

Bassoon

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

mf

25

p *mf* *f*

39

p *mf*

57

p *mf* *p*

75

mf

85

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8

p *mf*

23

mf

39

mf poco espr.

53

1 1 5

66

1 5

mp *mf con umore*

77

1 1 1 2

mf

87

largamente **a tempo**

Vln. I

p

92

largamente **Poco meno**

2

mf *mf*

99

largamente

3

mp *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

6

p *p*

Cl.

16

p

23

espr.

p

30

6

Ob.

p

41 poco rit. a tempo

p

55

p *mf* *f*

63

mf

73

mf *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

8

mf

17

mf *f*

33

p *mf* *f*

41

p *mf*

55

f

63 poco rit. a tempo

p

76

88

94

V. POVESTE

Andante epico (♩ = 100)

13

23

36

43

52

Allegro giocoso (♩ = 152)

91

8

Ob.

107

8

Cl.

p

123

mf

4

131

Fl.

4

141

p

mf

146

p

mf

p

VI — DE *

151

4

p

mf

159

f

* Această măsură se poa

Clarinet in B \flat

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso ($\text{♩} = 152$)

8

p *mf*

17

p *mf*

33

f *p*

44

mf

57

p *mf* *p*

67

mf *p* *mf*

78

mf *f*

88

mf *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 *p*

15 *mf sereno* Ob.

33 *mf* Bsn.

48 *p*

58 *p*

67 *mp* *mf*

78 *mf*

85 **largamente** **a tempo** *p molto cantabile* Vln. I

92 **largamente** **Poco meno** *p* *mf* *mf*

100 **largamente** *mp* *p* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)*nostalgico e molto espr.*

p

8 *p* *mf*

15

21 *p*

28 *p* Ob. 6

41 *p*

47 *poco rit.* *a tempo* 6 Bsn.

57 *mf* *f*

64 *mf* 6

75 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

8

mf

17

3

mf

f

2

29

mf

p

1

34

38

mf

f

6

47

p

54

1

f

62

poco rit.

mf

3

p

(*p*)

a tempo

69 **7**
mf

82 **3**
mf

91 **3** **3** **3**
f *f*

96 **3** *mf* *p* *f*

V. POVESTE

Andante epico (♩ = 100)

2 **1** **1**
p

13 **1** **2** **1** **1**
p

22 **1** **7** Ob.
p

36 **1** **1** **3**
f *mf*

45 **3** *mf espr.* *p* *p*

Allegro giocoso ($\text{♩} = 152$)

52 **8** *mf* *f*

66 **8** *mf*

80 *f* **4** *p*

90 **3** *p* *mf* (*mf*) **1**

102 *p espr.*

109 **2** **6** *mf* *pp*

poco a poco rall. e dim.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero ($\text{♩} = 152$)

12 **28**

Vln. II

45 Fl. Ob. *mf*

53 **8** **7** *p* *mf* Bsn.

75 *mf*

81 *f*

85 *mf* *f* *mf*

90 *p* 4

100 *mf* 4

111 *mf* *p*

118 *mf* *p* *p* *mf*

124 *mf*

129 *p*

134 *p* *mf* *p* *mf*

140 *p* *mf*

149 VI — DE * *p* *p*

156 *mf*

161 *f*

* Această măsură se poate sări

Contrabass

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

19

36

45

55

71

85

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

44

54

65

arco
mf

76

pizz. arco
mf

83

pizz. arco pizz. largamente a tempo
mf

93

largamente Vln. II Poco meno arco
mf

100

largamente
mp p

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

28

Vln. I pizz.
p

34

4

45

poco rit. a tempo arco
mf

52

p

65 Cl. *p*

73 pizz. *mf* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

20 Fl. *f*

27 arco *mf* pizz. *p*

35 *mf* *f* 21

62 Vln. I *poco rit.* *a tempo* 1 20

88 Vln. I

93 arco *f* *mf* pizz. *p* arco *f*

V. POVESTE

Andante epico (♩ = 100)

2 pizz. 3 1 1 1

13 1 1 2 1 1 1

24 9 3 1 1

42 Vln. I 3 3 1 1

Allegro giocoso (♩ = 152)

51 4 4 pizz. 4

66 8 (pizz.) mf f

poco meno Tempo primo

82 8 4 1 4 mf

poco a poco rall. e dim.

104 1 3 3 1 8 pp

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

44 Vc. 16 Cl.

65 pizz. mf mf p

76 10 Vc. arco mf

95 12 Vln. I 5 mf

120 4 p mf p p mf

133 pizz. p mf

143 arco p VI — DE *

151 8 arco mf f pizz.

* Această măsură se poate sări

Flute

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

p *mf*

16

8

p *mf*

31

4 6

f *mf*

47

8

p *mf*

62

1

p *< mf*

72

p *mf*

78

84

f *8va* *8va*

1 2

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

14

Hn. 1

22 **13** Vc.

mf

42 **1** *mf*

51 **2** **1** **1** **2** **1** **1** *p*

62 **1** **1** **1** **1** **2** *mp*

72 **1** **1** **1** *mf*

81 **1** **1** **1** **2** **2** **2** *mf* **largamente a tempo**

91 **1** **1** **2** **2** *mf* **largamente Poco meno** Ob.

100 **3** *mp* *p* *pp*

largamente

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Musical score for Flute, III. CÂNTECUL PÂNDARULUI. The score is in G major and 3/4 time, with a tempo of Andante cantabile (♩ = 54). It consists of ten staves of music with various dynamics, articulations, and fingerings.

Dynamics: *p*, *mf*, *p espr.*, *p*, *mf*, *p*, *poco rit.*, *a tempo*, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*, *p*.

Articulations: *p espr.*, *poco rit.*, *a tempo*.

Fingerings: 2, 2, 2, 6, 2, 2, 3, 2, 1, 1, 8, 2.

Staff numbers: 9, 22, 30, 37, 45, 51, 59, 73.

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

Musical score for Flute, IV. JOC DINTR'ALT LOC. The score is in 3/4 time and consists of nine staves of music. It features various dynamics (*p*, *mf*, *f*, *p espr.*), articulations (trills, accents), and rhythmic patterns (triplets, sixteenth notes). The piece concludes with a "poco rit." section followed by "a tempo".

Dynamics: *p*, *mf*, *f*, *p espr.*, *mf*, *f*, *p*, *(p)*, *p*.

Tempo markings: *poco rit.*, *a tempo*.

Rhythmic patterns: 4, 4, 4, 3, 3, 3, 3, 6, 6, 5, 3, 4.

Articulations: *tr*, *tr*.

Performance instructions: *Cl.* (Clarinet).

84 **4**
mf **3** **3** **3** **3** **3**

92 **3** **f** **3** **3**

96 **3** **mf** **p** **f**

V. POVESTE

Andante epico (♩ = 100)

8 **3** **3** **2** **3**

23 **3** Ob.

34 **1** **f** **mf** **1** **1**

Allegro giocoso (♩ = 152)

42 **5** **1** **1** **8** **p>** **mf**

63 **f** **8** Cl.

78 *poco meno*

mf *f*

1 3

87 *Tempo primo*

mf *p*

6 6

Cl.

106 *poco a poco rall. e dim.*

p

5 6

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 16

Vln. II

33 8

Vla.

mf

48 29

Cl.

82

f *mf*

87 7

f *mf*

99

Ob. **16**

123

Ob. *p*

130

mf *p* *p*

139

mf *p*

146

VI—DE *
mf *p* *mf* *p* *p*

154

mf

160

f

* Această măsură se poate sări

Sabin Drăgoi

Petrecere populară

- I – Bucuria muncii
- II – În jurul focului
- III – Cântecele Pândarului
- IV – Joc dintr'alt loc
- V – Poveste
- VI – Întrecere lăutărească

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Harp

Allegro giocoso (♩ = 152)

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

CTpt. *con sord.* *p*³ *3* *mf* *3* *p*

Timp.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1

Hn. 2 *mf*

C Tpt.

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *mf* *p* div. pizz.

Vln. II *mf* *p* div. pizz.

Vla. *mf* *p* pizz.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins in measure 20 with a *p* dynamic and transitions to *mf* by measure 23. The Horns (Hn. 1 and Hn. 2) and Trumpets (C Tpt.) are mostly silent, with Hn. 2 playing a melodic line in measure 20. The Timpani (Timp.) and Harp (Hp.) provide rhythmic accompaniment, with dynamics of *p* and *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rhythmic pattern in measures 20-23, with dynamics of *mf* and *p*. In measure 23, the Violins I and II play a *p* dynamic with *div. pizz.* (divided pizzicato) markings, while the Viola plays *pizz.* (pizzicato).

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

unis. arco

mf

f

mf

f

mf

f

mf

f

40

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

49

Fl.

Cl.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

mf

Detailed description: This system of musical notation covers measures 49 through 56. It includes staves for Flute, Clarinet, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts are mostly rests. The Horns, Violins, Viola, and Cello/Double Bass parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Viola and Cello/Double Bass parts are marked *arco*. The Violin II part has a rhythmic pattern of eighth notes. The system concludes with a double bar line.



57

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

3

Detailed description: This system of musical notation covers measures 57 through 64. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Cornet/Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* and *mf*. The Horn 1 and Horn 2 parts have rests. The Cornet/Trombone part has a triplet of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have rests. The system concludes with a double bar line.

65

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *p*

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. pizz. *p* *mf*

Cb. pizz. *p* *mf*

Detailed description: This page of a musical score covers measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Flute part features a melodic line with slurs and dynamic markings. The Clarinet part has a similar melodic line. The Horns and Trumpets play sustained notes with dynamic markings. The Timpani part has a simple rhythmic pattern. The Harp part provides harmonic support with chords. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a pizzicato (pizz.) pattern. The score is written in a clear, professional style with standard musical notation.

73

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf sf*

Hn. 2 *mf sf*

C Tpt. *mf* senza sord.

Timp.

Hp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

80

Fl. *f* *8va*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Timp. *f* *tr*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

This musical score page includes the following parts and markings:

- Flute:** Rests throughout the section.
- Oboe:** *semplice* marking above the first measure; *p* dynamic markings at the beginning and end of the line.
- Clarinet in Bb:** Rests until the final measure, where it plays a melodic line starting with a *p* dynamic.
- Bassoon:** Rests until the final measure, where it plays a melodic line starting with a *p* dynamic.
- Horn in F 1 & 2:** Rests throughout the section.
- Trumpet in C:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Harp:** *p* dynamic markings at the beginning and end of the section.
- Violin I:** Rests throughout the section.
- Violin II:** *con sordino* marking above the first measure; *pp* dynamic marking at the beginning.
- Viola:** Rests until the final measure, where it plays a melodic line starting with a *mf* *leggiero* dynamic.
- Violoncello:** Rests throughout the section.
- Contrabass:** Rests throughout the section.

11

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

giocos

mf

mp

p

pizz.

p

Detailed description: This system of musical notation covers measures 11 through 20. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly silent. The Oboe and Bassoon play melodic lines with accents. The Clarinet plays a rhythmic pattern. The Horns have specific melodic entries, with Horn 1 marked *mf* and Horn 2 marked *mp*. The Harp plays a sparse accompaniment marked *p*. The Violin II and Viola parts feature a rhythmic pattern marked *p*. The Violoncello part includes a *pizz.* (pizzicato) marking and is marked *p*. The *giocos* (playful) instruction is placed above the Horn 1 staff.



21

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf sereno

mf

mf

mf

mf

mf

mf

mf

mf

pp

p

mf

Detailed description: This system of musical notation covers measures 21 through 30. It includes the same instruments as the first system. The Flute part has a melodic line starting in measure 21, marked *mf*. The Oboe has a melodic line starting in measure 25, marked *p*. The Clarinet plays a melodic line marked *mf sereno*. The Bassoon plays a rhythmic pattern marked *mf*. The Horn 1 part has a melodic line marked *mf*. The Horn 2 part has a melodic line marked *mf*. The Harp plays a sparse accompaniment marked *mf* and *p*. The Violin I part has a melodic line marked *mf*. The Violin II part has a rhythmic pattern marked *mf* and *pp*. The Viola part has a rhythmic pattern marked *mf*. The Violoncello part has a rhythmic pattern marked *mf*.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

mf espr.

mf

p

arco

mp espr.

40

Fl.

Bsn.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf poco espr.

mf

mf

mf

pizz.

mf

49

Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p con umore
con sord.
p
con sord.
p
arco
p
pizz.
p



57

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.

p
scherzando
mp
p
p

65

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mf* *scherzando*

Hn. 2

C Tpt. *mp*

Timp.

Hp. *mp*

Vln. I *p*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 65 through 72. The score is for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 65 with a key signature change to one flat. The Flute (Fl.) part has a melodic line with accents and a dynamic marking of *mp*. The Oboe (Ob.) part features a long, flowing line with a slur and a dynamic marking of *mp*. The Clarinet (Cl.) part has a rhythmic pattern with a dynamic marking of *mp*. The Bassoon (Bsn.) part has a rhythmic pattern with a dynamic marking of *mp*. The Horn 1 (Hn. 1) part has a rhythmic pattern with a dynamic marking of *mf* and the instruction *scherzando*. The Horn 2 (Hn. 2) part is mostly silent. The Trumpet (C Tpt.) part has a rhythmic pattern with a dynamic marking of *mp*. The Timpani (Timp.) part is mostly silent. The Harp (Hp.) part has a rhythmic pattern with a dynamic marking of *mp*. The Violin I (Vln. I) part has a rhythmic pattern with a dynamic marking of *p*. The Violin II (Vln. II) part has a rhythmic pattern. The Viola (Vla.) part has a melodic line with a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *mp*. The Contrabass (Cb.) part has a rhythmic pattern with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf con umore*

Hn. 1

C Tpt. *mp*

Hp.

Vln. I *senza sord.*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *mf*



81 **largamente**

Fl. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Timp. *senza sord.*

Vln. I *mf espr. con calore*

Vln. II *mf espr. con calore*

Vla. *mf espr. con calore*

Vc. *mf espr. con calore*

Cb. *mf*
pizz. arco pizz. arco pizz.

89 **a tempo**

Fl.

Ob.

Cl. *p molto cantabile*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Timp.

Hp.

a tempo

Vln. I

Vln. II *p*

Vla.

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score covers measures 89 to 93. The tempo is marked 'a tempo'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contralto Trumpet (C Tpt.). The brass section includes Trombone (Timp.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is marked 'p molto cantabile' and the Bassoon part is marked 'p'. The Violin II part is marked 'p' and features a continuous sixteenth-note pattern. The Violoncello part is marked 'pizz.' and 'p'. The score is written in 7/8 time and includes various dynamic markings and articulation symbols.

95 **largamente** **Poco meno**

Fl. *mf*

Ob. *mf molto espr.*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* senza sord.

Timp. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf* IV *mf espr. molto*

Vla. *mf espr. molto*

Vc. *mf espr. molto* arco

Cb. *mf* arco

Detailed description: This page of a musical score, numbered 18, covers measures 95 to 100. It features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), and Harp (Hp.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two tempo sections: 'largamente' (measures 95-96) and 'Poco meno' (measures 97-100). The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 7/8 at measure 97. Dynamics are marked with 'mf' (mezzo-forte) and 'mf molto espr.' (mezzo-forte molto espressivo). Performance instructions include 'senza sord.' (without mutes) for the trumpet and 'arco' (arco) for the cello and contrabass. The woodwinds and strings play melodic lines, while the harp and timpani provide accompaniment. The violin II part includes a section marked 'IV'.

101 *largamente*

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

C Tpt. *mp* *p*

Timp. *mp* *pp*

Hp. *mp* *p* *pp* *8va*

Vln. I *mp* *p* *pp* *div.*

Vln. II *mp* *p* *pp* *div.*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1.2, Trumpet in C, Timpani, and Harp. The Flute part begins with a *p* dynamic. The Clarinet in Bb part is marked *nostalgico e molto espr.* and *p*. The Bassoon part also begins with *p*. The Horn and Trumpet parts are silent. The Timpani and Harp parts are also silent.

Andante cantabile (♩ = 54)

Musical score for the second system, measures 1-8. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part is marked *con sord.*, *p espr.*, *mp*, and *p*. The Violin II part is marked *con sord.* and *p espr.*. The Viola part is marked *con sord.*, *arco con sord.*, *p espr.*, *espr.*, and *p*. The Violoncello part is marked *p* and *p*. The Contrabass part is silent.



Musical score for the third system, measures 9-16. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is marked *mf*. The Clarinet part is marked *mf*. The Violin I part is marked *mf* and *p*. The Violin II part is marked *mf* and *p*. The Viola part is marked *div.*, *mf*, and *p*. The Violoncello part is marked *div.*, *mf*, and *p*.

20

Fl. *p espr.*

Ob. *p espr.*

Cl. *p*

Bsn. *p* *espr.*

Hn. 1 *p espr.*

Hn. 2 *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *senza sord.* *p*

29

Fl. *p* *p espr.* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *senza sord.* *p* *mf*

Vln. II *senza sord.* *p* *mf*

Vla. *senza sord.* *p* *mf*

Vc. *p* *pizz.* *mf*

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

46

poco rit.

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

CTpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf espr.

mf

mf

mf

mf arco

mf

52

Fl. *p* *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. 1 *mf*

Hn. 2

C Tpt. *p*

Hp. *p* *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 52 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various dynamics, while the piano provides harmonic support. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a sequence of chords that change in dynamics from *p* to *mf* to *f* across the measures.

62

Fl. *p*

Ob. *f* *mf* *p*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf* *p*

Hn. 2 *mf* *p*
con sord.

CTpt. *p*

Hp. *p*

Vln. I *f* *mf* *p*
con sord.

Vln. II *f* *mf* *p*
con sord.

Vla. *f* *mf* *p*
con sord.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet) all play melodic lines with dynamic markings of *f*, *mf*, and *p*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support, with Violin I featuring triplets and *con sord.* markings. The piano part (Hp.) has a sparse accompaniment. The score is in a key with one sharp (F#) and a common time signature.

71

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Hp. *mf*

Vln. I *mf* div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Detailed description: This page of a musical score covers measures 71 to 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first horn (Hn. 1) play melodic lines with a *mf* dynamic. The second horn (Hn. 2) has a melodic entry in measure 74. The trumpet (C Tpt.) plays a rhythmic accompaniment. The piano (Hp.) provides harmonic support. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a prominent triplet pattern in the lower strings, with the first violin playing a divided part. The overall dynamic is *mf*, except for the *pizz.* instruction for the contrabass in measure 75.

76

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

CTpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

div.

arco

pizz.

coll.

Detailed description: This page of a musical score covers measures 76 through 81. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cor Anglais (CTpt.). The brass section includes Trumpet (Timp.) and Horn (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 76. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a sustained note with a tremolo effect. The Horns play sustained notes with slurs. The Trumpet part has a tremolo effect. The Horn part has a melodic line with slurs. The Violin I part has a tremolo effect. The Violin II part has a melodic line with slurs. The Viola part has a tremolo effect. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Harp

Allegretto grazioso (♩ = 120)

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf* con sord. *mf*

Timp. *mf*

Hp. *mf*

Vln. I *mf* arco

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9 with a rehearsal mark. The Flute part starts in measure 10 with a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinet and Bassoon parts have melodic lines starting in measure 9. The Horns 1 and 2 parts have melodic lines starting in measure 9. The Trumpets play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Timpani part has a single drum stroke in measure 12. The Harp part has a melodic line starting in measure 9. The Violin I part starts in measure 9 with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin II part starts in measure 10 with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part is silent. The Cello and Double Bass parts are silent. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

17

Fl. *mf* 3 3 3 3

Ob. *mf* 3

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *p* 3 *mf* 3

Timp. *p*

Hp. *mf*

Vln. I *p* *mf* 3 3 3

Vln. II *p* 3 *mf* pizz. arco 3

Vla. *p* *mf* pizz.

Vc. *p* arco *mf* pizz.

Cb.

This musical score page, numbered 30, covers measures 25 through 30. It features a variety of instruments and their parts:

- Flute (Fl.):** Measures 25-26 feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 25-26 feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic. Measures 27-30 feature a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Measures 25-26 feature a melodic line with accents, starting with a forte (*f*) dynamic.
- Horn 1 (Hn. 1):** Measures 25-26 feature a melodic line with accents, starting with a forte (*f*) dynamic.
- Horn 2 (Hn. 2):** Measures 25-26 feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Trumpet (C Tpt.):** Measures 25-26 feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 25-30 feature a rhythmic pattern starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Harp (Hp.):** Measures 25-30 feature a chordal accompaniment starting with a forte (*f*) dynamic.
- Violin I (Vln. I):** Measures 25-30 feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*).
- Violin II (Vln. II):** Measures 25-30 feature a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Measures 25-30 feature a melodic line with accents, starting with a mezzo-forte (*mf*) dynamic. The instruction "arco" is present above the staff.
- Violoncello (Vc.):** Measures 25-30 feature a melodic line with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) dynamic. The instruction "arco" is present above the staff.
- Contrabass (Cb.):** Measures 25-30 feature a melodic line with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) dynamic. The instruction "arco" is present above the staff.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mp

Detailed description: This page of a musical score, numbered 31, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part is mostly silent. The Oboe, Clarinet, Bassoon, Horn 1, and Horn 2 parts feature melodic lines with dynamics such as *p* (piano) and *mp* (mezzo-piano). The Clarinet part includes accents and slurs. The Bassoon part has a *p* dynamic. The Horn 1 part has a *p* dynamic. The Horn 2 part has a *p* dynamic. The Trumpet part is silent. The Timpani part has a few notes with a *v* (velocity) marking. The Harp part has a few chords. The Violin I part has a *p* dynamic and includes accents and slurs. The Violin II part has a *p* dynamic. The Viola part has a *mp* dynamic. The Violoncello and Contrabass parts have a *p* dynamic and include *pizz.* (pizzicato) markings.

38

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hp. *p subito*

Vln. I *mf* *f* *espr.* *p sub.*

Vln. II *mf* *f* *p sub.*

Vla. *mf* *f* *p sub. arco*

Vc. *mf* *f* *p sub.*

Cb. *mf* *f*



46

Fl. *p espr.* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *f* *mf*

Timp.

Hp.

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* div. pizz.

Cb.

65 **poco rit.** **a tempo**

Fl. *mf* 3 *p* (*p*) *p*

Ob. *mf* *p* (*p*) 3 3 3

Cl. *mf* 3 *p* (*p*)

Bsn. *p*

Hn. 1 *sfp* (*p*) *p*

Hn. 2

CTpt.

Timp.

Hp.

Vln. I **poco rit.** **a tempo** *mf* 3 *p* (*p*) *pizz.*

Vln. II *mf* *p* *div. arco* 3 *div.*

Vla. *arco* *mf* 3 *p* (*p*) *div.* *unis.* *pizz.* *arco*

Vc. *arco* *p*

Cb.

75

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Timp. *p* *mf*

Hp. *mf*

Vln. I *arco* *mf*

Vln. II *unis.* *mf*

Vla.

Vc. *pizz.* *mf*

Cb.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The Flute (Fl.) part begins with a half note G4, followed by rests, and then a melodic phrase starting on G4 with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) has a rhythmic pattern of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature sustained notes and melodic lines, with the Clarinet starting on G4 and the Bassoon on G2. The Horns (Hn. 1 and 2) play sustained notes, with Hn. 1 starting on G4 and Hn. 2 on G3. The Trumpets (C Tpt.) play a triplet of eighth notes. The Timpani (Timp.) part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Harp (Hp.) plays a sustained chord. The Violins (Vln. I and II) play a melodic line with triplets, with Vln. I marked *arco* and *mf*, and Vln. II marked *unis.* and *mf*. The Viola (Vla.) has a few notes. The Violoncello (Vc.) plays a pizzicato (*pizz.*) part, and the Contrabass (Cb.) has a few notes.

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

CTpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

p

arco

pizz.

Detailed description: This page of a musical score covers measures 84 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Contrabass Trombone (CTpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob., Cl., Bsn., CTpt.) and strings (Vln. I, Vln. II, Vla., Vc.) feature melodic lines with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Flute part has rests in measures 84-87 and enters in measure 88 with a triplet. The Oboe part has a triplet in measure 85 and rests in measures 86-88. The Clarinet and Bassoon parts have rests in measures 84-85 and enter in measure 86. The Horns 1 and 2 parts have rests in measures 84-85 and enter in measure 86. The Contrabass Trombone part has triplets in measures 85 and 88. The Timpani part has a single note in measure 84. The Harp part has rests in measures 84-87 and enters in measure 88. The Violin I part has a note in measure 85 and enters in measure 86. The Violin II part has a note in measure 84 and enters in measure 86. The Viola part has a note in measure 84 and enters in measure 86. The Violoncello part has a note in measure 84 and enters in measure 86. The Contrabass part has rests in measures 84-88. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Fl. *f*

Ob. *f* 3

Cl. *f* 3

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* senza sord. 3

Timp. *f*

Hp. *f*

Vln. I *f* 3

Vln. II *f* 3 arco

Vla. *f* arco

Vc. *mf* pizz. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 90, contains staves for various instruments. The Flute (Fl.) part features a melodic line with triplets and accents, marked *f*. The Oboe (Ob.) and Clarinet (Cl.) parts have rests until the fourth measure, where they enter with triplets and accents, marked *f*. The Bassoon (Bsn.) part has a melodic line with a triplet and accent, marked *f*. The Horns (Hn. 1 and 2) and Trumpets (C Tpt.) also have melodic lines with triplets and accents, marked *f*. The Trombones (Timp.) part has a rhythmic pattern with a triplet and accent, marked *f*. The Harp (Hp.) part has rests until the fourth measure, where it plays a chord marked *f*. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines with triplets and accents, marked *f*. The Violoncello (Vc.) part has a pizzicato line marked *mf* and an arco line marked *f*. The Contrabass (Cb.) part has a melodic line with a triplet and accent, marked *f*.

95

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

pizz.

arco

V. POVESTE

Andante epico (♩ = 100)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1,2

Horn in F 1

Horn in F 2

Trumpet in C

Timpani

Harp

Andante epico (♩ = 100)

poco rubato

sul G

Violin I

Violin II

Viola

Violoncello

Contrabasso

mf rustico e parlato

sul pont.

sul pont.

pizz.

pizz.

p

9

Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
sfp
sfp
fr
p
mf
p
p
p
p
p
poco cantabile
molto cantabile
3

2/4

Detailed description: This page of a musical score covers measures 9 through 14. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Timpani (Timp.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. Measures 9-11 feature a melodic line in the woodwinds and horns, with dynamics ranging from *p* to *sfp*. The timpani has a *fr* (roll) in measures 10 and 11. The harp provides accompaniment with a *p* dynamic. The Violin I part starts with a *mf* dynamic and includes markings for *poco cantabile* and *molto cantabile* with a triplet of eighth notes. The Viola and Violoncello parts are mostly rests with some accompaniment in measures 10-11. The Contrabass part is mostly rests with some accompaniment in measures 10-11. The score concludes in measure 14 with a 2/4 time signature.

18

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

sf

p

parlato

3

26

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

parlato

p poco rubato

p

mf

f

ord.

arco

Detailed description of the musical score: The score is for measures 26 through 31. The Flute part has a whole rest in measure 26 and a forte (f) sixteenth-note pattern in measure 31. The Oboe part starts with a *parlato* instruction and a piano (p) dynamic, moving to mezzo-forte (mf) and then forte (f). The Clarinet and Bassoon parts have a piano (p) dynamic in measure 26 and a forte (f) sixteenth-note pattern in measure 31. The Horns 1 and 2 parts have a piano (p) dynamic in measure 26 and a forte (f) whole note in measure 31. The Trumpets part has a piano (p) dynamic in measure 26 and a forte (f) sixteenth-note pattern in measure 31. The Timpani part has a piano (p) dynamic in measure 26 and a forte (f) whole note in measure 31. The Harp part has a piano (p) dynamic in measure 26, mezzo-forte (mf) in measure 30, and forte (f) in measure 31. The Violin I part has a piano (p) dynamic in measure 26, mezzo-forte (mf) in measure 30, and forte (f) in measure 31. The Violin II part has a piano (p) dynamic in measure 26, mezzo-forte (mf) in measure 30, and forte (f) in measure 31. The Viola part has a piano (p) dynamic in measure 26, mezzo-forte (mf) in measure 30, and forte (f) in measure 31. The Violoncello part has a piano (p) dynamic in measure 26, mezzo-forte (mf) in measure 30, and forte (f) in measure 31. The Contrabass part has a piano (p) dynamic in measure 26 and a forte (f) whole note in measure 31. Performance instructions include *parlato* for the Oboe, *poco rubato* for the Oboe and Trumpets, and *ord.* for the Violin II and Viola parts. The *arco* instruction is for the Violoncello part.

37

Fl. *mf*

Ob. *mf*

Cl. *mf espr.* 3

Bsn. *mf espr.* 3

Hn. 1

Hn. 2

C Tpt. *mf*

Timp.

Hp. *mf*

Vln. I *mf espress. molto* 3 *parlato*

Vln. II

Vla. *mf* *mf espress. molto* *mf espr.* 3

Vc. 3 *parlato*

Cb.

Detailed description: This page of a musical score covers measures 37 to 42. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), and Trumpets (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 37 with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics such as *mf* (mezzo-forte) and *mf espr.* (mezzo-forte, *espressivo*). There are several triplet markings (3) and a *parlato* (spoken) section in measures 40-42. The score concludes at measure 42 with a final double bar line and repeat sign.

Allegro giocoso (♩ = 152)

Musical score for measures 47-52, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (CTpt.), Tympani (Timp.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 47-50 are in 4/8 time, and measures 51-52 are in 2/4 time. The score includes dynamic markings such as *p*, *p>*, *mf*, and *f*. Performance instructions include *div.* (divisi) and *unis. div.* (unisoni divisi).

Measure 47: Flute and Bassoon play whole notes, while Oboe, Clarinet, and Horn 1 play eighth-note patterns. Horn 2 and Trumpet play eighth-note patterns. Harp provides accompaniment.

Measure 48: Oboe and Clarinet play sixteenth-note patterns. Horn 1 and Horn 2 play whole notes. Trumpet plays eighth notes. Harp continues accompaniment.

Measure 49: Oboe and Clarinet play sixteenth-note patterns. Horn 1 and Horn 2 play whole notes. Trumpet plays eighth notes. Harp continues accompaniment.

Measure 50: Oboe and Clarinet play sixteenth-note patterns. Horn 1 and Horn 2 play whole notes. Trumpet plays eighth notes. Harp continues accompaniment.

Measure 51: Flute, Oboe, and Clarinet play eighth-note patterns. Horn 1 and Horn 2 play whole notes. Trumpet plays eighth notes. Harp continues accompaniment.

Measure 52: Flute, Oboe, and Clarinet play eighth-note patterns. Horn 1 and Horn 2 play whole notes. Trumpet plays eighth notes. Harp continues accompaniment.

57

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f* *f*

Timp. *f* *f*

Hp.

Vln. I *mf* *f* pizz.

Vln. II *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 57 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cor Anglais (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of mezzo-forte (mf) and forte (f), and articulation such as pizzicato (pizz.). The woodwinds and strings play melodic lines with various phrasings and slurs, while the brass instruments provide rhythmic support. The harp part is silent throughout this section.

68

Fl.
Ob.
Hn. 1
Hn. 2
Vln. I
Vln. II
Vla.
Vc.

p *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf*

arco

arco

arco

arco

This page of the score covers measures 68 to 75. The woodwinds (Flute, Oboe) and strings (Violins I & II, Viola, and Violoncello) are active. The Oboe has a melodic line starting in measure 70 with a dynamic range from *p* to *mf*. The strings provide harmonic support with sustained notes and some rhythmic patterns. The Viola and Violoncello parts are marked *arco*.



76

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

pizz. *pizz.* *pizz.* *(pizz.)*

This page of the score covers measures 76 to 83. The woodwind section is more prominent, with the Clarinet and Bassoon playing rhythmic patterns. The Horns and Trumpets have sustained notes. The strings (Violins I & II, Viola, and Violoncello) play a pizzicato accompaniment. Dynamics range from *mf* to *f*.

84 **poco meno** **Tempo primo**

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I *mf*

Vln. II

Vla. *p*

Vc. arco *poco rubato e parlato* *p*

96

Fl.

Ob. *mf*

Cl. *mf* (*mf*)

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *p* *mf*

Hp. *p* *mf*

Vln. I *p* *mf* *div., arco*

Vln. II *p* *mf* *div., arco*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p *mf*

105

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p espr.* *mf* *sfp* *p* *tr* *p* *mf*

114 poco a poco rall. e dim.

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Timp. *pp*

Hp. *p* *pp* arm.

Vln. I *p* *pp* sul pont.

Vln. II *p* *pp* sul pont.

Vla. *p* div. pizz.

Vc. *p* div. pizz.

Cb. *pp*

Detailed description: This page of a musical score covers measures 114 to 121. The tempo and dynamics are marked 'poco a poco rall. e dim.'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2) and Trumpets (C Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have melodic lines starting in measure 114. The Clarinet and Bassoon have melodic lines starting in measure 115. The Harp has a rhythmic accompaniment. The strings play a sustained harmonic texture, with the Violins and Viola/Cello playing pizzicato. The dynamics range from piano (*p*) to pianissimo (*pp*).

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, and Timpani. The second system includes Harp. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a melodic line marked *mf*, followed by a *p* section with accents, and then returns to *mf*. The other instruments are currently silent.

11

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

3 0 1 0 3 0 1 0 3

20

Hp.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

0 0 3 0 0 0 0 0

29

Hp.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p*

p *mf* *p*

arco *mf* *p*

3 0 0 0 3 0 0

38

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



47

Fl.

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

56

Ob.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

82

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

C Tpt.

Timp.

Hp. *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla. *f* *mf* *f* arco

Vc. *f* *f* *mf*

Cb.

90

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div. arco

unis.

mf

mf

arco

mf

98

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

col legno

p

mf

f

f

f

div. pizz. *p*

div. *mf*

unis. *mf*



107

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

mf

p

116

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

unis. arco

p *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p*

126

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf* *p*

Bsn.

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *mf*

Timp.

Hp. *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla.

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 126 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Flute and Oboe parts feature slurs and accents. The Clarinet part has a complex rhythmic pattern with many sixteenth notes. The Horns play sustained notes with some slurs. The Trumpet part has a few notes in the later measures. The Harp part has a simple accompaniment with slurs. The Violin I and II parts play a similar melodic line with slurs and accents. The Viola part is mostly silent. The Violoncello and Contrabass parts play a similar melodic line with slurs and accents. The Timpani part is mostly silent.

135

Fl. *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Bsn. *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

C Tpt. *mf* *p*

Timp. *mf* *p*

Hp. *p* *mf* *p*

Vln. I *p* *mf* *pizz.* *mf* *p*

Vln. II *p* *mf* *pizz.* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 135 through 142. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The harp has a sparse accompaniment. The Viola part includes a triplet figure in measure 141.

144

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

mf *p* *mf* *p* *p*

p *mf* *p* *p*

f

p

arco *arco* *arco* *arco*

mf *p* *mf* *p*

arco *div.*

mf *p* *mf* *p* *p*

arco *arco*

p *mf* *p* *p*

p *mf* *p* *p*

VI — DE *

VI — DE *

* Această măsură se poate sări

159

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *mf*

Timp. *f*

Hp. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. arco div. *f* unis. pizz.

Vc. arco *f* pizz.

Cb. arco *mf* *f* pizz.

Detailed description: This page of a musical score, numbered 159, contains 6 measures of music. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2 parts are marked with a forte (*f*) dynamic. The Clarinet part includes accents (>) and slurs. The Trumpet part is marked mezzo-forte (*mf*). The Harp part has a forte (*f*) dynamic. The Violin I and II parts are marked forte (*f*) and include pizzicato (pizz.) markings. The Viola part is marked forte (*f*) and includes arco and divisi (div.) markings. The Violoncello and Contrabass parts are marked forte (*f*) and include arco and pizzicato (pizz.) markings. The Contrabass part also includes a mezzo-forte (*mf*) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Harp

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

Musical score for measures 1-24. The piece is in 2/4 time. The first system shows the beginning of the piece with a treble and bass clef. The tempo is marked 'Allegro giocoso (♩ = 152)'. The first measure is marked with a large '16'. The second system includes a first violin part (Vln. I) and a piano part. The piano part has a 'p' dynamic marking. The second system ends with a '3' and 'mf' marking.

Musical score for measures 25-42. The first system starts with measure 25. The piano part has a 'mf' dynamic marking. The second system has a 'f' dynamic marking. The third system has a 'p' dynamic marking. The first violin part (Vln. I) is also present.

Musical score for measures 43-61. The first system starts with measure 43. The piano part has a 'mf' dynamic marking. The first violin part (Vln. I) is also present.

Musical score for measures 62-85. The first system starts with measure 62. The piano part has a 'p' dynamic marking. The second system has a 'mf' dynamic marking. The third system has a 'f' dynamic marking.

Musical score for measures 86-92. The first system starts with measure 86. The piano part has a 'ff' dynamic marking. The piece ends with a double bar line.

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

Musical notation for measures 1-14. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is Allegro narrative at 144 beats per minute. The music is written for harp. The first system shows measures 1 through 14. The right hand plays a sequence of eighth notes and chords, while the left hand provides a simple accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Fingerings are indicated by numbers 1-5.

Musical notation for measures 15-28. This system continues the piece. Measures 15-21 are marked *p*. Measure 22 is marked *mf*. Measures 23-24 have fingering numbers 1 and 3 above the notes. Measures 25-28 are marked *p*. The left hand has fingering numbers 1 and 3 below the notes in measures 23-24.

Musical notation for measures 29-42. Measures 29-31 are marked *p*. Measures 32-33 have fingering numbers 2 and 3 above the notes. Measures 34-42 are marked *p*. The left hand has fingering numbers 2 and 3 below the notes in measures 32-33.

Musical notation for measures 43-56. Measures 43-44 are marked *p*. Measures 45-46 have fingering numbers 4 and 2 above the notes. Measures 47-48 have fingering numbers 5 and 4 above the notes. Measures 49-50 have fingering numbers 1 and 1 above the notes. Measures 51-56 are marked *p*. The left hand has fingering numbers 4 and 2 below the notes in measures 45-46, and 5, 4, and 1 below the notes in measures 47-50.

Musical notation for measures 57-70. Measures 57-58 are marked *p*. Measures 59-60 have fingering numbers 1 and 1 above the notes. Measures 61-70 are marked *p*. The left hand has fingering number 1 below the notes in measure 59.

66

mp

1

1

Detailed description: This system contains measures 66 through 72. The music is written for a harp in a single system with a grand staff. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/8 at measure 67, then back to 7/8 at measure 68, and finally to 3/8 at measure 70. The dynamics are marked *mp*. Fingerings are indicated with the number '1' in measures 67, 68, and 70. There are also some grace notes and slurs.

73

1

1

Detailed description: This system contains measures 73 through 79. The key signature remains one flat. The time signature is 3/8. The dynamics are not explicitly marked in this system. Fingerings are indicated with the number '1' in measures 74 and 75. There are grace notes and slurs throughout the system.

81

largamente **a tempo**

Vln. II

2 1 1 2 2

2 1 1 2 2

Detailed description: This system contains measures 81 through 87. The key signature has one flat. The time signature changes from 7/8 to 4/8 at measure 82, then to 7/8 at measure 83, then to 3/8 at measure 84, and finally to 7/8 at measure 87. The dynamics are marked *mp*. The tempo markings **largamente** and **a tempo** are present. The instrument is identified as Vln. II. Fingerings are indicated with the numbers '2' and '1'. The right hand has a continuous eighth-note pattern starting at measure 85.

90

largamente

Vln. II

1 1 2

1 1 2

Detailed description: This system contains measures 90 through 96. The key signature has one flat. The time signature changes from 7/8 to 4/8 at measure 91, then to 7/8 at measure 92, then to 3/8 at measure 93, and finally to 7/8 at measure 96. The dynamics are marked *mp*. The tempo marking **largamente** is present. The instrument is identified as Vln. II. Fingerings are indicated with the numbers '1' and '2'. The right hand has a continuous eighth-note pattern starting at measure 90.

97

Poco meno

mf

Detailed description: This system contains measures 97 through 101. The key signature has one flat. The time signature changes from 7/8 to 4/8 at measure 98, then to 7/8 at measure 99, then to 3/8 at measure 100, and finally to 7/8 at measure 101. The dynamics are marked *mf*. The tempo marking **Poco meno** is present. The right hand has a continuous eighth-note pattern throughout the system.

102

largamente

mp p pp

8va

1

1

Detailed description: This system contains measures 102 through 108. The key signature has one flat. The time signature changes from 7/8 to 4/8 at measure 103, then to 7/8 at measure 104, then to 3/8 at measure 105, and finally to 7/8 at measure 108. The dynamics are marked *mp*, *p*, and *pp*. The tempo marking **largamente** is present. The instrument is identified as 8va. Fingerings are indicated with the number '1'. There are slurs and a fermata at the end of the system.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13

Cl.

4

13

4

p

22

29

8

Vln. I

8

p

43

poco rit.

a tempo

3

2

3

2

52

p

mf

1

59

Musical score for measures 59-66. The piece is in G major (one sharp) and 2/4 time. Measure 59 features a forte (f) chord with a second finger fingering (2) in both hands. Measures 60-61 have rests. Measure 62 has a forte (f) chord with a sixth finger fingering (6) in both hands. Measures 63-66 show a piano (p) dynamic with a melodic line in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. The piece continues in G major and 2/4 time. Measures 71-75 feature a mezzo-forte (mf) dynamic with a melodic line in the right hand and a bass line in the left hand.

76

Musical score for measures 76-81. The piece continues in G major and 2/4 time. Measures 76-80 feature a piano (p) dynamic with a melodic line in the right hand and a bass line in the left hand. Measure 81 ends with a fermata over a chord.

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

Musical score for measures 1-10. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a first finger fingering (1) in both hands. Measure 2 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 3 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 4 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 5 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 6 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 7 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 8 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 9 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand. Measure 10 has a first finger fingering (1) in the right hand and a first finger fingering (1) in the left hand.

11

Musical score for measures 11-16. The piece continues in G major and 3/4 time. Measure 11 features a second finger fingering (2) in the right hand and a second finger fingering (2) in the left hand. Measure 12 has a second finger fingering (2) in the right hand and a second finger fingering (2) in the left hand. Measure 13 has a seventh finger fingering (7) in the right hand and a seventh finger fingering (7) in the left hand. Measure 14 has a seventh finger fingering (7) in the right hand and a seventh finger fingering (7) in the left hand. Measure 15 has a third finger fingering (3) in the right hand and a third finger fingering (3) in the left hand. Measure 16 has a third finger fingering (3) in the right hand and a third finger fingering (3) in the left hand.

27

Musical score for measures 27-32. The piece continues in G major and 3/4 time. Measures 27-32 feature a forte (f) dynamic with a melodic line in the right hand and a bass line in the left hand.

33

8

8

p subito

46

p

51

mf

10

2

10

2

poco rit.

67

a tempo

4

4

mf

Fl.

77

2

7

4

mf

2

7

4

94

f

2

2

V. POVESTE

Andante epico (♩ = 100)

Measures 1-7 of the piece. The music is in 4/8 time. The right hand has rests in measures 1, 2, 4, and 5, with a fermata in measure 7. The left hand plays a rhythmic pattern of eighth notes in measures 1, 2, 4, and 5, with a fermata in measure 7. Fingerings '2' and '1' are indicated above the notes. A dynamic marking of *p* is present in measure 2.

Measures 8-13. The right hand has a melodic line with a fermata in measure 13. The left hand has a rhythmic pattern with a fermata in measure 13. Fingerings '1' are indicated above the notes. A dynamic marking of *p* is present in measure 9.

Measures 14-19. The right hand has a melodic line with a fermata in measure 19. The left hand has a rhythmic pattern with a fermata in measure 19. Fingerings '1' are indicated above the notes. A dynamic marking of *p* is present in measure 14.

Measures 20-25. The right hand has a melodic line with a fermata in measure 25. The left hand has a rhythmic pattern with a fermata in measure 25. Fingerings '1' are indicated above the notes. A dynamic marking of *p* is present in measure 20.

Measures 26-31. The right hand has a melodic line with a fermata in measure 31. The left hand has a rhythmic pattern with a fermata in measure 31. Fingerings '1' are indicated above the notes. Dynamic markings of *p* and *mf* are present.

33

Musical score for harp, measures 33-40. Treble and bass staves. Fingerings are indicated by the number 1. Dynamics include *f* and *mf*.

41

Musical score for harp, measures 41-48. Treble and bass staves. Fingerings include 1 and 3. Dynamics include *mf* and *p*. Time signature changes from 2/4 to 4/8 and back to 2/4.

Allegro giocoso (♩ = 152)

52

Musical score for harp, measures 52-59. Treble and bass staves. Fingerings include 24 and 4. A Violin I part is indicated above the treble staff.

poco meno

Tempo primo

84

Musical score for harp, measures 84-91. Treble and bass staves. Fingerings include 8. Dynamics include *p*. A Violin part is indicated above the treble staff.

98

Musical score for harp, measures 98-105. Treble and bass staves. Fingerings include 2. Dynamics include *mf* and *p*.

108 *poco a poco rall. e dim.*

115 *arm.*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

9

18

27

37

1 1 1 2

p *mf* *p* *mf*

47

1 1

p *mf* *p*

56

2 2

mf *p*

66

1 1 1 1

mf *p* *p*

76

2 1 1

mf *f* *mf*

86

2 1

f *mf*

95

Cl.

117

132

142

VI—DE *

151

157

* Această măsură se poate sări

Horn in F 1

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

4 4

17 8 Fl.

33 4 6

50 4

63 2 2

73 3

85 1 1

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 Cl.

15 *giocoso* 5

27 *mf* Ob. *mf*

36 6 1

50 1 1 5 C Tpt.

62 *scherzando* *mf*

69 1 5 2

83 *largamente* *a tempo* Vln. I *p*

92 *largamente* *Poco meno* *mf* *mf*

100 *largamente* *mp* *p* 3

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

Cl.

13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line for Clarinet with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line for Clarinet with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p espr.*

25

Musical staff for measures 25-35. Measure 25 is a whole rest. Measures 26-35 contain a melodic line for Clarinet with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Fingerings: 1, 5.

36

Musical staff for measures 36-45. Measure 36 is a whole rest. Measures 37-45 contain a melodic line for Flute with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Fingering: 4.

46

Musical staff for measures 46-58. Measure 46 is a whole rest. Measures 47-58 contain a melodic line for Bassoon with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* to *mf*. Tempo markings: *poco rit.*, *a tempo*. Fingering: 1, 6.

59

Musical staff for measures 59-66. Measures 59-66 contain a melodic line for Bassoon with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* to *mf*.

67

Musical staff for measures 67-73. Measure 67 is a whole rest. Measures 68-73 contain a melodic line for Bassoon with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* to *mf*. Fingering: 1.

74

Musical staff for measures 74-80. Measure 74 is a whole rest. Measures 75-80 contain a melodic line for Bassoon with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Fingering: 3.

IV. JOC DINTR'ALT LOC

Allegretto grazioso ($\text{♩} = 120$)

2 *p* *mf* *mf*

13 *mf*

24 *f* *p*

38 *mf* *f* Fl. *mf*

51 *mf*

59 *sfp* *(p)* *p* poco rit. a tempo

76 *mf*

88 *mf* *f*

94 *f* *mf* *f*

V. POVESTE

Andante epico (♩ = 100)

2 1 1

sfp < > *sf* < > *sfp* <

12 1 2/4 1 1

sfp < > *sf* > *sfp* < >

22 1 7 C Tpt.

sf < > *p*

36 1 1 3 Cl. 3 3

Allegro giocoso (♩ = 152)

47 *mf*

56 6 *f* *f* *p*

72 2 *mf* > *mf* < *f* >

poco meno Tempo primo

Vln. I

84 8 4 *mf*

poco a poco rall. e dim.

104 1 3 1 8

sfp < *mf*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 Vln. II 38

55 Vln. I

62 Cl. 1 *mf* *p* *mf*

72 *p* *mf*

82 *f* *mf* *f* *mf* 32

123 Ob. *p*

129 *mf* *p*

139 *mf* *p*

148 VI — DE * 4 *mf*

158 *f*

* Această măsură se poate sări

Horn in F 2

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

4 4 1

f *mf*

17 4 5 Hn. 1

mf Hn. 1

33 Timp. 1

Timp. *f*

41 4 4 4

p *mf* *mf*

56 4 1

mf *p* *mf*

70 3 3

mf sf *sf*

84 1 1

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 Cl. **6** *mp* >

21 **6** +Hn.1 **2** *mf*

37 **6** *mf* >

50 **1 1 5 1 1 5**

67 **1 1 5 1 1 5** Vln. I

83 **1 2** largamente a tempo *p*

91 **2** largamente Poco meno *mf* > *mf*

99 largamente **3** *mp* > *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13 Cl.

19 Hn. 1

26

37 poco rit. a tempo C Tpt.

57 Hn. 1

65

76

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

8 *mf* 8 *mf*

24 *f* *p*

37 *mf* *f* Fl.

50 *mf* poco rit. a tempo 6 2 1

69 Ob. 3 Hn. 1 *mf* 3

80 *mf* 8 3 *f*

94 *f* *mf* *f* 1

V. POVESTE

Andante epico (♩ = 100)

2 *sfp* 1 *sf* 1 *sfp*

13

sf *sfp*

24

C Tpt.
sf *p*

41

Cl.
sf *p*

52

Allegro giocoso (♩ = 152)

mf *f*

63

f *mf*

76

mf *f*

84

poco meno **Tempo primo**

Vln. I
mf

103

poco a poco rall. e dim.

p *sfp* *mf*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 Vln. II

38 Vln. I

56 Cl.

64 *mf* *p* *mf*

73 *p* *f*

84 *mf* *f* *mf* 32

123 Ob. *p*

130 *mf* *p* *mf*

141 *p* VI—DE *

152 *mf* *f*

* Această măsură se poate sări

Oboe

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8 *p* *mf*

17 *p* *mf*

32 *f* *mf*

49 *p* *mf*

73 *p* *mf*

83 *f*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

semplice

2 *p*

11 *p*

Bsn.

25

p

12

45

Bsn.

4 1 1 2

57

Fl.

scherzando

mp

64

mp

73

1 5 2 1 1

85

largamente a tempo

Cl.

93

largamente *Poco meno*

mf molto espr.

100

largamente

mp *p*

3

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

13 *Cl.*

19 *p espr.*

27 *p* *mf* **6**

39 *p*

46 *poco rit.* *a tempo* *p* *mf* **7**

59 *f* *mf* **1**

67 *p* *mf*

74 *p* *p* **2**

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

1 *p* 3 3

6 3 3 8 3

18 3 *mf* 7

29 Cl. 1 *p*

36 *mf* 7

47 *p* *mf* 1 2

57 *f* *mf* poco rit. 1

67 *a tempo* *p* (*p*) 3 3

73 3 3 8 3

86 3 *mf* 5 *f* 3 3

96 3 *mf* *p* *f*

V. POVESTE

Andante epico (♩ = 100)

8

Vin. I

p

20

3

parlato

p poco rubato

mf

32

f

mf

40

4

p

p

Allegro giocoso (♩ = 152)

52

8

mf

f

67

3

p

mf

mf

79

1

f

p

poco meno

7

Tempo primo

92

6

mf

2

4

poco a poco rall. e dim.

109

1

2

2

4

mf

p

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 28

Vln. II

45 12

Fl.

mf p

63 1

Cl.

mf p mf

73 6

mf f mf f

89 7

mf p

103 4

mf

115

p mf p mf mf

125

p mf

133

p p mf

142

p mf p

149 VI—DE *

mf p p mf

158

f

* Această măsură se poate sări

Timpani

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

16

Vln. I

p *mf*

33

mf *f*

48

Vln. I

mf

64

p *mf* Fl.

84

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

52

Vln. I

61

Hn. 1 Bsn.

76

C Tpt.

83

largamente *a tempo*

1 2 1 2 1 1

93

largamente

Poco meno

Cl. *mf*

99

largamente

mf *mp* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

40 *mf* Fl.

47

poco rit.

a tempo

20

Vln. I

70

5 *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

7 *p* *mf* 6 *p* 8

26

f *mf*

33

poco rit.

Ob.

a tempo

8 22 2 *p* Hp.

69

75

94

V. POVESTE

Andante epico (♩ = 100)

2

13

23

42

Allegro giocoso (♩ = 152)

54

67

poco meno

Tempo primo

92 Vc. *tr* *p* *mf* **4**

103 *tr* **3** *tr* **2** *tr* **8** *pp* poco a poco rall. e dim.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

44 Fl. **3** Cl.

53 Vln. I **2**

62 **3** *mf* *p* *mf* *p* **2**

76 Vln. I **14**

96 **3** *p* *mf* *mf* *p* **7**

116 Vln. I **11** **7**

139 *mf* *p* **2** VI—DE *

151 Vln. I **10** *f*

* Această măsură se poate sări

Trumpet in C

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8 Fl. con sord. *p* *mf*

17 *p* 15 Timp. 20

57 Fl. *p* 2 3 6 *mf* *p*

72 Fl. senza sord. *mf*

80 *f*

87 1 1 *ff*

II. ÎN JURUL FOCULUI

Allegro narrative (♩ = 144)

44 Bsn.

53 con sord. *p con umore* *p*

61 *mp* 1 5

74 Bsn.

mp *mf*

82 **largamente a tempo**

Cl. *mf*

91 **largamente** **Poco meno senza sord.**

mf

99 **largamente**

mp *p*

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

40 Fl. Hn. 1

47 **poco rit.** **a tempo**

mf espr. *p*

54 **9**

Cl.

68 **con sord.**

p *mf*

74

p

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

con sord.

9 1 3 1 3 1

16 3 1 3 1 3 1 3

23 1 3 1 30 Vln. I

59 f 3 3 mf

65 poco rit. a tempo 1 9 3 1 3

80 1 3 1 3 1 3 1

87 3 1 3 1 3 1 3

94 senza sord. 3 3 1

mf *p* *f* *mf* *f*

V. POVESTE

Andante epico (♩ = 100)

8 Vln. I 2 3 2 3

22

Vln. I *p poco rubato* *mf*

31

f *mf*

40

p

Allegro giocoso (♩ = 152)

52

6 4 8 *f* *f*

76

mf *f* poco meno 8

Tempo primo

92

6 6 4 5 8 poco a poco rall. e dim.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 74

Vln. II

91

Vln. I

98 23 Ob.

Ob.

127

Hn. 1 *mf*

137

mf *p*

147 VI — DE * 1

155 2 1 2

mf *mf* <

* Această măsură se poate sări

Viola

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso ($\text{♩} = 152$)

8

17 *p* *mf* *p* *mf* pizz. 3 3

33 arco *f*

41 *p* *mf* *p*

52 *mf* *mf* 5

65 *p* *mf* 4

77 *mf*

85 *f* div. pizz. 1 1 unis. arco *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

8 *mf* *leggiere* 6

21 *mf* 6

33 *mf espr.* 6 *mf*

48 2 *p*

58 1 1

67 *mp* *mf*

76 *mf espr. con calore*

83 *mf* **largamente** **a tempo**

93 **largamente** **Poco meno** *mf espr. molto*

Vln. II

100 **largamente** *mp* *p* *pp* **div.**

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)

1 con sord.
p espr.

9 *p* div. *mf*

17 *p* *p* 7 senza sord. *p*

30 *mf*

38 poco rit. 5 1 *p* *p*

49 a tempo *mf* *p*

57 *mf* *f*

64 3 con sord. *mf* *p*

73 3 3 3 3 3 3 3 3 *mf*

76 3 3 3 3 3 3 3 3 3 3 3 3 *p*

79 3 3 3 3 3 3 3 3 3 3 *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)senza sord.
div.

unis. pizz. arco

8 pizz. 4

p *mf*

27 arco 4

mf

37

mp *mf* *f* *p sub.*

45 4

mf

55 pizz. *f*

64 arco poco rit. a tempo div. unis. pizz. arco

mf *p* *(p)*

74 8 pizz. 4

p *mf*

90 4 arco pizz. arco

f *mf* *p* *f*

V. POVESTE

Andante epico (♩ = 100)

sul pont.

2

p

13

p

23

ord.

p *mf*

33

f *mf*

41

mf espress. molto *mf espr.* *p*

50

div.

Allegro giocoso (♩ = 152)

mf *f*

60

pizz.

mf *f* *p*

arco

70

mf

76

pizz.

mf *f*

poco meno

4

Tempo primo

88 *p*

95 *mf*

104 *p* *mf*

poco a poco rall. e dim.

113 *p* div. pizz.

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

12 16 Vln. II

33 arco *mf* *p*

39 *mf* *p* *mf* *p*

44 *mf* *p*

50 *mf* *p* *mf*

55 *p* *mf*

61 *p* *mf* pizz.

69 *p* *mf* *p* *mf* 5

83 arco *f* *mf* *f* *mf* 3

96 *f*

102 div. unis. *mf* *p* *mf*

113 *mf* *p* *mf* *p* 4

127 Vln. I *mf* 10 3 0

143 *p* *mf* *p* *mf*

149 VI—DE * pizz. *p*

156 arco div. *mf* *f* unis. pizz.

* Această măsură se poate sări

Violin I

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

9 **8**

23 **3** *div. pizz.* **3** *unis. arco*

35

41 *p* *mf*

47 *p* *mf*

55 **1** *p* *mf*

64 *p* *mf*

71 *p* *mf*

79

84 *f* *div. pizz.* **1** *unis. arco* **1** *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

14

Vln. II

21

mf *mf*

45

Bsn. *p* con sord.

55

p

61

p

71

mf espr. con calore senza sord.

82

mf largamente

89

mf a tempo largamente Poco meno

98

mp

101

mp *p* *pp* div.

III. CÂNTECUL PÂNDARULUI

Andante cantabile (♩ = 54)

con sord.

p espr.

8 *mp* *p* *mf*

16 *p* *p*

25 *p* senza sord.

33 *mf*

41 *p* *p* *mf* poco rit. a tempo

51 *p* *mf*

59 *f* *mf*

66 *p* con sord. *mf* *p* *mf* *p* div.

73 *mf* *p* *p*

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

senza sord.
pizz.

arco

p **2** *mf* **2** **3**

11 **3** **3** **3**

17 **2** *p* *mf* **3** **3**

24 **3** **3** *f* *mf*

29 **1**

34 *p* *mf*

39 *espr.* *f* *p sub.*

46 *p* *mf*

53 **3** *f* **3**

62 **3** **3** **3** *mf* **3** *poco rit.* *p*

a tempo
pizz. arco

68 *p* **2** **2** *mf* **3**

78 **3** **3** **3** **2**

86 *p* *mf* **3** **3** **3**

92 **3** **3** **3** **3**

96 **3** *mf* *p* pizz. arco *f*

V. POVESTE

Andante epico (♩ = 100)

poco rubato
sul G

mf rustico e parlato

9 *mf* *poco cantabile* *p*

17 *molto cantabile* **3** **3** *parlato* *p*

23 **1** *p* *mf*

32 *f* **1** **1** **1**

42 *mf* *espress. molto* *parlato* *p*

50 **Allegro giocoso** (♩ = 152) *mf* *f*

58 *pizz.* *mf* *f*

68 *arco* *p* *mf* *mf*

77 *f*

84 **poco meno** **Tempo primo** *arco div.* *mf* *p*

99 *p* *mf*

113 **poco a poco rall. e dim.** *sul pont.* *p* *pp*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

Musical score for Violin I, VI. ÎNTRECERE LĂUTĂREASCĂ. The score is in 2/4 time and consists of 60 measures across ten staves. It features a variety of dynamics including *mf*, *p*, and accents.

Measures 1-6: *mf*, *p*, accents.

Measures 7-12: *mf*, *p*, *mf*, *p*, accents.

Measures 13-17: *mf*, accents, *p*.

Measures 18-22: *mf*, *p*, *mf*.

Measures 23-28: *p*, *mf*, accents.

Measures 29-33: *p*, accents, *mf*.

Measures 34-39: *p*, accents, *mf*.

Measures 40-47: *p*, *mf*, *p*, *mf*, accents.

Measures 48-56: *p*, *mf*, *p*, accents, *p*.

Measures 57-60: *mf*, *p*, accents, **1**.

65 *mf* *p*

71 *mf* *p* *mf* *p*

77 *mf* *mf*

9 Vc.

93

98 *f* *p* *mf*

7 12

123 Bsn. *mf*

129 *p* *mf*

3 0 0 0 0 3 0 0

135 *p* *mf* *p* *mf* pizz.

142 *p* *mf* *p* *mf* *p* VI—DE *

arco

151

156 *mf*

161 *f* pizz.

* Această măsură se poate sări

Violin II

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

8

mf *f*

17

p *mf*

25

3

div. pizz.

3

unis. arco

p *mf* *f*

38

4

mf

49

1

mf

56

7

p *p*

69

1

mf *p*

76

mf

85

1

1

div. pizz.

unis. arco

f *ff*

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144
con sordino

1-6: *pp*

7-17: *p*

5

18-28: *mf* *pp*

5

29-34: *p*

35-40: *p*

41-46: *p*

47-52: *p*

53-62: *p*

1 5

63-73: *p*

1 5

74-78: *mf* *senza sord.*

79-84: *mf espr. con calore*

85 **largamente** **a tempo**

91 **largamente**

97 **IV Poco meno**

103 **largamente**

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)
con sord.

8

15

29 **senza sord.**

36

42 **poco rit.** **a tempo**

55

61

69 **con sord.**

75 **div.**

IV. JOC DINTR'ALT LOC

div. Allegretto grazioso ($\text{♩} = 120$)
senza sord.

7 **unis.**

8

17 **pizz.**

24 **arco**

30

p *mf*

39

f *p sub.*

47

mf

58

f

65

mf *p* *poco rit.* *div. arco*

72

mf *div.*

80

p

88

mf *f* *pizz.* *arco*

95

mf *f* *pizz.* *arco*

V. POVESTE

Andante epico (♩ = 100)

sul pont.

2 1 1

p *p*

13 1 1 1

22 1 3 ord. *p* *mf*

34 *f* Vln. I 3

43 3 *p* div.

Allegro giocoso (♩ = 152)

unis. div.

52 *mf* *f* *mf* pizz.

61 *f* arco *p*

70 *mf* *mf* pizz.

78 poco meno 8 Tempo primo 4 *f*

96 arco div. *p* *mf* *p* *p* *mf*

poco a poco rall. e dim.

110 3 1 sul pont. *p* *pp*

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero ($\text{♩} = 152$)

Vln. I

8

mf

14

3 0 1 0 3 0 1 0 3

p > mf >

20

0 0

p > mf > p >

25

3 0 0 0 0 0 0 0

mf > p >

30

mf

35

p mf

40

p mf p

45

mf p

50

mf p mf p >

56

mf p

62

pizz.

mf

69

p mf p mf

78 **9** Vc. *mf* div. arco unis.

Musical staff 78-93: Treble clef, key signature of one sharp (F#). Measure 78 has a whole rest with a '9' above it. Measure 79 starts with a 'Vc.' marking and a sixteenth-note figure. Measure 80 has a 'div. arco' marking. Measure 81 has a 'unis.' marking. Dynamics include *mf*.

94 *f*

Musical staff 94-99: Treble clef, key signature of one sharp. Measure 94 starts with a sixteenth-note figure. Measure 95 has a double bar line. Measure 96 has a '7' above it. Dynamics include *f*.

100 **3** **1** *mf* *p* *mf*

Musical staff 100-112: Treble clef, key signature of one sharp. Measure 100 has a '3' above it. Measure 101 has a '1' above it. Measure 102 has a '7' above it. Dynamics include *mf*, *p*, and *mf*.

113 **1** *p* *mf* *p* *mf* *p*

Musical staff 113-122: Treble clef, key signature of one sharp. Measure 113 has a '1' above it. Dynamics include *p*, *mf*, *p*, *mf*, and *p*.

123 **4** *mf* *p*

Musical staff 123-132: Treble clef, key signature of one sharp. Measure 123 has a '4' above it. Measure 124 has a '3' above it. Measure 125 has a '0' above it. Measure 126 has a '0' above it. Measure 127 has a '0' above it. Measure 128 has a '0' above it. Measure 129 has a '0' above it. Measure 130 has a '0' above it. Measure 131 has a '0' above it. Measure 132 has a '0' above it. Dynamics include *mf* and *p*.

133 *mf* *p* *mf* *p*

Musical staff 133-138: Treble clef, key signature of one sharp. Measure 133 has a '3' above it. Measure 134 has a '0' above it. Measure 135 has a '0' above it. Dynamics include *mf* and *p*.

139 pizz. *mf* *p* arco div.

Musical staff 139-148: Treble clef, key signature of one sharp. Measure 139 has a 'pizz.' marking. Measure 140 has a 'mf' dynamic. Measure 141 has a 'p' dynamic. Measure 142 has an 'arco' marking. Measure 143 has a 'div.' marking. Dynamics include *mf* and *p*.

149 VI—DE * unis. pizz. arco

Musical staff 149-155: Treble clef, key signature of one sharp. Measure 149 has a 'VI—DE *' marking. Measure 150 has a '1' above it. Measure 151 has a 'unis. pizz.' marking. Measure 152 has an 'arco' marking. Dynamics include *mf* and *p*.

156 *mf*

Musical staff 156-160: Treble clef, key signature of one sharp. Measure 156 has a 'mf' dynamic. Dynamics include *mf*.

161 *f* pizz.

Musical staff 161-166: Treble clef, key signature of one sharp. Measure 161 has a 'f' dynamic. Measure 162 has a 'pizz.' marking. Dynamics include *f* and *pizz.*

* Această măsură se poate sări

Violoncello

Sabin Drăgoi

Petrecere populară

PETRECERE POPULARĂ

I. BUCURIA MUNCII

Sabin Drăgoi

Allegro giocoso (♩ = 152)

18

36

46

54

70

84

II. ÎN JURUL FOCULUI

Allegro narrative ♩ = 144

23

42

52 arco

p

61

1 5

mp

75

1 5

mf espr. con calore

85

2

largamente **a tempo**

mf *pizz.* *p*

93

2 1

largamente **Poco meno**

mf *arco* *espr. molto*

100

largamente

mp *p* *pp*

III. CÂNTECUL PÂNDARULUI

Andante cantabile ($\text{♩} = 54$)

arco

con sord.

espr.

p

9

p *mf*

div.

17

5

p *p* *p*

senza sord.

28

p

35 *mf* *p* **5**

47 **poco rit.** **a tempo** **2** *mf* *p*

56 **12** *p* *mf* **con sord.**

75 *p* *pizz.* *p* **div. (arco)**

IV. JOC DINTR'ALT LOC

Allegretto grazioso (♩ = 120)

4 *p* **tutti** *arco* *pizz.* **7** *mf* *p*

18 *arco* **2** *mf* *f* *pizz.*

27 *arco* *mf* *pizz.* *p*

36 *mf* *f* *arco* *p sub.*

44 **6** *mf* *f* *div. pizz.*

57 *f* **poco rit.** **a tempo** **5** **2** **Ob.** **3**

70

3 arco p pizz.

76

4 Fl. mf p

86

arco 2 pizz. mf f

94

arco mf pizz. arco f

V. POVESTE

Andante epico (♩ = 100)

1

2 pizz. p

15

1 2 1 1 1 3 p

28

arco mf f

39

1 1 3 3 parlato p

Allegro giocoso (♩ = 152)

48

> mf f

57

4 pizz. arco f p

70

mf *pizz.* *mf*

Tempo primo

80

poco meno

8

f *p*

95

mf

103

p *mf*

112

poco a poco
rall. e dim.

div.
pizz.

p

VI. ÎNTRECERE LĂUTĂREASCĂ

Allgro leggiero (♩ = 152)

32

10

arco

p *mf*

47

p *mf*

53

p *mf* *p* *mf*

59

p

64

pizz.

mf *p* *mf*

73

Musical staff 73-82: Bass clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata.

83

Musical staff 83-94: Bass clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes marked "arco" and a *mf* dynamic.

95

Musical staff 95-109: Bass clef, starting with a piano (*p*) dynamic. It features a series of sixteenth-note patterns. The instruction "div. pizz." is written above the staff, and "col legno" is written below it.

100

Musical staff 100-109: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a series of sixteenth-note patterns with accents.

109

Musical staff 109-117: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a series of sixteenth-note patterns with accents. The instruction "unis. arco" is written above the staff, and a piano (*p*) dynamic is marked at the end.

118

Musical staff 118-130: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes with a 4-measure rest. Dynamics include *p* and *mf*.

131

Musical staff 131-139: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a series of quarter notes. Dynamics include *p* and *mf*. The instruction "pizz." is written above the staff.

140

Musical staff 140-148: Bass clef, starting with a piano (*p*) dynamic. It features a series of quarter notes. Dynamics include *p* and *mf*. The instruction "arco" is written above the staff.

149

Musical staff 149-157: Bass clef, starting with a piano (*p*) dynamic. It features a series of sixteenth-note patterns. Dynamics include *mf*. The instruction "pizz." is written above the staff. A 4-measure rest is present.

158

Musical staff 158-167: Bass clef, starting with a piano (*p*) dynamic. It features a series of quarter notes. Dynamics include *f*. The instruction "arco" is written above the staff, and "pizz." is written below it.

* Această măsură se poate sări