53-61): **3**, *f*, **3**

Musical staff 10 (measures 62-66): **3**, **3**, **3**, *mf*, **3**, poco rit., *p*

a tempo
 pizz. arco
 68 (p) mf 3 2 2 3
 78 3 3 3 2
 86 p mf 3 3 3 3
 92 f 3 3 3 3
 96 mf p pizz. arco f

V. POVESTE

Andante epico (♩ = 100)

poco rubato
sul G

mf rustico e parlato
 9 poco cantabile p
 17 molto cantabile 3 parlato p
 23 1 mf
 32 f 1 1 1 1

42 *mf* *espress. molto* *parlato* *p*

50 **Allegro giocoso** (♩ = 152) *mf* *f*

58 *pizz.* *mf* *f*

68 *arco* *p* *mf* *mf*

77 *f*

84 **poco meno** **Tempo primo** *arco div.* *mf* *p*

99 *p* *mf*

113 **poco a poco rall. e dim.** *p* *pp* *sul pont.*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

mf

7

mf

p

mf

p

13

mf

p

18

mf

p

mf

23

p

mf

29

p

mf

34

p

mf

40

p

mf

p

mf

48

p

mf

p

p

57

mf

p

1

65 *mf* *p*

71 *mf* *p* *mf* *p*

77 *mf* *mf*

9 Vc.

93

98 *f* *p* *mf*

7 12

123 Bsn. *mf*

129 *p* *mf*

3 0 0 0 0 3 0 0

135 *p* *mf* *p* *mf* *pizz.*

142 *p* *mf* *p* *mf* *p*

arco VI—DE *

151

156 *mf*

161 *f* *pizz.*

* Această măsură se poate sări

Violin II

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

17

25

38

49

56

69

76

85

mf

f

p

mf

f

mf

p

p

mf

p

mf

f

mf

p

mf

f

ff

div. pizz.

unis. arco

3

3

4

1

7

1

1

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144
con sordino

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Continuation of the eighth-note pattern. A fermata is placed over a whole note rest, with the number '5' written above it. The dynamic marking *p* is placed below the staff.

Musical staff 3: Continuation of the eighth-note pattern. A fermata is placed over a whole note rest, with the number '5' written above it. The dynamic marking *mf* is placed below the staff, and *pp* is placed below the staff at the end of the line.

Musical staff 4: Continuation of the eighth-note pattern. A fermata is placed over a whole note rest, with the number '7' written above it. The dynamic marking *p* is placed below the staff.

Musical staff 5: Continuation of the eighth-note pattern. The dynamic marking *p* is placed below the staff.

Musical staff 6: Continuation of the eighth-note pattern.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern. A fermata is placed over a whole note rest, with the number '1' written above it. The dynamic marking *p* is placed below the staff.

Musical staff 9: Continuation of the eighth-note pattern. A fermata is placed over a whole note rest, with the number '5' written above it. The dynamic marking *p* is placed below the staff.

Musical staff 10: Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the staff. The instruction *senza sord.* is written above the staff.

Musical staff 11: Continuation of the eighth-note pattern. The dynamic marking *mf* is placed below the staff. The instruction *espr. con calore* is written below the staff.

85 **largamente** **a tempo**

mf *p*

91 **largamente**

mf

97 **IV Poco meno**

mf espr. molto

103 **largamente**

mp *p* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)
con sord.

p espr.

8

p *mf*

15

p *p*

29 **senza sord.**

p

36

mf *p*

42 **poco rit.** **a tempo**

55

61

69 **con sord.**

75 **div.**

IV. JOC DINTR'ALT LOC

div. Allegretto grazioso ($\text{♩} = 120$)
senza sord.

7 **p**

8

17 **pizz.**

24 **arco**

30

p *mf*

39

f *p sub.*

47

mf

58

f

65

mf *poco rit.* *1* *div. arco* *p* *3*

72

div. *2* *unis.* *3* *mf*

80

2 *p* *3*

88

mf *pizz.* *1* *arco* *3* *1* *f* *3*

95

mf *pizz.* *p* *f* *arco*

V. POVESTE

Andante epico (♩ = 100)

sul pont.

2 1 1 1

p *p*

13 1 1 1

22 1 3 ord. *p* *mf*

34 1 1 1 1 Vln. I 3 *f*

43 3 1 div. *p*

Allegro giocoso (♩ = 152)

unis. div.

52 *mf* *f* *mf* pizz. *mf*

61 *f* arco *p*

70 *mf* *mf* pizz. *mf*

78 poco meno 8 Tempo primo 4 *f*

arco div.

96 *p* *mf* *p* *p* *mf*

110 3 1 sul pont. *p* *pp*

poco a poco rall. e dim.

78 **9** Vc. *mf* div. arco unis.

Musical staff 78-93: Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest with a '9' above it. Measure 79 has a bass clef and a sixteenth-note figure. Measure 80 has a treble clef and a half note. Measure 81 has a treble clef and a half note. Measure 82 has a treble clef and a half note. Measure 83 has a treble clef and a half note. Measure 84 has a treble clef and a half note. Measure 85 has a treble clef and a half note. Measure 86 has a treble clef and a half note. Measure 87 has a treble clef and a half note. Measure 88 has a treble clef and a half note. Measure 89 has a treble clef and a half note. Measure 90 has a treble clef and a half note. Measure 91 has a treble clef and a half note. Measure 92 has a treble clef and a half note. Measure 93 has a treble clef and a half note.

94 *f*

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note.

100 **3** *mf* **1** *p* *mf*

Musical staff 100-112: Treble clef, key signature of one sharp (F#). Measure 100 has a quarter rest with a '3' above it. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note.

113 **1** *p* *mf* *p* *mf* *p*

Musical staff 113-122: Treble clef, key signature of one sharp (F#). Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note.

123 **4** *mf* *p*

Musical staff 123-132: Treble clef, key signature of one sharp (F#). Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note.

133 *mf* *p* *mf* *p*

Musical staff 133-138: Treble clef, key signature of one sharp (F#). Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note.

139 pizz. *mf* *p* arco div.

Musical staff 139-148: Treble clef, key signature of one sharp (F#). Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note.

149 VI—DE * unis. pizz. arco

Musical staff 149-155: Treble clef, key signature of one sharp (F#). Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note.

156 *mf*

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note.

161 *f* pizz.

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note.

* Această măsură se poate sări

Violoncello

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

18

36

46

54

70

84

mf *f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

23

42

mf *p* *mf* *mp espr.* *mf* *mp* *ff*

pizz. *arco* *pizz.* *arco*

52 arco

> p

61

1 5 mp

75

1 5 mf espr. con calore

85

2 mf p pizz.

93

2 1 mf espr. molto Poco meno arco

100

largamente mp p pp

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

arco
con sord.

espr.

p

9

p mf div.

17

p p senza sord.

28

p

35 *mf* *p* 5

47 *poco rit.* *a tempo* 2 *mf* *p*

56 12 *con sord.* *p* *mf*

75 *div. (arco)* *p pizz.* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

4 *tutti* *senza sord.* *arco* *pizz.* 7 *p* *mf* *p*

18 *arco* 2 *pizz.* *mf* *f*

27 *arco* *mf* *pizz.* *p*

36 *arco* *mf* *f* *p sub.*

44 6 *div. pizz.*

57 *poco rit.* *a tempo* *f* 5 2 *Ob.* 3

70

3 arco p pizz.

76

4 Fl. mf p

86

arco 2 pizz. mf f

94

arco mf pizz. arco f

V. POVESTE

Andante epico (♩ = 100)

12

2 pizz. p

15

1 2 1 1 1 3 p

28

arco mf f

39

1 1 3 3 parlato p

Allegro giocoso (♩ = 152)

48

> mf f

57

4 pizz. arco f p

70

mf *pizz.* *mf*

Tempo primo

80

f *p*

poco meno 8

95

mf

103

p *mf*

112

p

poco a poco rall. e dim. **div. pizz.**

1 1 1 2

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

32

p *mf*

arco

47

p *mf*

53

p *mf*

59

p *mf*

64

mf *p* *mf*

pizz.

73

Musical staff 73-82: Bass clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata.

83

Musical staff 83-94: Bass clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes marked "arco" and a *mf* dynamic.

95

Musical staff 95-109: Bass clef, starting with a piano (*p*) dynamic. It includes a section marked "div. pizz." and "col legno" (col legno).

100

Musical staff 100-109: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent accents.

109

Musical staff 109-117: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. It is marked "unis. arco".

118

Musical staff 118-130: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. It features a section marked "4" (quadruple meter).

131

Musical staff 131-139: Bass clef, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It includes a section marked "pizz." (pizzicato).

140

Musical staff 140-148: Bass clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It is marked "arco".

149

Musical staff 149-157: Bass clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. It includes a section marked "VI — DE *", a section marked "4" (quadruple meter), and "pizz." (pizzicato).

158

Musical staff 158-167: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It includes a section marked "arco" and "pizz." (pizzicato).

* Această măsură se poate sări